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6 fashions with
island inspiration

Fresh Motifs

Florals and fruits
for your home
and closet

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traveling crochet

Learn the Pineapple Stitch

(with a modern twist)

22+
PATTERNS
INSIDE

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- SUMMER SHAWLS & SCARVES
- FUN HATS AND GLOVES
- BLANKETS, BIG AND SMALL



Easy Projects

Quick summer
accessories for
any skill level



Beach Babes!

Adorable gifts
for kids and
baby

Make this
necklace and
tunic, pg. 19

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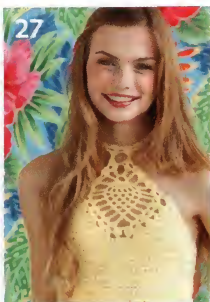
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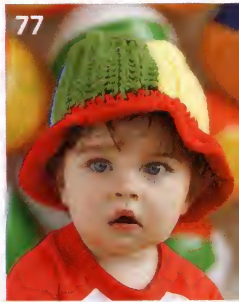
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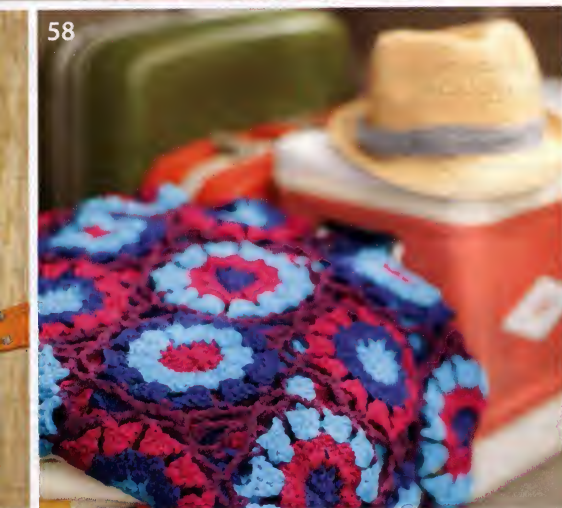
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See More Patterns on pg. 96

We Love it!

Pick up easy, breezy
crochet tools this summer.



Get creative
with this lace
ribbon yarn!



PHONE HOME(MADE)

Personalize your phone cover to suit your style with the Cross Stitch iPhone Case Kit from Coats. Choose from eight basic colors—each kit includes cover, four charted patterns, needle, embroidery floss, and two blank charts for your custom creation. Fits iPhone 4/4s and 5.

\$10 • anniescatalog.com

FANCY FILIGREE

Whip up rad ruffles with Filigree, Red Heart's new super-bulky yarn in seven high-fashiony hues. A single 23-yard skein is enough to crochet a ruffled cowl or scarf in a matter of minutes—think last-minute gifts for girlfriends or yourself!

\$6.30 • shopredheart.com

MIXED BAG

Amplly sized (about 6" x 7") to hold most crochet projects from hats to shawls, this reversible bag combines contrasting hues of canvas duck cloth on one side with a cotton batik print on the other. The tag on the handle even doubles as a guide to keep your yarn from tangling!

\$22 • etsy.com/shop/shinysheepdesigns



TAG, YOU'RE IT!

Handmade gifts are made even better with gift tags that are cute and functional. Designed for Ravelry by Jill Zielinski, these yarn-themed tags feature care instructions and fiber information on the back, so your giftee will know how to take care of your handmade gift. Each pack includes six tags with two different designs. \$5/pack • www.ravelry.com



JET FLAG

We love these 3.5" stainless-steel scissors with super-sharp points, ideal for snipping yarn ends. Collect all 11 from different countries (Ireland, United States, and Spain are shown). Bonus: They fit the under-4" rule for air travel.

\$7 • tooltron.com



TOTALLY TOTE-ABLE

Amy Butler's linen Ginger Tote is accented with aged brass hardware, long linen handles, and a pocketed interior lined with a pretty cotton print. Available in three shades (turquoise, garnet, and russet), the 16"L by 15"W water-repellant tote is just the right size for your crochet projects.

\$100 • amybutlerforkalencm.com

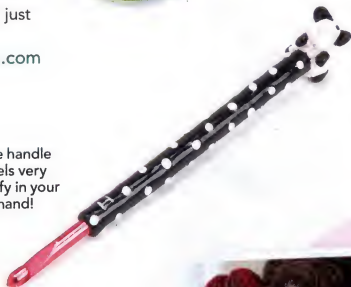
GUIDING LIGHT

Crocheting in coffee shops with friends can brighten your day, but the lighting? Not so much. Tuck the Mighty Bright pocket-sized LED light into your project bag and you won't miss a stitch. The flexible neck makes it easy to aim just where you need it!

\$15 • jimmybeanswool.com



The handle feels very comfy in your hand!



COUNTING SHEEP

Artist Wendy Layne tops Susan Bates hooks with the cutest little critters—sheep, owls, flowers, even a worm inside an apple! Each piece is hand-sculpted with polymer clay, then high-fired to a glazed finish.

\$19 • etsy.com/shop/wendylayne



Knots of Love

This charity donates hand-crocheted hats to people with medical needs, such as those who are undergoing chemotherapy, burn victims, and brain surgery patients. It may seem like a small gift, but your handmade hat can be a fashionable way to cover hair loss and restore self-esteem.

For more information, email Christine@knotsoflove.org or write: Knots of Love, Inc., 2973 Harbor Blvd. #822, Costa Mesa, CA 92626.

Crochet Doctor

Learn how to create the stitch fabric of your dreams and control your row gauge.

BY MARTY MILLER

Q: As a new crocheter, I'm confused about reading directions. I don't know whether to work a stitch under one or both loops of the stitch below. And if it's one loop, which one? And when should I pull through one loop on my hook, or two or more loops? My finished pieces often don't look like the designs in the picture, but I like how they look and feel. Am I doing something wrong?

A: Crochet is very user friendly. What you're doing may not be the "default" version of a stitch, but that doesn't mean it's wrong. You've made a "design decision," and if you're pleased with the results, that's all that matters. However, your final fabric may not look or behave like the fabric in the picture. Here are some examples of design decisions that are good to use when needed.

ADDING A CHAIN TO A STITCH

Start a stitch in the usual way by inserting your hook into the stitch or chain below, then yarn over (yo) and pull through. Then yo again and pull through one loop on the hook (that is, make a chain), and finish the stitch as

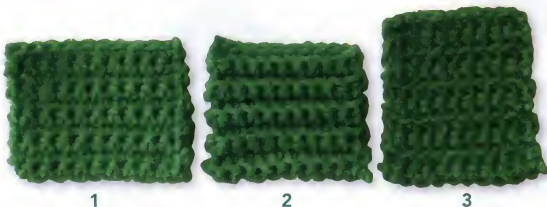
PLACING THE HOOK

The default is to insert your hook into a stitch under both of the top two loops of the stitch (Swatch 1). This creates a sturdy fabric with the stitches having a firm foundation.

If you insert your hook under only the back loop of the top two loops (blo), you'll get fabric that looks like a rib stitch (Swatch 2). It's very stretchy, so it behaves differently than the sturdy fabric.

If you insert your hook under only the front loop of the top two loops (flo), your fabric will look like it has a row of stripes underneath the stitches (Swatch 3). This fabric is not as sturdy as the default, but it's also not as stretchy as the rib fabric.

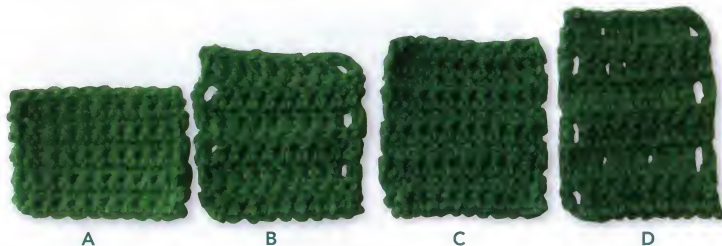
I crocheted all three swatches at one time so my gauge didn't change, but you can see that their sizes are different—the last swatch, flo, is taller than the first two.



usual—this makes an extended stitch. Because you're working one extra chain after you pull through the loop and before you finish the stitch, you're creating a taller, looser, and more drapery stitch than usual. Any stitch (sc, hdc, dc, tr, etc.) can be extended in this way.

If you have problems getting an accurate row gauge, using extended stitches may help because they make rows taller.

Swatch A is just sc and swatch B is extended sc. Swatch C is dc and swatch D is extended dc. Again, all the swatches were made at one time to keep my gauge constant.





Make Meredith's Apple & Orange Potholders on pg. 47.



Camera strap from Meredith's blog

My Crochet Life

Meredith Crawford of **One Sheepish Girl** shares a cup of tea and some crochet chitchat—plus, a CT project!

Crochet Today: We were instantly drawn to the beautiful photography, styling, and accessible projects on onesheepishgirl.blogspot.com. When did you start the blog and why?

Meredith: I started my blog in 2010, around the same time I opened up my shop on Etsy. I wanted a place where I could share my crochet projects and get to know other creative people.

CT: What have you learned from blogging and your readers?

MC: Blogging continues to teach me that it is OK to be me. As corny as that sounds, the ability to open up about my creative passions through my blog has shown me that my interests, however unusual for a person my age, can open up doors to opportunities I never imagined.

CT: You inspire many people to pick up the craft with your lovely yet

simple projects. What are your favorite things to crochet?

MC: I love to crochet things for items that don't necessarily need something crocheted, but look cuter or function better with a little yarn accessory. Recently I made a crochet book jacket for my 2013 planner, a cover for my camera strap, and an envelope to store letters.

I really love simple designs done in bright colors. It really shows off the stitches and gives crochet a more modern look.

CT: How did you learn to crochet?

MC: My grandmother tried to teach me when I was young, but we never managed to get beyond a simple chain. I taught myself to crochet during my sophomore year of college. I used YouTube videos, crochet books, and magazines like *Crochet Today* to help me tackle my first stitches.

CT: What's your go-to stitch pattern?

MC: Is it boring to say 'single crochet'? I hope not! I always turn back to the basics when I am designing something new. It is a good foundation stitch and it allows me to create so many different shapes and styles.

CT: What's likely playing on your music player while you crochet?

MC: I love listening to my Frank Sinatra and Nat King Cole records.

CT: What's your fix for the crochet munchies?

MC: A cup of tea and a piece of chocolate.

CT: Who do you crochet for most?

MC: I crochet for my friends, my mom, and often simply for myself. If I just make something for myself, I feel less stressed about it looking perfect and I am able to enjoy the process.

CT: In one word, how would you describe your crochet life?

MC: Colorful. ♥

Pineapple Primer

Embrace this classic motif for your summer projects.

BY MARY BETH TEMPLE

The pineapple motif has quite possibly been a part of the American decorative arts scene longer than most modern crochet techniques. Seen in carefully wrought furniture, paintings, and textiles from the Colonial era onward, it is no surprise that the pineapple has become a fixture in everything crocheted, from doilies to afghans to garments.

Pineapples enjoyed a resurgence in the 1940s and '50s, when everyone got their Hawaiian groove on by watching beach movies and wearing wildly colored Hawaiian shirts, skirts, or sarongs. In this issue, the motif takes center stage in our Pineapple Tank on pg. 27. Here's how to stitch up this summery design.



How to Crochet a Pineapple

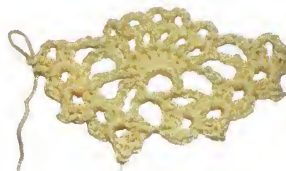
THIS MOTIF has an edging of shells around it, so the first two rows set up the edging and provide a space to begin the pineapple itself. Most pineapple patterns begin with an odd number of dc to begin—I used seven.



1 The more dc you use in the base, the wider your pineapple is because of the number of stitches. It is also taller because of the number of rows needed to complete the top of the pineapple.



2 The row following the base row opens up that base by putting ch-1 sps between each of the base stitches. This creates a lot of width very quickly, helping to form that "bottom-heavy" look.



3 Row 5 sets up the pineapple's taper. Seven base dc lead you to six ch-1 sps between them, which lead you to five ch-3 loops.



4 No matter how many loops you start with, each row has one less loop than the row before.



5 The pineapple is completed—you'll work just two rows after the final loop row to finish off the motif.



6 Notice how the finished motif echoes the shape of the pineapple inside it. That is because the edging and the chains between the edging and the pineapple proper are the same on every row. You can also make pineapples with no edging at all, or adjust the number of chains and stitches leading to and from the pineapple to create a piece with straight sides. ♥



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Coco Goes to Hawaii

BY MONICA RODRIGUEZ FUERTES

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #0672 Spring Green (A)
- 1 skein #0390 Hot Red (B)
- 1 skein #0324 Bright Yellow (C)
- 1 skein #0885 Delft Blue (D)

NOTE Only small amounts of each color are needed.

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Sewing needle and thread
- Tiny yellow and red buttons
- Yarn needle

YARN WEIGHT



Super Saver in Hot Red

SPECIAL TECHNIQUE

adjustable ring method See Resources, pg. 93.

FINISHED MEASUREMENTS

Skirt Approx 6"/15cm long.

Note All pieces are designed to fit Coco the Cat. Download the free pattern at www.crochettoday.com.

GAUGE

16 sts and 16 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

SKIRT

Waistband

With C, ch 41.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—40 sc.

Rows 2–5 Ch 1, turn; sc in each sc across. Fasten off.

Fringe

Cut strands of A, each about 12"/30.5cm long. Hold 2 strands together and fold in half. Insert hook into first st of Row 1 of waistband, place

fold on hook and draw fold through to form a loop. Thread ends of strands through loop and pull gently to tighten. Repeat to attach fringe to each st of Row 1 and then each st of Row 2. Trim fringes until even.

Note When attaching fringe to Row 2, insert the hook from front to back then to front again around each st of the row.

With sewing needle and thread, sew one tiny yellow button to short end of waistband. With yarn needle and C, sew a small button loop on opposite end of waistband.

TOP

First Side of Lower Band

With B, ch 39.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—38 sc. Fasten off.

Row 2 (RS) Sk first 13 sc of Row 1; join B with sc in next sc, sc in next 3 sc; leave remaining sts unworked—4 sc.

Row 3 Ch 1, turn; [sc2tog] twice—2 sc.

Row 4 Ch 1, turn; sc2tog, ch 15 (for strap)—1 sc and one ch-15. Fasten off, leaving a long tail for sewing strap to lower band.

Second Side of Lower Band



NECKLACE



SKIRT



CROWN



TOP



BRACELETS AND ANKLETS

Row 2 (RS) With RS facing, sk next 4 unworked sc of Row 1, join B with sc in next sc, sc in next 3 sc; leave remaining sts unworked—4 sc.

Rows 3 and 4 Work same as First Side of Lower Band Rows 3 and 4. Fasten off, leaving a long tail for sewing strap to Lower Band.

Sew ends of straps to sixth st from each end of Lower Band. With sewing needle and thread, sew one tiny red button to one short end of Lower Band. With yarn needle and B, sew a small button loop on opposite end of Lower Band.

LITTLE FLOWER (Make 20)

Petal—Make 1 per flower

With D, make an adjustable ring.

Round 1 [(Sc, dc) in ring] 4 times; join with sl st in first sc. Fasten off.

Pistil—Make 1 per flower

With C, ch 6. Fasten off, leaving a long tail. Fold each pistil in half and thread tails through center of one set of petals. Use tails to neatly sew ends of pistil to back side of bottom of petals.

LITTLE LEAF (Make 18)

With A, ch 7.

Row 1 Sc in 2nd ch from hook, [ch 1, sc in next ch] 5 times. Fasten off, leaving a long tail. Fold piece in half and sew ends together. Sew one leaf to each of 18 flowers.

ASSEMBLY

When assembling bracelets, necklace, and crown, distribute the leaves evenly around each ring.

Arm Bracelet—Make 2

Thread two flowers with leaves and six flowers without leaves onto a length of A. Tie end of A into a bow.

Leg Bracelet—Make 2

Thread three flowers with leaves and six flow-

ers without leaves onto a length of A. Tie end of A into a bow.

Necklace

Thread four flowers with leaves and 16 flowers without leaves onto a length of A. Tie end of A into a bow.

Crown

Thread four flowers with leaves and 12 flowers without leaves onto a length of A. Tie end of A into a bow.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Learn more about Monica's dolls at her Ravelry group and Etsy shop, HandMadeAwards.

Tempted by the abundance of tropical fish, our crafty kitty decides to retire in this island paradise!

Make the complete collection of Coco outfits
by ordering our back issues at www.crochettoday.com/bi



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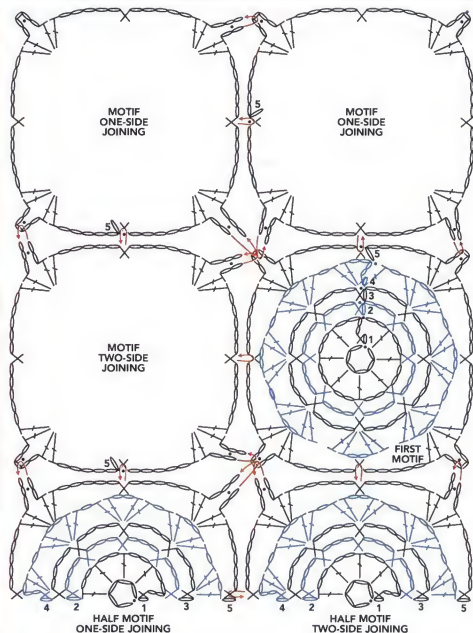


Summer Luau

Create a crochet paradise at home with cool fashions in warm, tropical colors.

Kauai Tunic	20
Aloha Shorts	24
Lei Necklace	26
Pineapple Tank	27
Hibiscus Wrap	31
Endless Summer Maxi	35





Kauai Tunic

BY SHANNON MULLETT-BOWLSBY

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (100% cotton)

- 6 (7, 7, 8, 9, 9) balls #0114 Cyclamen

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Catania in Cyclamen

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

Length 31 (31, 31, 33, 33, 33)"/78.5 (78.5, 78.5, 84, 84, 84)cm

GAUGE

One motif = 4"/10cm across.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

first-dc (first double crochet) Sc in first st, ch 2. **Note** Use this stitch whenever the first stitch of a row or round is a dc.

picot Ch 4, sl st in 3rd ch from hook (picot made), ch 1.

joining-picot Ch 2, remove loop from hook, insert hook from front to back through corresponding ch-3 picot of neighboring Motif, return dropped loop to hook, ch 2 (the first of these 2 chains wraps around the ch-3 of the neighboring picot), sl st in 3rd ch from hook

(picot made), ch 1.

Note Each picot and joining-picot consists of a ch-1 sp before the actual ch-3 loop of the picot, and a ch-1 sp following the picot.

joining-sc Remove loop from hook, insert hook from front to back through corresponding sc of neighboring Motif, return dropped loop to hook, work next sc in current Motif and draw last loop of the sc through the sc of the neighboring Motif.

NOTES

1 Coverup is made from 56 (68, 68, 96, 96, 110) Motifs and 8 (14, 14, 0, 0, 4) Half Motifs. Motifs are joined together to form a separate front and back using a join-as-you-go technique. Refer to Assembly Diagram (above) for placement of Motifs.

2 Full Motifs are worked in joined rounds with RS facing at all times. Half Motifs are worked back and forth in rows.

3 Depending on the size you are making,

edging is worked across the sides of front and back before shoulder and side seams are sewn.

4 Edging is worked across lower edges for all sides.

FIRST MOTIF

Ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 1, first-dc in ring, [ch 2, dc in ring] 7 times, ch 2; join with sl st in top of ch-2 of first-dc—8 dc and 8 ch-2 sps.

Round 2 Ch 1, sc in same st as joining, [ch 3, sc in next dc] 7 times, ch 3; join with sl st in first sc—8 sc and 8 ch-3 sps.

Round 3 Ch 1, sc in same st as joining, [ch 4, sc in next sc] 7 times, ch 4; join with sl st in first sc—8 sc and 8 ch-4 sps.

Round 4 Ch 1, (first-dc, ch 2, 2 dc) in same st as joining, [ch 1, (2 dc, ch 2, 2 dc) in next sc] 7 times, ch 1, dc again in same st as joining; join with sl st in top of ch-2 of first-dc—28 dc, 8 ch-2 sps, and 8 ch-1 sps.

Round 5 Ch 1, [sc in next ch-2 sp, ch 5, (2 dc, picot, 2 dc) in next ch-2 sp, ch 5] 4 times; join with sl st in first sc. Fasten off.

NEXT MOTIF

(Make and join 55 (67, 67, 95, 95, 109) more Motifs)

Work same as First Motif through Round 4—28 dc, 8 ch-2 sps, and 8 ch-1 sps.

Note Before working Round 5 (joining round) refer to diagram on pg. 20. Make and join Motifs back and forth in rows according to diagram layout. Note the neighboring Motif(s). The current Motif is joined to each neighboring Motif at the corner picots and the sc between the corner picots. Count the number of neighboring Motifs and work the appropriate joining round, one-side join, or two-side join. Hold current Motif and each neighboring Motif with WS together and stitches matching.

Round 5 (One-side join) Ch 1, sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, joining-sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, [sc in next ch-2 sp, ch 5, (2 dc, picot, 2 dc) in next ch-2 sp, ch 5] twice; join with sl st in first sc. Fasten off.

Round 5 (Two-side join) Ch 1, sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, [ch 5, joining-sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp] twice, ch 5, sc in next ch-2 sp, ch 5, (2 dc, picot, 2



Wear this coverup over your swimsuit or dress it up over a tank for summer nights.

dc) in next ch-2 sp, ch 5; join with sl st in first sc. Fasten off.

HALF MOTIF

(Make and join 8 (14, 14, 0, 0, 4))

Ch 5; join with sl st in first ch to form a ring.

Row 1 Ch 1, first-dc in ring, [ch 2, dc in ring] 4 times—5 dc and 4 ch-2 sps.

Row 2 Ch 1, turn; sc in first dc, [ch 3, sc in next dc] 3 times, ch 3, sc in top of ch-2 of first-dc—5 sc and 4 ch-3 sps.

Row 3 Ch 1, turn; sc in first sc, [ch 4, sc in next sc] 4 times—5 sc and 4 ch-4 sps.

Row 4 Ch 1, turn; (first-dc, ch 1, 2 dc) in first sc, [ch 1, (2 dc, ch 2, 2 dc) in next sc] 3 times, ch 1, (2 dc, ch 1, dc) in last sc—18 dc, 3 ch-2 sps, and 6 ch-1 sps.

Note Before working Row 5 (joining row), refer to diagram for placement of Half Motif. Note the neighboring Motif(s). The current Motif is joined to each neighboring Motif at

the corner picots and the sc between corner picots and at lower edge. Count the number of neighboring Motifs and work the appropriate joining round, one-side join or two-side join. Hold current Motif and each neighboring Motif with WS together and stitches matching.

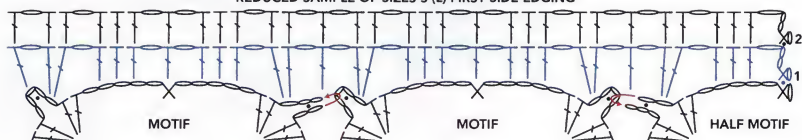
Row 5 (One-side join) Ch 1, turn; sc in first dc, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, joining-sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, sc in top of ch-2 of first-dc. Fasten off.

Row 5 (Two-side join) Ch 1, turn; sc in first dc, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, joining-sc in next ch-2 sp, ch 5, (2 dc, joining-picot, 2 dc) in next ch-2 sp, ch 5, joining-sc in top of ch-2 of first-dc. Fasten off.

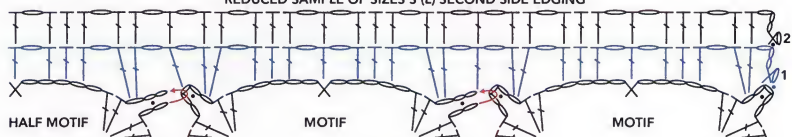
SIDE EDGING FOR SIZES S (L, 2X) ONLY Sizes S (L) Only, First Side

With RS facing, join yarn with sl st in sc at lower corner (of half motif).

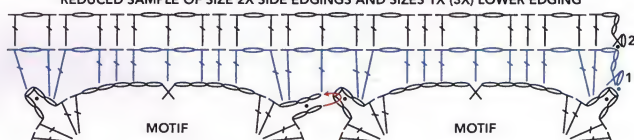
REDUCED SAMPLE OF SIZES S (L) FIRST SIDE EDGING



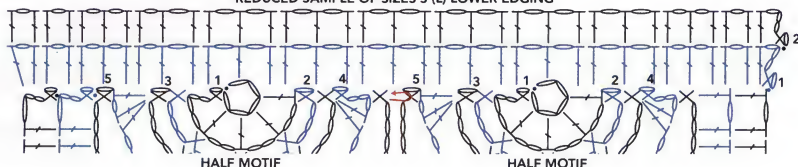
REDUCED SAMPLE OF SIZES S (L) SECOND SIDE EDGING



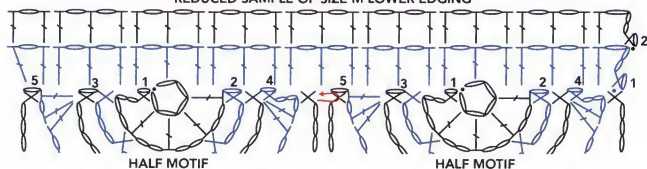
REDUCED SAMPLE OF SIZE 2X SIDE EDGINGS AND SIZES 1X (3X) LOWER EDGING



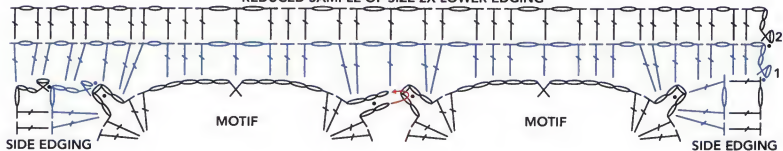
REDUCED SAMPLE OF SIZES S (L) LOWER EDGING



REDUCED SAMPLE OF SIZE M LOWER EDGING



REDUCED SAMPLE OF SIZE 2X LOWER EDGING



Row 1 Ch 1, first-dc in same st as joining, ch 1, 3 dc in next ch-5 sp, ch 1, 2 dc in ch-sp before next picot, *ch 1, dc in the picot join, working across edge of next full Motif, ch 1, 2 dc in ch-sp following picot, ch 1, 3 dc in next ch-5 sp, ch 1, dc in next sc, ch 1, 3 dc in next ch-5 sp, ch 1, 2 dc in ch-sp before next picot; repeat from * across side edge, ch 1, dc in last picot. Fasten off.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, first-dc in same st as joining, ch 1, dc in next 3 dc, ch 1, dc in next 2 dc, *ch 1 dc in next dc, ch 1, dc in next 2 dc, ch 1, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc, ch 1, dc in next 2 dc; repeat from * across, ch 1, dc in last dc. Fasten off.

Sizes S (L) Only, Second Side

With RS, join yarn with sl st in picot at top corner.

Row 1 Ch 1, first-dc in same st as joining, *ch 1, 2 dc in ch-sp following picot, ch 1, 3 dc in next ch-5 sp, ch 1, dc in next sc, ch 1, 3 dc in next ch-5 sp, ch 1, 2 dc in ch-sp before next picot, ch 1, dc in the picot join; repeat from * across to Half Motif, ch 1, 2 dc in ch-sp following picot, ch 1, 3 dc in next ch-5 sp, ch 1, dc in last sc.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, first-dc in same st as joining, ch 1, dc in next 2 dc, ch 1, dc in next 3 dc, *ch 1, dc in next dc, ch 1, dc in next 3 dc, ch 1, dc in next 2 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in last dc. Fasten off.

Size 2X Only, First Side

With RS facing, join yarn with sl st in picot at lower corner.

Row 1 Ch 1, first-dc in same st as joining, *ch 1, 2 dc in ch-sp following picot, ch 1, 3 dc in next ch-5 sp, ch 1, dc in next sc, ch 1, 3 dc in next ch-5 sp, ch 1, 2 dc in ch-sp before next picot, ch 1, dc in the picot join; repeat from * across working last dc in picot at top corner.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, first-dc in same st as joining, *ch 1, dc in next 2 dc, ch 1, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next 3 dc, ch 1, dc in next 2 dc, ch 1, dc in next dc; repeat from * across. Fasten off.

Size 2X Only, Second Side

Work same as First Side beginning at top corner and ending at lower corner.

LOWER EDGING

Sizes S (L) Only

With RS facing, join yarn with sl st in lower corner to work across lower edge.

Row 1 Ch 1, first-dc in same st as joining, ch 1, 2 dc in end of first row of side edging, ch 1, 2 dc in end of next row of side edging; working across edges of Half Motifs, ch 1, dc in end of first sc row, *ch 1, 2 dc in end of next dc row, ch 1, dc in end of next sc row, ch 1, sk next sc row, 2 dc in end of next dc row, ch 1, dc in beginning ring, ch 1, 2 dc in end of next dc row, ch 1, sk next sc row, dc in end of next sc row, ch 1, 2 dc in end of next dc row, ch 1, dc in joining between Motifs; repeat from * across working last dc in end of last sc row of last Half Motif, ch 1, 2 dc in end of next row of side edging, ch 1, 2 dc in end of last row of side edging, ch 1, dc in corner. Fasten off.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, ch 1, first-dc in same st as joining, [ch 1, dc in next 2 dc] twice, ch 1, dc in next dc, *ch 1, dc in next 2 dc, ch 1, dc in next dc; repeat from * across to last 3 ch-1 sps, [ch 1, 2 dc in next 2 dc] twice, ch 1, dc in last dc. Fasten off.

Size M Only

With RS facing, join yarn with sl st in end of sc row at lower corner to work across lower edge.

Row 1 Ch 1, first-dc in same st as joining, ch 1, *2 dc in end of next dc row, ch 1, dc in end of next sc row, ch 1, sk next sc row, 2 dc in end of next dc row, ch 1, dc in beginning ring, ch 1, 2 dc in end of next dc row, ch 1, sk next sc row, dc in end of next sc row, ch 1, 2 dc in end of next dc row, ch 1, dc in joining between Motifs; repeat from * across working last dc in end of last sc row of last Half Motif. Fasten off.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, ch 1, first-dc in same st as joining, *ch 1, dc in next 2 dc, ch 1, dc in next dc; repeat from * across. Fasten off.

Sizes 1X (3X) Only

Work same as Size 2X Side Edging, working across lower edge.

Size 2X Only

With RS facing, join yarn with sl st in lower



corner to work across lower edge.

Row 1 Ch 1, first-dc in same st as joining, ch 1, 2 dc in end of first row of side edging, ch 1, 2 dc in end of next row of side edging; working across edges of full Motifs, ch 1, dc in first picot, *ch 1, 2 dc in ch-sp following picot, ch 1, 3 dc in next ch-5 sp, ch 1, dc in next sc, ch 1, 3 dc in next ch-5 sp, ch 1, 2 dc in ch-sp before next picot, ch 1, dc in the picot join; repeat from * across working last dc in last picot of last full Motif, ch 1, 2 dc in end of next row of side edging, ch 1, 2 dc in end of last row of side edging, ch 1, dc in corner. Fasten off.

Row 2 With RS facing, join yarn with sl st in first st of Row 1, ch 1, first-dc in same st as joining, [ch 1, dc in next 2 dc] twice, ch 1, dc in next dc, *ch 1, dc in next 2 dc, ch 1, dc in next 3 dc, ch 1, dc in next dc, ch 1, dc in next dc; repeat from * across to last 3 ch-1 sps, [ch 1, dc in next 2 dc] twice, ch 1, dc in last dc. Fasten off.

FINISHING

Sew shoulder seams, leaving 7 (7, 8, 8, 9, 9.5)"/18 (18, 20.5, 20.5, 23, 24)cm open at center for neck.

Sew side seams, leaving 8 (8, 8, 9, 9, 9)"/20.5 (20.5, 20.5, 23, 23, 23)cm open at top of sides for armholes. Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published six crochet and knitting books and teaches knitting and crochet around the country. Learn more at www.shibaguyz.com.



Aloha Shorts

BY AMANDA SALADIN

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART With Love, 7oz/198g balls, each approx 370yd/338m (100% acrylic)

- 1 (1, 1, 1) ball #1601 Lettuce (A)
- 1 (1, 1, 1) ball #1803 Blue Hawaii (B)
- 1 (1, 1, 1) ball #1530 Violet (C)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

YARN WEIGHT



With Love in Blue Hawaii

SIZES

S (M, L, X)

FINISHED MEASUREMENTS

Waist 30.5 (33.5, 37.5, 41.5)"/77.5 (85, 95.5, 105.5)cm

Hip 34 (38, 42, 46)"/86.5 (96.5, 106.5, 117)cm

Inseam 1.5"/4cm

Note Shorts are designed with 2-3"/5-7.5cm of negative ease for fit.

GAUGE

14 sts and 16 rows = 4"/10cm over single crochet.

One Granny Square measures 6.5 x 6.5"/16.5 x 16.5cm square, after blocking.

Remember to check gauge for best results!

SPECIAL ABBREVIATION

sc3tog (single crochet 3 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

NOTES

1 Center front and back of Shorts are each made from two granny squares. Sides, waistband, gusset, and legs are worked in single crochet beginning across edges of granny squares.

2 Each granny square is worked in joined rounds with RS facing at all times.

GRANNY SQUARE

(Make 4)

With A, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 1, 3 dc in ring] 3 times, ch 1; join with sl st in top of beginning ch—12 dc and 4 ch-1 sps.

Fasten off.

Round 2 With RS facing, join B with sc in same st as joining, [ch 4, sk next dc, sc in next dc, ch 4, sk next ch-1 sp, sc in next dc] 3 times, ch 4, sk next dc, sc in next dc, ch 4, sk last ch-1 sp; join with sl st in first sc—8 sc and 8 ch-4 sps.

Round 3 Ch 1, (sc, 3 dc, sc) in each ch-4 sp (petal made) around; join with sl st in first sc—8 petals.

Fasten off.

Round 4 With RS facing, join C with sl st in center dc of first petal, ch 3, 2 dc in same st, *ch 2, (3 dc, ch 2, 3 dc) in center dc of next petal (corner made), ch 2, 3 dc in center dc of next petal; repeat from * 2 more times, ch 2, (3 dc, ch 2, 3 dc) in center dc of next petal, ch 2; join with sl st in top of beginning ch—36 dc and 12 ch-2 sps.

Fasten off.

Round 5 With RS facing, join A with sl st in first ch-2 sp following joining, ch 3, 2 dc in same ch-2 sp, *ch 2, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, [ch 2, 3 dc in next ch-2 sp] twice; repeat from * 2 more times, ch 2, (3 dc, ch 2, 3 dc) in next corner ch-2 sp ch 2, 3 dc in last ch-2 sp, ch 2; join with sl st in top of beginning ch—48 dc and 16 ch-2 sps.

Fasten off.

Round 6 With RS facing, join C with sl st in first ch-2 sp following joining, ch 3, 2 dc in

same ch-2 sp, *ch 2, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, [ch 2, 3 dc in next ch-2 sp] 3 times; repeat from * 2 more times, ch 2, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, [ch 2, 3 dc in last ch-2 sp] twice, ch 2; join with sl st in top of beginning ch—60 dc and 20 ch-2 sps. Fasten off.

Block Granny Squares to 6.5 x 6.5"/16.5 x 16.5cm. Sew two squares together into a strip for front of Shorts. Sew other two squares together for back of Shorts. Each strip of two squares should measure about 6.5 x 13"/16.5 x 33cm.

FRONT

(Sides)

Row 1 (RS) With RS facing, join B with sc in corner ch-2 sp of front Granny Square strip to work across a side (short) edge, [sc in next 3 dc, sc in next ch-2 sp] 5 times working last sc in last corner ch-2 sp of side edge—21 sc.

Rows 2–8 (12, 16, 20) Ch 1, turn; sc in each sc across. Fasten off.

Repeat across other short side of front Granny Square strip.

BACK

(Sides)

Work same as Front sides, working across side (short) edges of back Granny Square strip. Sew side edges of Front and Back together.

WAISTBAND

Round 1 (RS) With RS facing, join C with sc in top edge at side seam to work across top edge of Front, work 59 (65, 72, 79) more sc evenly spaced across edge to opposite side seam, sc at side seam, place marker in sc just made, work 59 (65, 72, 79) more sc evenly spaced across top edge of back; join with sl st in first sc—120 (132, 146, 160) sc.

Rounds 2–5 Ch 1, sc in same st as join, sc-2tog, sc in each st to 2 sts before marked side st, sc2tog, sc in marked st and move marker to sc just made, hdc in next st, dc in each st to last 2 sts, hdc in next st, sc in last st; join with sl st in first sc—112 (124, 138, 152) sts.

Round 6 Ch 1, sc in each st to 2 sts before marked side st, sc2tog, sc in each st to last 2 sts, sc2tog—110 (122, 136, 150) sts. Fasten off.

Round 7 With RS facing, join B with sc in same st as joining, sc in each st to 2 sts before marked side st, sc2tog, sc in each st to last 2 sts, sc-2tog—108 (120, 134, 148) sts. Fasten off.

Run and play in crochet style wearing these quick-to-stitch beach shorts over your suit.

Round 8 With A, repeat Round 7—106 (118, 132, 146) sts. Fasten off.

GUSSET

Row 1 (RS) With RS facing, join C with sc in ch-2 sp before corner ch-2 sp at seam between two front Granny Squares of lower edge of front, sc in next 3 dc, sc in corner ch-2 sp before seam between Granny Squares, sc in corner ch-2 sp after seam between Granny Squares, sc in next 3 dc, sc in next ch-2 sp—10 sc.

Rows 2–16 (20, 24, 28) Ch 1, turn; sc in each st across.

Fasten off, leaving a long tail for sewing. Sew last row to center of back lower edge.

LEG

(Make 2)

Row 1 (RS) With RS facing, join C with sc in lower edge at side seam, work 59 (71, 83, 95) more sc evenly spaced around Leg opening; do not join—60 (72, 84, 96) sc.

Rows 2–4 Ch 1, turn; sc in each sc across.

Fasten off.

Row 5 With RS facing, join B with sc in first sc, sc in each sc across. Fasten off.

Row 6 With WS facing, join A with sc in first sc, sc in each sc across to last st, 2 sc in last st; working down side edge of Leg, work 3 sc evenly spaced down side edge, work sc3tog in valley between Leg side edges, work 3 sc evenly spaced up opposite side edge; join with sl st in first sc—68 (80, 92, 104) sc. Fasten off.

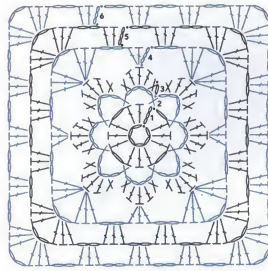
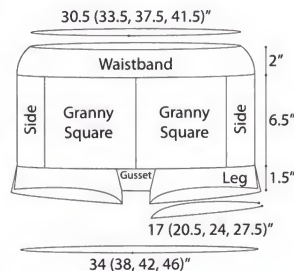
Repeat around other Leg opening.

FINISHING

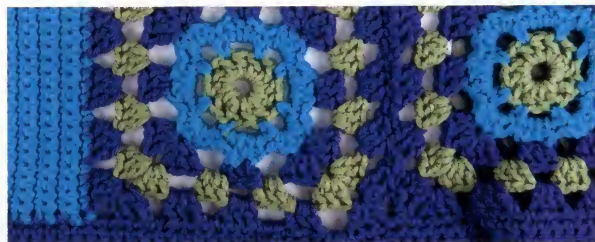
Weave in ends. ♥

ABOUT THE DESIGNER

Amanda Saladin is a busy wife, mother, high school teacher, and knit/crochet designer. She lives outside Nashville, Tennessee, with her husband, two small boys, and three cats, and shares her ideas on designingcrochet.com.



GRANNY SQUARE





FLOWER

Lei Necklace

BY MONICA RODRIGUEZ FUERTES

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #0421 Goldenrod (A)
- 1 ball #0431 Pumpkin (B)
- 1 ball #0332 Hot Pink (C)
- 1 ball #0458 Purple (D)
- 1 ball #0451 Parakeet (E)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Classic Crochet Thread in Goldenrod

FINISHED MEASUREMENTS

Length 57"/145cm

GAUGE

Flower Approx 1 1/2.5cm diameter.

Gauge is not critical for this project.

NOTES

1 Pattern is worked with two strands held together.

2 Necklace is made of 30 Flowers, 5 of each color combination.

3 Flowers are worked in joined rounds with RS facing at all times.

FLOWER

(Make 30 – 5 in each of 6 color sequences)

Sequence 1 A, B

Sequence 2 B, A

Sequence 3 C, B

Sequence 4 B, C

Sequence 5 D, E

Sequence 6 E, D

With first color, ch 5; join with sl st in first ch to form ring.

Round 1 (RS) [Sc, 5 dc in ring] 4 times; join with sl st in first st—4 petals. Fasten off.

Round 2 With RS facing, join 2nd color with sl st in BL of any sc on Round 1, ch 3, [sl st in BL in next sc, ch 3] 3 times; join with sl st in first st—4 ch-3 loops.

Round 3 Sc in previous join, [5 dc in ch-3 loop, sc in next sl st] 3 times, 5 dc in next ch-3 loop; join with sl st in first st—4 petals. Fasten off.

FINISHING

With E, chain to measure 4.75"/12cm or desired length; do not fasten off. With WS facing, *sl st in any sc of Round 3, ch 3, sl st in sc on opposite side of Flower, ch 6; repeat from * to join all Flowers using photo as a guide for color placement; do not fasten off. Chain should measure 4.75"/12cm or same length as beginning ch. Fasten off. Weave in ends. ♥

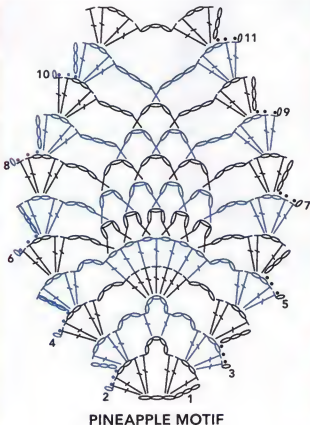
ABOUT THE DESIGNER

See more of Monica Rodríguez Fuentes's work at ravelry.com/people/HandMadeAwards.

Use these sweet flowers on hair accessories or make a shorter necklace to mix it up!



Feel the island
breeze with a lacy
Pineapple Tank.



Pineapple Tank

BY MARY BETH TEMPLE

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART Baby Sheen, 3.5 oz/100g balls, each approx 307yd/281m (100% acrylic)

- 2 (3, 3, 3, 4) balls #0600 Sunshine

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size F-5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 2 shank buttons, 3/8" (10mm) diameter
- Yarn needle

YARN WEIGHT



Baby Sheen in Sunshine

SPECIAL ABBREVIATIONS

ldc (linked double crochet) Insert hook in the center (horizontal) bar of the last stitch (or the 2nd ch of beginning ch-3) and draw up a loop (2 loops on hook); insert hook in next stitch and draw up a loop (3 loops on hook); [yarn over and draw through 2 loops on hook] twice.

ldc2tog (linked double crochet 2 together) Insert hook in the center (horizontal) bar of the last stitch and draw up a loop (2 loops on hook); insert hook in next stitch and draw up

a loop (3 loops on hook); yarn over and draw through 2 loops on hook (2 loops remain on hook); insert hook in next stitch and draw up a loop (3 loops on hook); [yarn over and draw through 2 loops on hook] twice.

ldhc (linked half double crochet) Insert hook in the center (horizontal) bar of the last stitch made and draw up a loop (2 loops on hook); insert hook in next stitch and draw up a loop, yarn over and draw through all 3 loops on hook.

beg-shell (Sl st, ch 3, dc, ch 2, 2 dc) in indicated space.

shell (2 dc, ch 2, 2 dc) in indicated stitch or space.

SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 36.5 (39.5, 42.5, 45.5, 48.5)"/92.5 (100.5, 108, 115.5, 123)cm

Length 17.75 (18.5, 19.5, 20.25, 21.25)"/45 (47, 49.5, 51.5, 54)cm, not including straps

Note Fabric has a good amount of stretch, so Tank will fit busts larger than finished measurements.

GAUGE

16 sts and 11 rows = 4"/10cm over linked double crochet (ldc).

Pineapple motif measures about 5"/12.5cm tall x 6"/15cm wide.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 18.

Row 1 Ldc in 4th ch from hook (beginning ch counts as first dc), ldc in each remaining ch across—16 ldc.

Rows 2–11 Ch 3 (counts as first dc), turn; ldc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 First, make two Pineapple Motifs.

2 Front is worked beginning at lower edge. When work reaches lower neck edge, Front is divided and two sides of neck are worked separately. As each side of the neck is worked, the inner edge is joined to one side edge of a Pineapple Motif.

3 Back is worked the same as the Front.

4 There is no definite RS or WS.

PINEAPPLE MOTIF (Make 2)

Ch 6.

Row 1 (Dc, ch 2, 2 dc) in 4th ch from hook (beginning ch counts as first dc—first shell made), ch 5, sk next ch, shell in last ch—2

shells and 1 ch-5 sp.

Row 2 Ch 1, turn; sl st in first 2 dc, sl st in next ch-2 sp, ch 3 (counts as first dc here and throughout), (dc, ch 2, 2 dc) in same ch-2 sp (beg-shell made), ch 3, (dc, ch 5, dc) in next ch-5 sp (V-st made), ch 3, shell in last ch-2 sp—2 shells, 2 ch-3 sps, and 1 V-st.

Row 3 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, ch 3, 7 dc in next ch-5 sp, ch 3, shell in last ch-2 sp—2 shells, 2 ch-3 sps, and one 7-dc group.

Row 4 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, ch 3, dc in next dc, [ch 1, dc in next dc] 6 times, ch 3, shell in last ch-2 sp—2 shells, 2 ch-3 sps, 6 ch-1 sps, and 7 dc.

Row 5 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, [ch 3, sc in next ch-1 sp] 6 times, ch 3, shell in last ch-2 sp—2 shells, 7 ch-3 sps, and 6 sc.

Rows 6–9 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, sk first ch-3 sp, *ch 3, sc in next ch-3 sp; repeat from* across to last ch-3 sp, ch 3, sk last ch-3 sp, shell in last ch-2 sp—2 shells, 3 ch-3 sps, and 2 sc at the end of Row 9.

Row 10 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, ch 3, sk first ch-3 sp, sc in next ch-3 sp, ch 3, sk last ch-3 sp, shell in last ch-2 sp—2 shells, 2 ch-3 sps, and 1 sc.

Row 11 Ch 1, turn; sl st in first 2 dc, beg-shell in next ch-2 sp, ch 3, shell in last ch-2 sp—2 shells, and 1 ch-3 sp. Fasten off.

FRONT

Ch 75 (81, 87, 93, 99).

Row 1 Ldc in 4th ch from hook, ldc in each remaining ch across—73 (79, 85, 91, 97) ldc.

Row 2 Ch 3 (counts as first dc

here and throughout), turn; ldc in each st across.

Repeat last row until piece measures 12 (12.5, 13, 13.5, 14)"/30.5 (32, 33, 34.5, 35.5) cm from beginning.

Shape Armhole

Row 1 Ch 1, turn; sl st in first 3 sts, sc in next st, hdc in next st, ldc in next 63 (69, 75, 81, 87) sts, lhdc in next st, sc in next st, sl st in next st; leave remaining sts unworked—67 (73, 79, 85, 91) sts (not counting the sl sts).

Row 2 Ch 1, turn; sl st in first 3 sts, sc in next st, hdc in next st, ldc in each st across to last 3 ldc, lhdc in next st, sc in next st, sl st in next st; leave remaining sts unworked—61 (67, 73, 79, 85) sts (not counting the sl sts). Repeat last row 0 (1, 2, 3, 4) more times—61 sts (not counting the sl sts).

Divide for Neck, Attach

Pineapple Motif

First Side of Neck

Notes Hold Pineapple Motif upside down, with Row 11 at bottom and Row 1 at top. In the following rows, the ch-3 at the beginning of the odd-numbered rows (at outer edge of piece) counts as a stitch and is included in the stitch count. Work into this stitch (top of beginning chain) at the end of the following row. The ch-3 at the beginning of the even-numbered rows (at inner edge) is part of the join between the Front and the Pineapple Motif. It is not included in the stitch count. Do not work into the top of this chain at the end of the following row.

Row 1 Ch 1, turn; sl st in first 3 sts, ch 3 (counts as dc with base in same st as last sl st made), [ldc2tog] twice, ldc in next 21 sts, sl st in base of Row 11 of Pineapple Motif (joining sl st made); leave remaining sts

Denise

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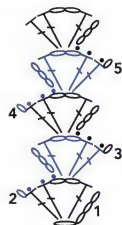
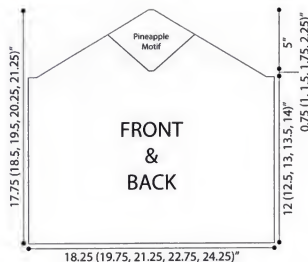
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NECK STRAP



unworked (for center Front and second side of neck)—24 sts (not counting the sl sts).

Row 2 Turn; sk the joining sl st, sl st in next 2 ldc, ch 3, sl st in base of Row 10 of Pineapple Motif, ldc in next 18 sts, [ldc2tog] twice—20 sts (not including the beginning ch-3 and sl sts).

Row 3 Ch 3, turn; [ldc2tog] twice, ldc in next 13 sts, sl st in base of Row 9 of Pineapple Motif—16 sts (not counting the joining sl st).

Row 4 Turn; sk the joining sl st, sl st in next 2 ldc, ch 3, sl st in base of Row 8 of Pineapple Motif, ldc in next 10 sts, [ldc2tog] twice—12 sts (not including the beginning ch-3 and sl sts).

Row 5 Ch 3, turn; [ldc2tog] twice, ldc in next 5 sts, sl st in base of Row 7 of Pineapple Motif—8 sts (not counting the joining sl st).

Row 6 Turn; sk the joining sl st, sl st in next 3 ldc, ch 3, sl st in base of Row 6 of Pineapple Motif, ldc in next st, [ldc2tog] twice—3 sts (not including the beginning ch-3 and sl sts).

Row 7 Ch 3, turn; ldc2tog, sl st in base of Row 5 of Pineapple Motif. Fasten off.

Second Side of Neck

Notes In the following rows, the ch-3 at the beginning of the odd-numbered rows (at inner edge) is part of the join between the Front and the Pineapple Motif. It is not included in the stitch count. Do not work into the top of this chain at the end of the following row. The ch-3 at the beginning of the even-numbered rows (at outer edge of piece) counts as a stitch and is included in the stitch count. Work into this stitch (top of beginning chain) at the end of the following row.

Row 1 Sk next 5 unworked sts following Row 1 of First Side of Neck, join yarn with sl st in next st, ch 3, sl st in base of Row 11 of Pineapple Motif (on un-joined side of pineapple), ldc in next 21 sts, [ldc2tog] twice—24 sts (not

counting the beginning ch-3 and sl sts).

Row 2 Ch 3, turn; [ldc2tog] twice, ldc in next 17 sts, sl st in base of Row 10 of Pineapple Motif—20 sts (not including the sl sts).

Row 3 Turn, sk the joining sl st, sl st in next 2 ldc, ch 3, sl st in base of Row 9 of Pineapple Motif, ldc in next 14 sts, [ldc2tog] twice—16 sts (not including the beginning ch-3 and sl sts).

Row 4 Ch 3, turn; [ldc2tog] twice, ldc in next 9 sts, sl st in base of Row 8 of Pineapple Motif—12 sts (not counting the joining sl st).

Row 5 Turn, sk the joining sl st, sl st in next 2 ldc, ch 3, sl st in base of Row 7 of Pineapple Motif, ldc in next 6 sts, [ldc2tog] twice—8 sts (not including the beginning ch-3 and sl sts).

Row 6 Ch 3, turn; [ldc2tog] twice, sl st in base of Row 6 of Pineapple Motif—3 sts.

Row 7 Turn, sk the joining sl st, sl st in next ldc, ch 3, sl st in base of Row 5 of Pineapple Motif, ldc2tog. Fasten off.

Armhole Edging

With RS facing, join yarn with sl st at beginning of armhole shaping, sc evenly spaced across armhole to beginning of Pineapple Motif, sl st in edge at beginning of Motif. Fasten off. Repeat across opposite armhole edge.

BACK

Make same as Front.

Neck Strap (Make 2)

First Half

Ch 4.

Row 1 (Dc, ch 2, 2 dc) in 4th ch from hook (beginning ch counts as first dc – shell made)—1 shell.

Row 2 Ch 1, turn; sl st in first 2 dc, beg-shell in ch-2 sp.

Repeat last row until piece measures about 5 1/2" (12.5cm) long. Fasten off.

Second Half

Row 1 Join yarn with sl st in opposite side of foundation ch of first half at base of the shell, ch 3, (dc, ch 2, 2 dc) in same ch.

Row 2 Ch 1, turn; sl st in first 2 dc, beg-shell in ch-2 sp.

Repeat last row until this half measures about 5 1/2" (12.5cm) long (entire piece measures about 10 1/2" (25 cm)). Fasten off.

FINISHING

Block all pieces. Sew side seams.

Lower Edging

Round 1 With RS facing and working in opposite side of foundation chains across lower edge, join yarn with sl st at side seam, ch 3, dc in same st as joining, *sk next 2 dc, (sl st, ch 3, dc) in next st; repeat from * around; join with sl st in same st as joining. Fasten off.

Sew bottom of Pineapple Motif (tip of Row 11) to skipped 5-dc at center Front. Sew center of one strap to top of front Pineapple Motif. Sew center of other strap to top of back Pineapple Motif. Sew one button to each end of back strap.

Weave in ends. ♥

ABOUT THE DESIGNER

Mary Beth Temple is the author of *Curvy Girl Crochet: 25 Patterns That Fit and Flatter* (Taunton Press), *Easy Cowls to Crochet* (SoHo Publishing), and many more. Visit her online at HookedforLifePublishing.com, or on Twitter @Hooked4Life.

TRY THESE

Pretty in #0700 Pink and #0620 Pistachio.





Hibiscus Wrap

BY JENNIFER E. RYAN

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

AUNT LYDIA'S Bamboo Crochet Thread, Size 10, each ball approx 300yd/274m (viscose from bamboo)

- 4 balls #0226 Natural (A)

AUNT LYDIA'S Bamboo Crochet Thread, Size 3, each ball approx 150yd/137m (viscose from bamboo)

- 1 ball #0901 Pagoda Red (B)
- 1 ball #0558 Orchid (C)

For yarn substitutions, see pg. 94.

CROCHET HOOKS

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Size D/3 (3.25mm) crochet hook (for Stamen only)

NOTIONS

- Stitch marker
- Yarn needle

YARN WEIGHT



Bamboo Crochet Thread in Natural

Bamboo Crochet Thread in Orchid

SIZES

S (M/L)

FINISHED MEASUREMENTS

Wrap length Approx 14.5 (17)"/37 (43)cm from neck edge to lower edge

Flower band Approx 42 (48)"/106.5 (122)cm long and 6"/15cm wide

GAUGE

24 sts and 10 rows = 4"/10cm over double crochet with larger hook and B or C.

One Flower measures about 6"/15cm diameter, including both rounds of edging.

Remember to check gauge for best results!

SPECIAL ABBREVIATION

scallop (Sc, 9 dc, sc) in indicated space.

NOTES

- 1 Flowers are made and joined to neighboring Flowers to form the Flower Band.
- 2 Flowers are joined using a "join-as-you-go" technique when working the last round of edging. Center Petals and Stamens are added last.
- 3 Top section of Wrap is worked beginning across top edge of Flower Band and up to neck edge. Lower section is worked beginning across lower edge of Flower Band and down to

lower edge.

FLOWER BAND

First Flower

Beginning Ring With larger hook and B, ch 5; join with sl st in first ch to form a ring. All five Petals begin by working Row 1 of the Petal into this beginning ring.

PETAL 1

Row 1 (WS) Ch 3 (counts as first dc here and throughout), 3 dc in ring—4 dc.

Row 2 Ch 3, turn; dc in first dc (increase made), dc in next 2 dc, 2 dc in last dc—6 dc.

Row 3 Ch 3, turn; dc in first dc, dc in next 4 dc, 3 dc in last dc—9 dc.

Row 4 Ch 3, turn; dc in first dc, dc in each dc across—10 dc.

Row 5 Ch 1, turn; sk first dc, dc in each st across—9 dc.

Row 6 (RS) Ch 2, turn; sk first dc, dc in next dc, hdc in next dc, sc in next dc, sl st in next 3 dc, sc in next dc, hdc in next dc, ch 2, sl st in side of turning ch.

Fasten off and weave in ends.

PETAL 2

With WS facing, join B with sl st in beginning ring to the left of the previous Petal. **Note** If

you are left-handed, join to the right of the previous Petal.

Rows 1–6 Work same as Rows 1–6 of Petal 1.

PETAL 3

With WS facing, join B with sl st in beginning ring to the left of the previous Petal.

Rows 1 and 2 Work same as Rows 1 and 2 of Petal 1—6 dc.

Row 3 Ch 3, turn; 2 dc in first dc (double increase made), dc in next 4 dc, 2 dc in last dc—9 dc.

Row 4 Ch 3, turn; dc in each dc across to last dc, 2 dc in last dc—10 dc.

Row 5 Ch 3, turn; dc in each st across to last dc, ch 1, sl st in last dc—9 sc.

Row 6 (RS) Ch 2, turn; hdc in first dc, sc in next dc, sl st in next 3 dc, sc in next dc, hdc in next dc, dc in next dc, ch 2, sl st in last dc. Fasten off and weave in ends. Tie a piece of A to the RS of this Petal. This marker will stay on

the Wrap until the very end.

Petals 4 and 5

Work same as Petal 2.

Edging

Round 1 (RS) With RS facing and larger hook, join B with sc in center sl st of Row 6 of Petal 3 of any Flower, ch 7, sc in top of turning ch of Row 5 of same Petal, *ch 5, sc in base of turning ch of Row 6 of next Petal, ch 7, sc in center sl st of Row 6 of same Petal, ch 7, sc in top of turning ch of Row 5 of same Petal; repeat from * once more, ch 7, sc in base of turning ch of Row 6 of next Petal, ch 7, sc in center sl st of Row 6 of same Petal, ch 7, sc in top of turning ch of Row 5 of same Petal, ch 5, sc in base of turning ch of Row 6 of next Petal, ch 7, sc in center sl st of Row 6 of same Petal, ch 7, sc in top of turning ch of Row 5 of same Petal, ch 5, sc in base of turning ch of Row 6 of next Petal,

ch 7; join with sl st in first sc—15 ch-sps (11 ch-7 sps and 4 ch-5 sps). Fasten off.

Round 2 With RS facing and larger hook, join A with sc in first ch-7 sp of previous round, (9 dc, sc) in same ch-7 sp (scallop made), *8 hdc in next ch-5 sp, scallop in each of next 2 ch-7 sps; repeat from * once more, 10 hdc in next ch-7 sp, **scallop in each of next 2 ch-7 sps, 8 hdc in next ch-5 sp; repeat from ** once more, scallop in last ch-7 sp; join with sl st in first sc—10 scallops. Fasten off.

NEXT 5 (6) FLOWERS

Work same as First Flower through Round 1 of edging—15 ch-sps (11 ch-7 sps and 4 ch-5 sps). Fasten off.

Note Each Flower is joined to the previous Flower when working the next round of edging. Hold current Flower and previous Flower with WS together and the marked Petal 3s matching. When instructed to work into a ch-sp, work into the indicated ch-sp of the current Flower. When instructed to work into a stitch, work into the indicated stitch of the previous Flower.

Round 2 (Joining round) With RS facing and larger hook, join A with sc in first ch-7 sp of previous round, (9 dc, sc) in same ch-7 sp, *8 hdc in next ch-5 sp, scallop in each of next 2 ch-7 sps; repeat from * once more, 10 hdc in next ch-7 sp, scallop in next ch-7 sp, (sc, 5 dc) in next ch-7 sp, sc in 5th dc of corresponding scallop of Petal 1 of previous Flower, 4 dc in same ch-7 sp, 4 hdc in next ch-5 sp, dc in 4th hdc of next 8-hdc group of previous Flower, 4 hdc in same ch-5 sp, (sc, 5 dc) in next ch-7 sp, tr in 5th dc of next scallop of previous Flower, 4 dc in same ch-7 sp, scallop in next ch-7 sp, 8 hdc in next ch-5 sp, scallop in last ch-7 sp; join with sl st in first sc. Fasten off.

LAST FLOWER

Before joining last Flower, steam block Flower Band into a half circle shape, using a pressing cloth and being careful to block all Petals and scallops flat. Let Flower Band dry overnight. Work same as First Flower through Round 1 of edging—15 ch-sps (11 ch-7 sps and 4 ch-5 sps). Fasten off.

Note Last Flower is joined to the First Flower and previous Flower when working the next round of Edging. Begin by holding current Flower and First Flower with WS together and the marked Petal 3s matching. When instructed

How to Make a Petal

All five petals begin by working Row 1 of the petal into the beginning ring.

Row 1 (WS) Ch 3 (counts as first dc here and throughout), 3 dc in ring—4 dc.

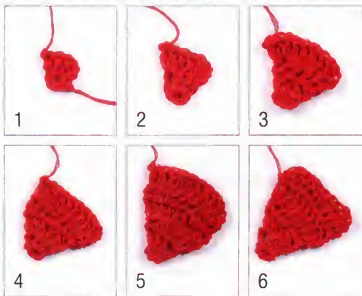
Row 2 Ch 3, turn; dc in first dc (increase made), dc in next 2 dc, 2 dc in last dc—6 dc.

Row 3 Ch 3, turn; dc in first dc, dc in next 4 dc, 3 dc in last dc—9 dc.

Row 4 Ch 3, turn; dc in first dc, dc in each dc across—10 dc.

Row 5 Ch 1, turn; sk first dc, dc in each st across—9 dc.

Row 6 (RS) Ch 2, turn; sk first dc, dc in next dc, hdc in next dc, sc in next dc, sl st in next 3 dc, sc in next dc, hdc in next dc, ch 2, sl st in side of turning ch.





to work into a ch-sp, work into the indicated ch-sp of the current Flower. when instructed to work into a stitch, work into the indicated stitch of the first or previous Flower.

Round 2 (Joining round) With RS facing and larger hook, join A with sc in first ch-7 sp of previous round, (9 dc, sc) in same ch-7 sp, 8 hdc in next ch-5 sp, scallop in next ch-7 sp, (sc, 5 dc) in next ch-7 sp, tr in 5th dc of corresponding scallop of Petal 4 of First Flower, (4 dc, sc) in same ch-7 sp, 4 hdc in next ch-5 sp, dc in 4th hdc of next 8-hdc group of First Flower, 4 hdc in same ch-5 sp, (sc, 5 dc) in next ch-7 sp, sc in 5th dc of next scallop of First Flower, (4 dc, sc) in same ch-7 sp; current Flower is now joined to First Flower, release First Flower, hold current Flower and previous Flower with WS together and marked Petal 3s matching; scallop in next ch-7 sp, 10 hdc in next ch-7 sp, scallop in next ch-7 sp, (sc, 5 dc) in next ch-7 sp, sc in 5th dc of corresponding scallop of Petal 1 of previous Flower, 4 dc in same ch-7 sp, 4 hdc in next ch-5 sp, dc in 4th hdc of next 8-hdc group of previous Flower, 4 hdc in same ch-5 sp, (sc, 5 dc) in next ch-7 sp, tr in 5th dc of next scallop of previous Flower, 4 dc in same ch-7 sp, scallop in next ch-7 sp, 8 hdc in next ch-5 sp, scallop in last ch-7 sp; join with sl st in first sc.

Fasten off. Place a marker in this last Flower.

TOP SECTION

Round 1 (RS) With RS facing and larger hook, join A with sc in 8th hdc of the 10-hdc group between Petals 1 and 5 of last Flower; *ch 5, sc in 3rd dc of next scallop, ch 5, sk next 3 dc, sc in next dc, ch 4, dtr in sp between next 2 sc (this is also the space between 2 scallops), dtr around sc-joining between Flowers, dtr in sp between next 2 sc of next Flower, ch 4, sc in 3rd dc of next scallop, ch 5, sk next 3 dc, sc in next dc, ch 5, sc in 3rd hdc of next 10-hdc group, ch 5, sk next 4 hdc **, sc in next dc; repeat from * around ending last repeat at **; join with sl st in first sc—49 (56) ch-sp.

Round 2 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, sc in next ch-4 sp, ch 3, sc in next ch-4 sp, *ch 5, sc in next ch-5 sp 5 times, ch 5, sc in next ch-4 sp, ch 3, sc in next ch-4 sp; repeat from * around to last 3 ch-5 sps, [ch 5, sc in next ch-5 sp] 3 times, ch 5; join with sl st in first sc.

Round 3 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, ch 3, sk next ch-5 sp, dtr in next ch-3 sp, ch 3, sk next ch-5 sp, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp 3 times, ch 3, sk next ch-5

sp, dtr in next ch-3 sp, ch 3, sk next ch-5 sp, sc in next ch-5 sp; repeat from * around to last 2 ch-5 sps, [ch 5, sc in next ch-5 sp] twice, ch 5; join with sl st in first sc—35 (40) ch-sp.

Round 4 Sl st in first ch of first ch-3 sp, (sl st, ch 1, sc) in center ch of first ch-3 sp, *ch 5, sc in next ch-sp; repeat from * around, ch 5; join with sl st in first sc.

Round 5 Sl st in first ch-5 sp, ch 2 (counts as first hdc), 3 hdc in same ch-5 sp, 4 hdc in each ch-5 sp around; join with sl st in top of beginning ch—35 (40) four-hdc groups

Round 6 Ch 2 (counts as first hdc), hdc in sp before beginning ch of previous round, *ch 3, 2 hdc in next sp between 4-hdc groups; repeat from * around, ch 3; join with sl st in top of beginning ch—70 (80) hdc and 35 (40) ch-3 sps.

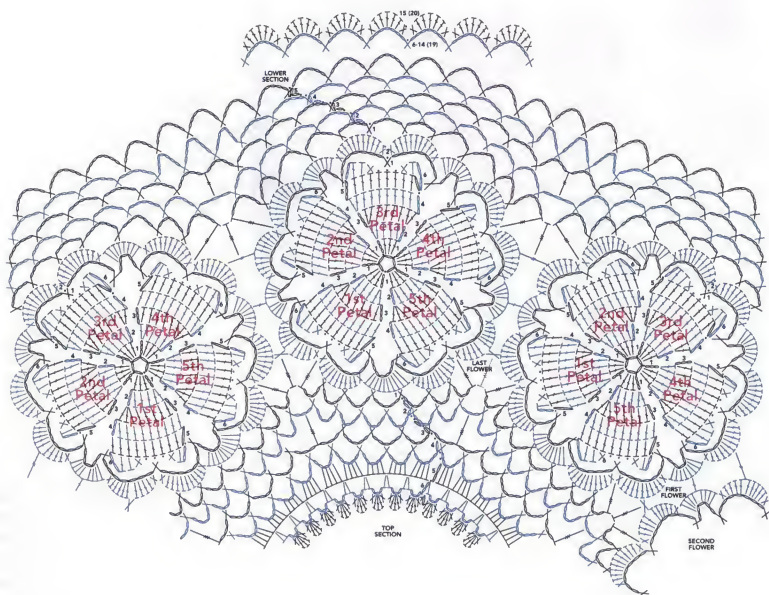
Round 7 Ch 1, (sc, 3 dc, sc) in each ch-3 sp around; join with sl st in beginning ch. Fasten off.

LOWER SECTION

Round 1 (RS) With RS facing and larger hook, join A with sc in 3rd dc of 2nd scallop of Petal 3 of last Flower; *ch 5, sk next 3 dc, sc in next dc, ch 6, sc in 4th hdc of next 8-hdc group, ch 6, sc in 3rd dc of next scallop, ch 5, sk next 3 dc, sc in next dc, ch 7, dtr in sp between next 2 sc (this is also the space between two scallops), dtr around sc-joining between Flowers, dtr in sp between next 2 sc of next Flower, ch 7, sc in 3rd dc of next scallop, ch 5, sk next 3 dc, sc in next dc, ch 6, sc in 4th hdc of next 8-hdc group, ch 6, sc in 3rd dc of next scallop, ch 5, sk next 3 dc, sc in next dc, ch 5 **, sc in 3rd dc of next scallop **; repeat from * around ending last repeat at **; join with sl st in first sc—77 (88) ch-sp.

Round 2 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, [ch 5, sc in next ch-6 sp] twice, ch 5, sc in next ch-5 sp, ch 5, sc in next ch-7 sp, ch 3, sc in next ch-7 sp, ch 5, sc in next ch-5 sp, [ch 5, sc in next ch-6 sp] twice, *ch 5, sc in next ch-5 sp 3 times, [ch 5, sc in next ch-6 sp] twice, ch 5, sc in next ch-5 sp, ch 5, sc in next ch-7 sp, ch 3, sc in next ch-7 sp, ch 5, sc in next ch-5 sp, [ch 5, sc in next ch-6 sp] twice; repeat from * around to last 2 ch-5 sps, [ch 5, sc in next ch-5 sp] twice, ch 5; join with sl st in first sc.

Round 3 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, ch



5, tr in next ch-3 sp, * [ch 5, sc in next ch-5 sp] 10 times, ch 5, tr in next ch-3 sp; repeat from * around to last 6 ch-5 sps, [ch 5, sc in next ch-5 sp] 6 times, ch 5; join with sl st in first sc.

Round 4 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, [ch 5, sc in next ch-5 sp] twice, [ch 7, sc in next ch-5 sp] 3 times, * [ch 5, sc in next ch-5 sp] 8 times, [ch 7, sc in next ch-5 sp] 3 times; repeat from * around to last 5 ch-5 sps, [ch 5, sc in next ch-5 sp] 5 times, ch 5; join with sl st in first sc.

Round 5 Sl st in first ch of first ch-5 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-5 sp, * ch 7, sc in next ch-sp; repeat from * around, ch 7; join with sl st in first sc.

Rounds 6-14 (19) Sl st in first 2 ch of first ch-7 sp, ch 1, sk next ch, (sl st, ch 1, sc) in center ch of first ch-7 sp * ch 7, sc in next ch-sp; repeat from * around, ch 7; join with sl st in first sc.

Round 15 (20) Ch 1, (sc, 5 dc, sc) in each ch-7 sp around; join with sl st in beginning ch. Fasten off.

Lay lower section flat and open to make a large circle. Using a pressing cloth, steam block the

lower section, taking care to block all scallops flat and spread out chain-mesh evenly. Allow piece to dry overnight. Then lay Wrap flat and steam block both layers of top section being careful not to press any Petals on the fold.

CENTER PETAL

(Make 7 (8))

With larger hook and C, ch 4.

Row 1 Sc in 2nd ch from hook, sk next ch, hdc in last ch, place marker in last ch, ch 2, sc in 2nd ch from hook, ch 2, sl st in marked ch, * ch 3, sc in 2nd ch from hook, hdc in marked ch, ch 2, sc in 2nd ch from hook, ch 2, sl st in marked ch; repeat from * 3 more times. Fasten off and weave in ends.

STAMEN

(Make 7 (8))

Row 1 With smaller hook and C, ch 7, sl st in 3rd ch from hook (picot made); leave remaining 4 ch of beginning ch-7 unworked; ch 4, sl st in 3rd ch from hook (picot made), leave last ch of ch-4 unworked, ch 3, 2 sc in 2nd ch from hook, ch 1, sl st in last ch of the ch-3, ch 1, sl st in base of last picot made, sl st in unworked

ch of the ch-4, sl st in base of next picot, sl st in next unworked ch beginning ch-7, [ch 1, sl st in next unworked ch of beginning ch-7] 3 times. Fasten off, leaving a long tail for sewing.

FINISHING

Thread the narrow end of each Stamen through the middle of one set of center Petals and sew the two pieces together. Sew each assembled Stamen/center Petals to the middle of a Flower on the Flower Band. Sew each assembled Stamen/center Petals pointing in a different direction to add interest. Sew the tip of each Stamen to the Flower to which the Stamen is attached. Weave in ends. ♥

ABOUT THE DESIGNER

Jennifer Ryan is a homeschooling mom of three young girls. She also teaches crochet and Russian in New Hampshire. You can see more of Jennifer's creations and designs at: www.celticknotcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.



Hula in a comfy
Summer Maxi
with a simple
crocheted bodice.



Endless Summer Maxi

SKILL LEVEL:
INTERMEDIATE

BY BRENDA K. B. ANDERSON

WHAT YOU'LL NEED YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (100% acrylic)

- 1 (2, 2, 2, 2) balls #9779 Berry
- For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 8 (8, 9, 9, 10) buttons, .6"/1.6cm diameter
- Rayon or lightweight cotton fabric, 2.5–3 yd/2.25–2.75m, 45"/114cm wide, like Amy Butler Honeysuckle Bloom in Sky RAAB005 (shown)
- Grosgrain ribbon, .5"/1.5cm wide, 2–3 yd/2–3m
- Stitch markers
- Straight pins
- Sewing needle and sewing thread
- Small hook and eye closures
- Yarn needle

YARN WEIGHT

Soft in Berry



SIZES

XS (S, M, L, XL)

FINISHED MEASUREMENTS

Bust 30 (32, 34.25, 36.5, 38.5)"/76 (81, 87, 93, 98)cm, buttoned.

Note Bodice is designed to be worn with approx 2–3"/5–7.5cm of negative ease at bust.

Bodice Length 6.5 (6.5, 7.25, 7.25, 8)"/16.5 (16.5, 18, 18, 20)cm, without straps.

GAUGE

15 sts and 12 rows = 4"/10cm over half double crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.

Row 1 Hdc in 3rd ch from hook and in each remaining ch across—15 sts.

Row 2 Ch 2, turn; hdc in each st across.

Rows 3–12 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Bodice is made of two pieces, each worked in turned rows that are woven together to cre-

ate a twist at center front.

2 Use stitch markers as indicated to mark progress.

3 Turning chains do not count as stitches for this project.

4 Directions are given for Skirt that measures approx 86"/218cm in circumference. Sew hem after Bodice is attached to Skirt to allow dress to be fitted first.

5 To finish edges of fabric and eliminate fraying, use a serger, zigzag stitch, pinking shears, or French seam. Finish edges as work progresses.

6 When measuring fabric, width is measured cross-grain, perpendicular to selvages, and length is measured with the grain, parallel to selvages.

DRESS BODICE

Left Bodice

Ch 122 (130, 138, 146, 154).

Row 1 Working in back bar of chs, hdc in 3rd ch from hook and in next 49 (53, 57, 61, 65) chs, place marker in last st made, sc in next 5 chs, sl st in next 10 chs, sc in next 5 chs, hdc in next ch, place marker in last st made, hdc in next 49 (53, 57, 61, 65) chs—120 (128, 136, 144, 152) sts.

Rows 2–10 (2–10, 2–11, 2–11, 2–12) Ch 2, turn; hdc in next 50 (54, 58, 62, 66) sts, sc BL in next 5 sts, sl st BL in next 10 sts, sc BL in next 5 sts, hdc in next 50 (54, 58, 62, 66) sts.

Row 11 (11, 12, 12, 13) (RS) Ch 1, turn; sl st in next 36 (39, 41, 44, 46) sts, ch 81 (85, 89, 93, 97) (for strap), working in back bar of chs, sl st in 2nd ch from hook and in each remaining ch across, sl st in next 20 (21, 23, 24, 26) sts, leaving remaining sts unworked. Fasten off.

Right Bodice

Ch 122 (130, 138, 146, 154).

Rows 1–10 (10, 11, 11, 12) Repeat Rows 1–10 (10, 11, 11, 12) for Left Bodice. Fasten off.

Row 11 (11, 12, 12, 13) (RS) Turn, join yarn with sl st in last sl st before second st marker, sl st in next 19 (20, 22, 23, 25) sts, ch 81 (85, 89, 93, 97) (for strap), working in back bar of chs, sl st in 2nd ch from hook and in each remaining ch across, sl st in next 36 (39, 41, 44, 46) sts. Do not fasten off. Place a stitch marker in working loop.

FINISHING

Seam Bodice

Note Use the following seaming technique to create a seam that is less bulky and more flat: align edges to be seamed with RS facing; working through top loop of each stitch, sew seam by alternating between stitches on each edge; rotate piece and working in top loop of each stitch, repeat in opposite direction. The second pass reinforces and straightens the seam, keeping it from looking unfinished.

Place Left Bodice flat with WS facing. Fold piece to align last st of Row 11 with first st of Row 1 and last sc of Row 11 with first st of Row 1. Pin edges together. Turn piece with RS facing and with yarn needle and long strand of yarn, stitch edges together between aligned sts. Do not fasten off.

Place Right Bodice flat with RS facing. Thread piece from top to bottom through opening in Left Bodice. Fold piece to align last st of Row 11 with first st of Row 1 and last sc of Row 11 with first sc of Row 1. Pin edges together. With yarn needle and long strand of yarn, stitch edges together between aligned sts.

With yarn needle and strand of yarn, stitch Right Bodice to Left Bodice below twist at center front by aligning first sc BL st from each bodice half and stitching through each sc along edge of Right Bodice to twist.

LOWER EDGING

Right Bodice

Insert hook in working loop of Right Bodice, ch 1, rotate piece to work along row ends of bodice.

Row 1 Work 24 (24, 27, 27, 30) sc evenly spaced along row edge—24 (24, 27, 27, 30) sts.

Rows 2–3 Ch 1, turn; sc in each st across. Fasten off.

Left Bodice

With RS facing, join yarn with sl st in bottom corner of Left Bodice.

Row 1 Work 24 (24, 27, 27, 30) sc evenly spaced along row edge—24 (24, 27, 27, 30) sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Ch 1, turn; [sc in next 3 sts, ch 3, sl st in first sc made, 6 sc in ch-3 sp] 8 (8, 9, 9, 10) times, sl st in side of last sc of row—8 (8, 9, 9, 10) button loops. Fasten off.

Weave in ends.

Seam Skirt

Cut strip of grosgrain ribbon 2"/5cm longer than bottom edge of finished Bodice. Mark ribbon 1"/2.5cm from each end.

Cut one rectangle of fabric, 44"/112cm wide, to desired length for front panel. Cut two rectangles of fabric, each 22.5"/57cm wide, to

desired length for back panels. With RS of back panels facing and beginning 5"/13cm from top edge, seam long edge of panels with .5"/1.5cm seam allowance. Press seam open.

With RS of front and back panel facing, sew side seams with .5"/1.5cm seam allowance. Press seam. Hem skirt to desired length. Starting .5"/1.5cm from Center Back edge, baste across top edge of skirt 1"/2.5cm from top edge. Repeat for another row of basting stitches .25"/0.75cm above first row. Pull both threads to gather the fabric (Step 1, below).

Assembly

With RS facing, pin bottom edge of Bodice to gathered top edge of Skirt, covering stitching lines on ribbon, as shown in Step 2. With matching thread, sew bottom edge of Bodice to Skirt, as shown in Step 3. Sew buttons to back of Right Bodice aligned with button loops. Stitch small hook and eye closures to WS of opening at Center Back of Skirt. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day and cooks, crochets, and belly dances at night. She lives in Saint Paul, Minnesota, with her husband and their hairy "baby," Mr. Kittypants. Her first book will be released this fall.

How to Sew the Dress



STEP 1 Carefully pull on one thread of each basting line to gather the fabric until top edge is same length as marked section of ribbon. Tie threads together to secure gathers.



STEP 2 Pin one edge of ribbon to RS of gathered edge of Skirt, centered over gathered threads.



STEP 3 Stitching along bottom edge of ribbon, sew ribbon to top edge of Skirt. Trim excess fabric above top stitching line. Fold each end of ribbon to WS of opening at Center Back of Skirt at marked point. Fold ribbon over top edge of Skirt to WS. Stitching along opposite edge of ribbon, sew in place.



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Day at the Market

Celebrate the season with fresh crochet designs, picked especially for you!

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Farm Girl Hat	49
Juicy Top	53



Wildflower Bag

BY KATHERINE ENG

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART With Wool, 3.5oz/100g skeins, each approx 146yd/134m (80% acrylic, 20% wool)

- 2 skeins #0401 Nickel (A)
- 2 skeins #0500 Tropical (B)
- 1 skein #0623 Cactus (C)
- 1 skein #0100 Cream (D)
- 1 skein #0550 Dahlia (E)
- 1 skein #0252 Tangerine (F)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

NOTIONS

- Colored wood "pony" beads, 3/8"/11mm diameter: 1 light green, 1 orange, 1 teal
- 2 bamboo handles, medium
- Yarn needle

YARN WEIGHT



With Wool in Dahlia

FINISHED MEASUREMENTS

Length Approx 13.5"/34cm (not including handles)

Width Approx 17.5"/44.5cm (at top edge)

GAUGE

13 sts and 11 rows = 4"/10cm over single crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 14.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—13 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–11 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches to-

gether) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

shell 5 dc in indicated stitch or space.

NOTES

1 Bag is worked with two strands of yarn held together throughout. Flowers and Leaves are worked with a single strand of yarn.

2 Bottom is worked in turned rows. If desired, trace Bottom onto cardboard after Round 33 to be used for added stability in finished Bag.

3 Body is worked in continuous rounds with RS always facing. Do not join unless otherwise indicated. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

BAG

Bottom

With larger hook and A, ch 4.

Row 1 (RS) Working in back bar of chs, sc in 2nd ch from hook and in each remaining ch across—3 sts.

Row 2 (WS) Ch 1, turn; 2 sc in first st, sc in next st, 2 sc in last st—5 sts.

Row 3 Ch 1, turn; 2 sc in first st, sc in next 3 st, 2 sc in last st—7 sts.

Row 4 Ch 1, turn; 2 sc in first st, sc in next 5 st, 2 sc in last st—9 sts.

Rows 5–28 Ch 1 turn; sc in each st across.

Row 29 Ch 1, turn; sc2tog, sc in next 5 st, sc2tog—7 sts.

Row 30 Ch 1, turn; sc2tog, sc in next 3 st, sc2tog—5 sts.

Row 31 (RS) Ch 1, turn; sc2tog, sc in next st, sc2tog—3 sts.

Note Work now progresses in rounds with RS always facing.

Round 32 Ch 1, with RS facing, *rotate to work along row ends, sk first row end, work 2 sc in each of next 3 row ends, sc in next 23 row ends, work 2 sc in each of next 3 row ends, sk last row end*; rotate to work across opposite side of foundation ch, 2 sc in first ch, sc in next ch, 2 sc in next ch; repeat from * to *; rotate to work in Row 31, 2 sc in first st, sc in next st, 2 sc in last st; join with sl st in first st—80 sts.

Round 33 Ch 1, sc in each st around; join with

sl st in first st. Fasten off.

Body

Round 34 Sk 39 sts from previous join; with A, draw up loop in next st, ch 1, sc BL in each st around; join with sl st in first st, ch 1.

Rounds 35 Sc in each st around.

Rounds 36–38 Repeat Round 35, 3 times.

Round 39 Sc in each st around; join with sl st in next st.

Fasten off A.

Round 40 Sk 40 sts from previous join; with C, draw up a loop in next st, ch 1, sc in each st around.

Round 41 Repeat Round 35.

Round 42 Sc in next 39 sts, 2 sc in next st, sc in next 39 sts, 2 sc in next st—82 sts.

Round 43 Repeat Round 39.

Fasten off C.

Round 44 Sk 41 sts from previous join; with B, draw up loop in next st, ch 1, sc in each st around.

Rounds 45–46 Repeat Round 35, 2 times.

Round 47 Sc in next 40 sts, 2 sc in next st, sc in next 40 sts, 2 sc in next st—84 sts.

Rounds 48–50 Repeat Round 35, 3 times.

Round 51 Repeat Round 39.

Fasten off B.

Round 52 Sk 42 sts from previous join; with D, draw up loop in next st, ch 1, sc in each st around.

Round 53 Sc in next 41 sts, 2 sc in next st, sc in next 41 sts, 2 sc in next st—86 sts.

Rounds 54–55 Repeat Round 35, 2 times.

Round 56 Sc in next 42 sts, 2 sc in next st, sc in next 42 st, 2 sc in next st; join with sl st in first st—88 sts.

Fasten off D.

Round 57 Sk 44 sts from previous join; with B, draw up loop in next st, ch 1, sc in each st around.

Rounds 58–61 Repeat Round 35, 4 times.

Round 62 Sc in next 43 sts, 2 sc in next st, sc in next 43 sts, 2 sc in next st; join with sl st in first st—90 sts.

Fasten off B.

Round 63 Sk 45 sts from previous join; with A, draw up loop in next st, ch 1, sc in each st around.

Rounds 64–66 Repeat Round 35, 3 times.



Round 67 Sc in next 44 sts, 2 sc in next st, sc in next 44 sts, 2 sc in next st; join with sl st in first st—92 sts.

Fasten off A.

Round 68 Sk 46 sts from previous join; with D, draw up loop in next st, ch 1, sc in each st around.

Round 69 Repeat Round 35.

Round 70 Repeat Round 39.

Fasten off D.

Round 71 Sk 45 sts from previous join; with C, draw up loop in next st, ch 1, sc in each st around.

Round 72 Sc in next 29 sts, 2 sc in next st, sc in next 30 sts, 2 sc in next st, sc in next 30 sts, 2 sc in next st—95 sts.

Round 73 Repeat Round 39.

Round 74 Ch 1, sc in first st, *sk next 2 sts, shell in next st, sk next st**, sc in next st*; repeat from * to * around, ending last repeat at **; join with sl st in first st—19 shells and 20 sc.

Fasten off C.

Round 75 With B, draw up loop in sc between 9th and 10th shell of Round 74, *ch 2, (sl st, ch 3, sl st) in center dc of next shell, ch 2, sl st in next sc*; repeat from * to * around, ending last repeat with sl st in first sl st—38 ch-2 sps, 58 sl sts, and 19 ch-3 sps. Fasten off.

HANDLE TAB (Make 2)

With smaller hook and C, ch 6.

Row 1 (RS) Working in back bar of chs, sc in 2nd ch from hook and in each remaining ch across—5 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–15 Repeat Row 2.

Fasten off, leaving a 22"/56cm tail for sewing.

LARGE FLOWER

(Make 2, 1 each in E and F)

With larger hook, ch 4; join with sl st to form ring.

Round 1 Work 8 sc in ring; join with sl st in first st—8 sts.

Round 2 Ch 1, sc in first sc, [ch 3, sc in next sc] 7 times, ch 3; join with sl st in first st—8 sc and 8 ch-3 sps.

Round 3 Working in sts of Round 1, sc FL in first st, [ch 5, sc FL in next sc] 7 times, ch 5;





join with sl st in first st—8 sc and 8 ch-5 sps.
Round 4 Working in sts of Round 1, sc BL in first st, [ch 6, sc BL in next sc] 7 times, ch 6; join with sl st in first st—8 sc and 8 ch-6 sps. Fasten off, leaving a long tail for sewing.

SMALL FLOWER

With larger hook and E, ch 4; join with sl st to form ring.

Rounds 1–3 Repeat Rounds 1-3 for Large Flower.

Fasten off, leaving a long tail for sewing.

LARGE LEAF (Make 4)

With smaller hook and C, ch 7.

Round 1 Working in back bar of foundation ch, sc in 2nd ch from hook, hdc in next ch, 2 hdc in next ch, hdc in next ch, sc in next 2 chs, ch 2; working in opposite side of foundation ch, sc in next 2 chs, hdc in next ch, 2 hdc in next ch, hdc in next ch, sc in next ch—14 sts.

Fasten off, leaving a long tail for sewing.

SMALL LEAF (Make 2)

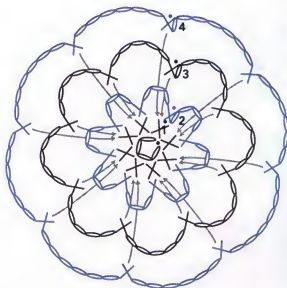
With smaller hook and C, ch 5.

Round 1 Working in back bar of foundation ch, sc in 2nd ch from hook, hdc in next 2 chs, sc in next ch, ch 2; working in opposite side of foundation ch, sc in next st, hdc in next 2 chs, sc in next ch; join with sl st in first st—8 sts.

Fasten off, leaving a long tail for sewing.



BODY, ROUNDS 73–75



LARGE FLOWER



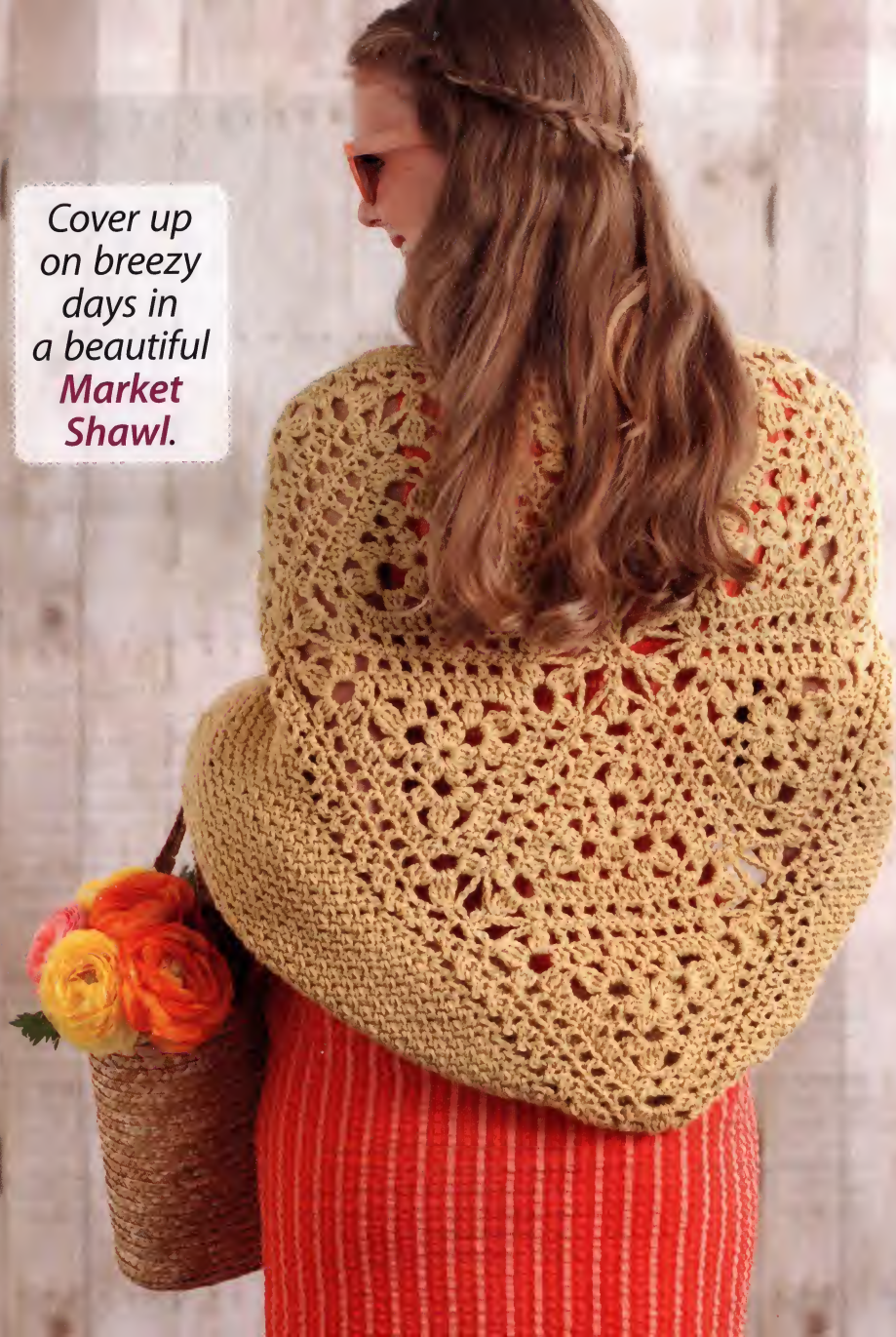
FINISHING

Using photo as a guide, position Flowers on front of Bag and sew in place with yarn tails, stitching over last round of Flower. With matching yarn, sew a bead to center of each Flower. Position Leaves and sew in place with yarn tails through center foundation ch. Weave in ends. Mark center front and back of Bag. Position one handle evenly over center mark on Bag. Position Handle Tab horizontally over bottom of handle on inside of Bag, with top edge of tab below shells. Sew a Handle Tab to Bag along top edge, lay handle in place on top of Tab, then sew bottom edge to Bag, leaving short ends open for handle to pass through. Insert cardboard in bottom of Bag, if desired. ♥

ABOUT THE DESIGNER

For 25 years, Katherine ENG has been working as a crochet designer. Her favorite projects are crocheted interpretations of quilt patterns.

Cover up
on breezy
days in
a beautiful
**Market
Shawl.**





Market Shawl

BY ELENA MALO

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED YARN

RED HEART Soft, 5oz/140g skeins, each approx 256yds/234m (100% acrylic)

- 5 skeins #9114 Honey

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size K/10.5 (6.5 mm) crochet hook or any size to obtain correct gauge
- Size F/5 (3.75mm) crochet hook
- Size I/9 (5.5mm) crochet hook

NOTIONS

- Yarn needle

YARN WEIGHT



Soft in Honey

FINISHED MEASUREMENTS

Length 46"/117cm

Width 30"/76cm

GAUGE

16 sts and 14 rows = 4"/10cm over pattern with largest hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With largest hook, ch 17.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—16 sts.

Row 2 Ch 1, turn; sc in first st, [ch 1, sk next st, sc in next st] 7 times, sc in next st.

Rows 3–14 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across to last st, sc in last st.

Resulting gauge swatch should measure approx 4"/10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL STITCHES

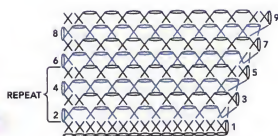
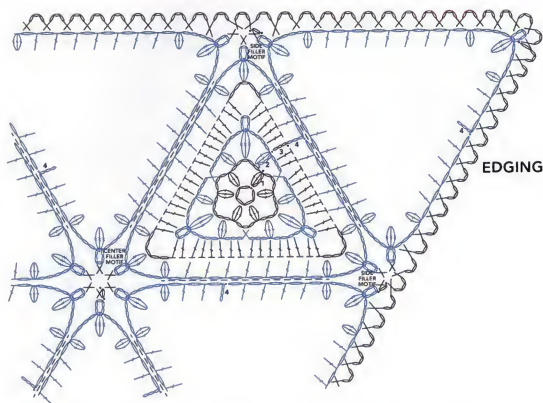
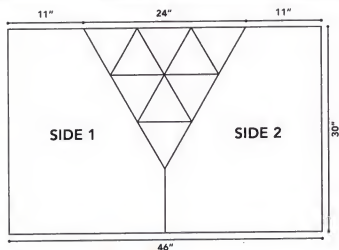
beg 3-dc Cl (beginning 3 double crochet cluster) Ch 3, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through

two loops on hook, yarn over and draw through all three loops on hook.

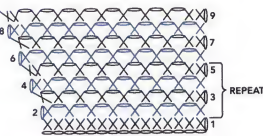
3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice, yarn over and draw through all four loops on hook.

3-tr Cl (3 treble cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through two loops on hook] twice (two loops remain on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through two loops on hook] twice; repeat from * once more, yarn over and draw through all four loops on hook.

picot Ch 5, sl stitch in 5th ch from hook. sc2tog (single crochet two stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all three loops on hook.



REDUCED SAMPLE OF SIDE 2



REDUCED SAMPLE OF SIDE 1

NOTES

1 Triangle is made of nine Motifs joined to form large triangle. Each Motif is worked in joined rounds with RS facing at all times. Do not turn at beginning of rounds.

2 Each Side of Rectangle is worked separately in turned rows then joined and worked to bottom edge. Large Triangle is then joined to Rectangle piece.

TRIANGLE

Motif (Make 9)

With middle-size hook, ch 5; join with sl st in first ch to form ring.

Round 1 Beg 3-dc Cl in ring, [ch 5, 3-dc Cl in ring, ch 3, 3-dc Cl in ring] twice, ch 5, 3-dc Cl in ring, ch 3; join with sl st in top of first Cl—6 3-dc Cls, 3 ch-5 sps and 3 ch-3 sps.

Round 2 Sl st in next 2 sts and ch-5 sp, (beg 3-dc Cl, ch 4, 3-tr Cl, picot, ch 4, 3-dc Cl) in same ch-5 sp, [ch 3, sc in next ch-3 sp, ch 3, (3-dc Cl, ch 4, 3-tr Cl, picot, ch 4, 3-dc Cl) in next ch-5 sp] twice, ch 3, sc in next ch-3 sp, ch 3; join with sl st in top of next Cl—6 3-dc Cl, 3 3-tr Cl, 3 picots, 6 ch-4 sps, 6 ch-3 sps

and 3 sc.

Round 3 Ch 3 (counts as dc), [3 dc in next ch-4 sp, (2 dc, ch 5, 2 dc) in next picot, 3 dc in next ch-4 sp, dc in next Cl, 2 dc in next ch-3 sp, skip next sc, 2 dc in next ch-3 sp, dc in next Cl] twice, 3 dc in next ch-4 sp, (2 dc, ch 5, 2 dc) in next picot, 3 dc in next ch-4 sp, dc in next Cl, 2 dc in next ch-3 sp, skip next sc, 2 dc in next ch-3 sp; join with sl st in top of beginning ch-3—48 dc and ch-1 sps.

Round 4 Ch 4 (counts as dc and ch-1 sp), [skip next dc, dc in next dc, ch 1] twice, * (3-dc Cl, ch 4, 3-tr Cl, picot, ch 4, 3-dc Cl) in next ch-5 sp, ch 1, skip next 2 dc, [dc in next, ch 1, skip next dc] 7 times; repeat from * twice, ending last repeat with [dc in next, ch 1, skip next dc] 4 times; join with sl st in top of beginning ch-4—3 tr Cl, 3 picots, 6 dc Cl, 6 ch-4 sps, 21 dc and 24 ch-1 sps. Fasten off.

Assembly

Referring to diagram above, sew Motifs together along each side edge, leaving each corner (ch 4, tr Cl, picot, ch 4) unworked.

Center Filler Motif

With smallest hook, join yarn with sl st in any picot in center of Triangles, ch 1, sc in same picot, sc in each remaining picot around; join with sl st to form tight ring. Fasten off.

Side Filler Motif

Repeat Center Filler Motif to join picots on each side of Triangle—6 Side Filler Motifs (2 on each side).

Edging

With smallest hook, join yarn with sl st in any corner picot of Triangle, ch 1, ** (sc, ch 3, sc, ch 3, sc) in same picot, * ch 3, (sc, ch 3, sc) in next ch-4 sp, ch 3, [sc in next ch-1 sp, ch 3] 8 times, (sc, ch 3, sc) in next ch-4 sp, ch 3, (sc, ch 3, sc) in next Side Filler Motif; repeat from * once; ch 3, (sc, ch 3, sc) in next ch-4 sp, ch 3, [sc in next ch-1 sp, ch 3] 8 times, (sc, ch 3, sc) in next ch-4 sp, ch 3***; repeat from ** to ** 2 times; join with sl st in first sc—132 sc and 132 ch-3 sps (44 sc and 44 ch-3 sps each side). Fasten off.



RECTANGLE

Side 1

With largest hook, ch 40.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—39 sts.

Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, skip next sc, sc in next sc; repeat from * across.

Row 3 (RS) Ch 1, turn; sc in first sc, sc in next ch-1 sp, *ch 1, skip next sc, sc in next ch-1 sp; repeat from * across to last st, ch 1, sc in last st—40 sts.

Row 4 Ch 1, turn; sc in first sc, sc in next ch-1 sp, *ch 1, skip next sc, sc in next ch-1 sp; repeat from * across to last 2 sts, ch 1, sk next sc, sc in last sc.

Row 5 Ch 1, turn; sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last st, 2 sc in last st—41 sts.

Rows 6–89 Repeat Rows 2–5, 21 times. Fasten off.

Side 2

With largest hook, ch 40.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—39 sts.

Row 2 (WS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across to last st, 2 sc in last st—40 sts.

Row 3 (RS) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last st, sc in last st.

Row 4 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last st, ch 1, sc in last sc—41 sts.

Row 5 Ch 1, turn; sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat

from * across to last st, sc in last st.

Rows 6–89 Repeat Rows 2–5, 21 times—83 sts.

Row 90 (Joining Row) Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across Side 2, ch 1; with RS facing, sc in first st on Side 1; repeat from * across Side 1—167 sts.

Row 91 Ch 1, turn; sc in first sc, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last st, sc in last st.

Row 92 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across.

Rows 93–114 Repeat Rows 91–92, 11 times. Fasten off.

Assembly

Position Triangle in space between two Sides.

With RS facing and largest hook, join yarn with sl st in row end of Row 1 on Rectangle Side 2, sc in same st, ch 1, sl st in first adjacent ch-3 sp on Triangle, ch 1, sk next row end on Rectangle, sc in next row end on Rectangle; repeat from * along each aligned side of Triangle.

Side Edging

With RS facing and largest hook, join yarn with sl st in first row end of outside edge of Side 1, ch 1, sc in same st, work sc in each row end across. Fasten off.

Repeat on opposite outside edge of Side 2. Fasten off.

Top Edging

Row 1 With middle-size hook and working in opposite side of foundation ch of Rectangle Side 2, join yarn with sl st in first ch, ch 1, sc in same ch, sc in next 38 chs; working across

Triangle, 2 sc in next 43 ch-3 sps; working across opposite side of foundation ch of Rectangle Side 1, sc in next 39 chs—164 sts.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; sc in first sc, sc in next 37 sc, [sc in next 9 sp, sc2tog] 8 times, sc in next 38 sc—156 sts.

Rows 4–5 Repeat Row 2 twice. Fasten off.

TIE (Make 2)

With middle-size hook, ch 51.

Row 1 Sc in 2nd ch from hook and in each remaining ch across to last ch, 2 sc in last ch; working in opposite side of foundation ch, sc in each ch across to last ch, 2 sc in last ch; join with sl st in first sc—102 sts.

Row 2 Ch 1, sl st in next 50 sts, leaving remaining sts unworked.

Fasten off.

Using photo as a guide, sew Ties to Shawl.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Born and raised in Verona, Italy, Elena Malo moved to Chicago, where she began a career as a knitting and crochet designer. Elena's work has been featured in many publications and fashion shows. You can view her most recent work on Ravelry.com.

TRY THESE

Choose #3720 Lavender or #9779 Berry for your shawl.





Make **Apple & Orange** Potholders
for a pop of color.



Apple and Orange Potholders

BY MEREDITH CRAWFORD

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (100% cotton)

- 2 balls #0926 Bridal White (A)
- 2 balls #0006 Scarlet (B)
- 2 balls #0625 Sage (C)
- 2 balls #0365 Coffee (D)
- 2 ball #0423 Maize (E)
- 2 balls #0325 Tangerine (F)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Fashion Crochet Thread in Sage

FINISHED MEASUREMENTS

Diameter Approx 7"/18cm, not including Hanging Loops and Leaves.

GAUGE

Rounds 1–4 measure approx 4"/10cm diameter. Gauge is not critical for this project.

SPECIAL TECHNIQUES

adjustable ring method See Resources, pg. 93.

NOTES

1 Two strands of yarn are held together throughout.

2 Potholders are worked in joined rounds with RS facing at all times.

APPLE POTHOLDER

Front

With two strands of A held together, make an adjustable ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 11 dc in ring; join with sl st in top of beginning ch—12 dc.

Round 2 Ch 3, dc in same st as joining, 2 dc in each dc around; join with sl st in top of begin-

ning ch—24 dc.

Round 3 Ch 3, 2 dc in next dc, *dc in next dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—36 dc.

Round 4 Ch 3, dc in next dc, 2 dc in next dc, *dc in next 3 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—48 dc.

Round 5 Ch 3, dc in next 2 dc, 2 dc in next dc, *dc in next 3 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—60 dc.

Round 6 Ch 3, dc in next 3 dc, 2 dc in next dc, *dc in next 4 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—72 dc. Fasten off.

Round 7 With RS facing and two strands of B held together, draw up a loop of yarn in same st as joining, ch 2 (counts as first hdc), hdc in same st as joining, hdc in next 3 dc, dc in next 2 dc, 2 dc in next dc, [tr in next 5 dc, 2 tr in next dc] 3 times, dc in next 5 dc, 2 dc in next dc, tr in next 3 dc, dc in next dc, hdc in next dc, 2 hdc in next dc, hdc in next dc, dc in next dc, tr in next 3 dc, 2 dc in next dc, dc in next 5 dc, [2 tr in next dc, tr in next 5 dc] 3 times, 2 dc in next dc, dc in next 2 dc, hdc in next 3 dc; join with sl st in top of beginning ch—84 sts. Fasten off, leaving a long tail for sewing.

Back

With two strands of B held together, work Rounds 1–7 of Front using B throughout.

Leaf (Make 2)

With two strands of C held together, ch 8.

Round 1 Sc in 2nd ch from hook, hdc in next ch, dc in next 3 ch, hdc in next ch, (sc, ch 2, sc) in last ch; working across opposite side of foundation ch, hdc in next ch, dc in next 3 ch, hdc in next ch, sc in next ch; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

Seed (Make 2)

With two strands of D held together, ch 3.

Round 1 Sc in 2nd ch from hook, (hdc, ch 1, sc) in last ch; working across opposite side of foundation ch, hdc in next ch; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

Hanging Loop

With two strands of D held together, ch 16.

Row 1 Working in back bars, sl st in each ch

across; join with sl st in first sl st to form a loop. Fasten off, leaving a long tail for sewing.

FINISHING Apple Potholder

With RS facing and using photo as a guide, sew seeds to center of Front. Sew hanging loop to top of Front. Sew Leaves at an angle on either side of Hanging Loop. With WS of pieces together and stitches matching, sew Front to Back. Weave in ends.

ORANGE POTHOLDER

Orange Slice (Make 2)

With two strands of E held together, make an adjustable ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 11 dc in ring; join with sl st in top of beginning ch—12 dc. Fasten off.

Round 2 With RS facing and two strands of F held together, draw up a loop of yarn in same st as joining, ch 3, dc in same st as joining, 2 dc in each dc around; join with sl st in top of beginning ch—24 dc.

Rounds 3–6 With F, work Rounds 3–6 of Apple Potholder—72 dc. Fasten off.

Round 7 With RS facing and two strands of E held together, draw up a loop of yarn in same st as joining, ch 3, dc in next 4 dc, 2 dc in next dc, *dc in next 5 dc, 2 dc in next dc; repeat from * around; join with sl st in top of beginning ch—84 dc. Fasten off, leaving a long tail for sewing.

Hanging Loop

With E, work same as Apple Hanging Loop.

FINISHING Orange Potholder

Embroider Wedges With RS facing and two strands of E held together, embroider back stitch lines evenly spaced around one Orange Slice. Begin each line at the outer edge of the slice and embroider towards the center. Repeat embroidery on other Orange Slice.

Sew Hanging Loop to top of one Orange Slice (front). With WS of pieces together and stitches matching, sew Front to Back. Weave in ends. ♥

ABOUT THE DESIGNER

Meredith Crawford draws inspiration from bright colors and classic shapes. Visit her at onesheepishgirl.blogspot.com.

Escape the sun
with a cute
Farm Girl Hat.





Farm Girl Hat

BY BRENDA K. B. ANDERSON

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED YARN

RED HEART Luster Sheen, 4oz/113g skeins, each approx 335yd/306m (100% acrylic)

- 1 skein #0007 Vanilla

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Cording or ribbon, approx .25"/0.6cm x 1yd/92 cm
- Sewing needle and matching thread
- Dritz Fray Check (to prevent fraying of ends)
- Yarn needle

YARN WEIGHT



Luster Sheen in Vanilla

SIZE

S (M, L)

FINISHED MEASUREMENTS

Circumference 20.5 (21.5, 22.25)" / 52 (55, 56.5)cm

Length 6.5 (6.75, 7)" / 16.5 (17, 18)cm

GAUGE

Rounds 1–7 = 4"/10cm in diameter.

Remember to check gauge for best results!

SPECIAL TECHNIQUES

adjustable ring method See Resources, pg. 93.

SPECIAL ABBREVIATIONS

v-st (V-stitch) Work 2 dc in the same space or stitch. When working into a v-st, work desired stitch in the space between the first and second dc of the indicated v-st.

mid-bar (middle bar) The mid-bar of an hdc stitch is the bar at the middle of the stitch's WS, formed by the first yarn over of the stitch, and is below the top two loops.

NOTES

1 Crown is worked in joined, turned rounds.

2 Brim is worked in continuous rounds with RS always facing.

3 Use stitch marker to keep track of beginning of rounds.

HAT

Crown

Make an adjustable ring.

Round 1 (RS) Ch 3 (counts as dc here and

throughout), work 7 dc in loop; join with sl st in top of beginning ch-3—8 sts.

Round 2 (WS) Ch 3, turn; dc in sp between first and last st of previous round, 2 dc in sp between each dc around; join with sl st in top of beginning ch-3—16 sts.

Round 3 Ch 3, turn; sk sp between first and last st of previous round, [2 dc in next sp between sts, dc in next sp between sts] 7 times, 2 dc in next sp between sts; join with sl st in top of beginning ch-3—24 sts.

Round 4 Ch 3, turn; dc between first and last st of previous round, *2 dc in next sp between sts, [dc in next sp between sts] 2 times; repeat from * 6 times, 2 dc in next sp between sts; join with sl st in top of beginning ch-3—32 sts.

Round 5 Ch 3, turn; sk space between first and last st of previous round, *2 v-st in next sp between sts, [sk next sp between sts, v-st in the next sp between sts] 3 times, sk next sp between sts; repeat from * 2 times, 2 v-st in next sp between sts, [sk next sp between sts, v-st in next sp between sts] 2 times, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—20 v-sts.

Round 6 Ch 3, turn; dc in sp between first and last sts of previous round, sk next sp between sts, [2 v-st in next v-st, v-st in next 4 v-st] 3 times, 2 v-st in the next v-st, v-st in next 3 v-sts; join with sl st in top of beginning ch-3—24

v-sts.

Round 7 Ch 3, turn; sk space between first and last st of previous round, v-st in next v-st, [v-st in sp between previous v-st and next v-st, v-st in next 6 v-sts] 3 times, v-st in sp between previous v-st and next v-st, v-st in next 4 v-sts, sk next sp between v-st, dc in next sp between sts; join with sl st in top of beginning ch-3—28 v-sts.

Round 8 Ch 3, turn; dc in sp between first and last sts of previous round, sk next sp between v-st, [v-st into next v-st, v-st in sp between previous v-st and next v-st, v-st in next 6 v-sts] 3 times, v-st in next v-st, v-st in sp between previous v-st and next v-st, v-st in next 5 v-sts; join with sl st in top of beginning ch-3—32 v-sts.

Round 9 Ch 3, turn; sk sp between first and last st of previous round, v-st in next v-st, [2 v-st in next v-st, v-st in next 7 v-sts] 3 times, 2 v-st in next v-st, v-st in next 5 v-sts, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—36 v-sts.

Round 10 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in next v-st, [2 v-st in next v-st, v-st in next 8 v-sts] 3 times, 2 v-st in next v-st, v-st in next 6 v-sts; join with sl st in top of beginning ch-3—40 v-sts.

Size S Only

Round 11 Ch 3, turn; sk sp between first and last st of previous round, v-st in each v-st around, ending with dc in last sp; join with sl st in top of beginning ch-3.

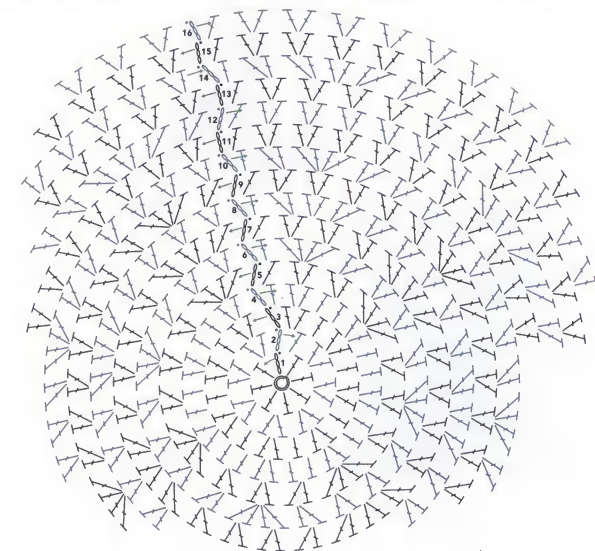
Round 12 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in next 7 v-sts, [v-st in sp between previous v-st and next v-st, v-st in next 10 v-sts] 3 times, v-st in sp between previous v-st and next v-st, v-st in next 2 v-sts; join with sl st in top of beginning ch-3—44 v-sts.

Round 13 Repeat Round 11.

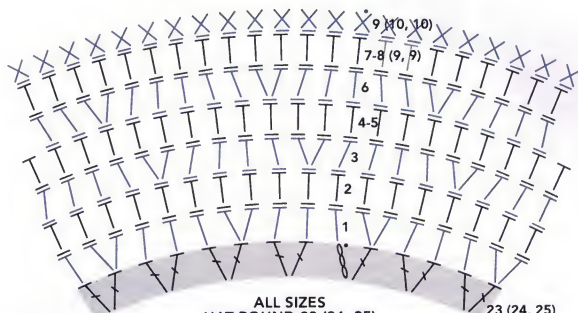
Round 14 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in next 2 v-sts, [v-st in sp between previous v-st and next v-st, v-st in next 11 v-sts] 3 times, v-st in sp between previous v-st and next v-st, v-st in next 8 v-sts; join with sl st in top of beginning ch-3—48 v-sts.

Round 15 Repeat Round 11.

Round 16 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in each v-st around; join with



ALL SIZES, ROUNDS 1-10
SIZE S, ROUNDS 11-16



ALL SIZES
HAT ROUND 23 (24, 25)
BRIM ROUNDS 1-9 (10, 10)

sl st in top of beginning ch-3.

Rounds 17-22 Repeat Rounds 15-16, 3 times.

Round 23 Repeat Round 15. Do not fasten off.

Sizes M and L Only

Round 11 Ch 3, turn; sk sp between first and last st of previous round, v-st in next 2 v-sts, [v-st in sp between previous v-st and next v-st, v-st in next 10 v-sts] 3 times, v-st in sp be-

tween previous v-st and next v-st, v-st in next 7 v-sts, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—44 v-sts.

Round 12 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in each v-st around; join with sl st in top of beginning ch-3.

Round 13 Ch 3, turn; sk sp between first and last st of previous round, v-st in next 8 v-sts,



[v-st in sp between previous v-st and next v-st, v-st in next 11 v-sts] 3 times, v-st in sp between previous v-st and next v-st, v-st in next 2 v-sts, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—48 v-sts.

Round 14 Repeat Round 12.

Size M Only

Round 15 Ch 3, turn; sk sp between first and last st of previous round, v-st in next 14 v-sts, 2 v-st in next v-st, v-st in next 23 v-sts, 2 v-st in next v-st, v-st in next 8 v-sts, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—50 v-sts.

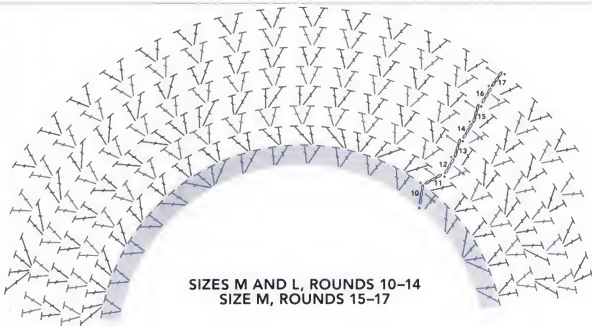
Size L Only

Round 15 Ch 3, turn; sk sp between first and last st of previous round, v-st in next 2 v-sts, [2 v-st in next v-st, v-st in next 11 v-sts] 3 times, 2 v-st in next v-st, v-st in next 8 v-sts, sk next sp between sts, dc in next sp between sts; join with sl st in top of beginning ch-3—52 v-sts.

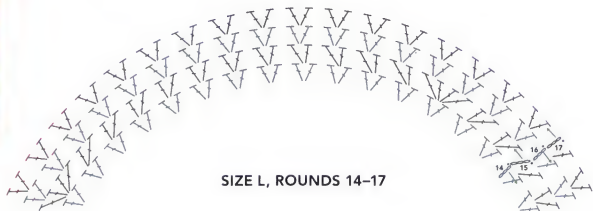
Sizes M and L Only

Round 16 Ch 3, turn; dc in sp between first and last st of previous round, sk next sp between sts, v-st in each v-st around; join with sl st in top of beginning ch-3—50 (52) v-sts.

Round 17 Ch 3, turn; sk sp between first and last st of previous round, v-st in each v-st around, ending with dc in last sp; join with sl st



SIZES M AND L, ROUNDS 10–14
SIZE M, ROUNDS 15–17



SIZE L, ROUNDS 14–17

in top of beginning ch-3.

Size M Only

Rounds 18–23 Repeat Rounds 16–17, 3 times.

Round 24 Repeat Row 16; turn (for this size only). Do not fasten off.

Size L Only

Rounds 18–25 Repeat Rows 16–17, 4 times. Do not fasten off.

Brim

Round 1 [Hdc in next 3 sts, 2 hdc in next st] 24 (25, 26) times—120 (125, 130) sts.

Round 2 Hdc mid-bar in each st around.

Round 3 [Hdc mid-bar in next st, 2 hdc mid-bar in next st, hdc mid-bar in next 3 sts] 24 (25, 26) times—144 (150, 156) sts.

Rounds 4–5 Repeat Round 2, twice.

Round 6 [Hdc mid-bar in next 3 sts, 2 hdc mid-bar in next st, hdc mid-bar in next 2 sts] 24 (25, 26) times—168 (175, 182) sts.

Rounds 7–8 Repeat Round 2, twice.

Sizes M and L Only

Round 9 Repeat Round 2.

All Sizes

Round 9 (10, 10) Sc mid-bar in each st around. Fasten off.

FINISHING

Weave in ends. Block if desired. Using photo as a guide, loop cording/ribbon around Hat. Sew cording/ribbon to Hat with matching thread, working from inside Hat to hide stitches. Use Fray Check to seal ends of cording/ribbon. Or weave cording/ribbon through last round of Crown and tie ends at side of Hat. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day and cooks, crochets, and belly dances at night. She lives in Saint Paul, Minnesota, with her husband and their hairy "baby," Mr. Kitty pants. Her first book will be released this fall.

TRY THIS

Make a bold statement in luscious #0560 Violet.



Slices of fruity
colors bring a
little flavor to
a *Juicy Top*.





Juicy Top

BY SHANNON MULLETT-BOWLSBY

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Luster Sheen, 3.5oz/100g balls, each approx 307yd/281m (100% acrylic)

- 3 (3, 3, 4, 4, 4) balls #0007 Vanilla (A)
- 1 (1, 1, 1, 1, 1) ball #0770 Hot Pink (B)
- 1 (1, 1, 1, 1, 1) ball #0251 Orange (C)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size E-4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Luster Sheen in Orange

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

Length 23 (23, 23.5, 23.5, 24, 24)"/58.5 (58.5, 59.5, 59.5, 61, 61)cm

GAUGE

32 sts = 7"/18cm and 21 rows = 6"/15cm over Griddle Stitch.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 Fsc/dc 32.

Rows 2–21 Ch 1, turn; sc in first st, dc in next st, *sc in next st, dc in next st; repeat from * across.

Resulting gauge swatch should measure approx 7 x 6"/18 x 15cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Top is worked in two pieces, Front and Back. Both Front and Back are worked from the lower edge upwards.

2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

SPECIAL ABBREVIATIONS

Fsc/dc (foundation single crochet/double crochet) This stitch makes a chain and a single crochet at the same time. Then a chain and a double crochet are made at the same time.

step 1 Ch 2, insert hook in second ch from hook, yarn over and draw up a loop, yarn

over and draw through one loop on hook (the "chain"); yarn over and draw through two loops on hook—first Fsc made.

step 2 Yarn over, insert hook under two loops of "chain" of Fsc just made, yarn over and draw up a loop, yarn over and draw through one loop on hook (the "chain"), [yarn over and draw through two loops on hook] twice (Fdc made). Insert hook in "chain" of last Fdc made, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through two loops on hook (Fsc made)—two more foundation sts made.

Repeat Step 2 until desired number of foundation stitches are made.

Note For an even number of foundation stitches, the last stitch you make is an Fdc (halfway through step 2).

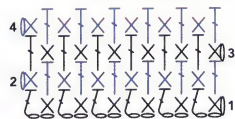
PATTERN STITCH

Griddle Stitch (over an even number of sts)

Row 1 Ch 1, turn; sc in first st, dc in next st, *sc in next st, dc in next st; repeat from * across.
Repeat Row 1 for Griddle Stitch.

FRONT

Row 1 With A, Fsc/dc 82 (92, 100, 110, 118,



REDUCED SAMPLE OF PATTERN

established across to last 2 sts, sc2tog—26 (31) sts.

Row 8 Ch 1, turn; sc2tog, work in Giddle Stitch as established across—25 (30) sts.

All Sizes

Row 9 Ch 1, turn; sk first st, sl st in next 6 (6, 8, 8, 10, 10) sts, ch 1, sc2tog, work in Giddle Stitch as established across to last 2 (2, 2, 2, 4, 4) sts, [sc2tog] 1 (1, 1, 1, 2, 2) time(s)—16 (21, 20, 25, 25, 30) sts.

Row 10 Ch 1, turn; sc2tog, work in Giddle Stitch as established across to last 9 (9, 11, 11, 13, 13) sts, sc2tog; leave remaining sts unworked—7 (12, 9, 14, 12, 17) sts.

Row 11 Ch 1, turn; work in Giddle Stitch as established to last 2 (2, 0, 0, 0, 0) sts, [sc2tog] 1 (1, 0, 0, 0, 0) time(s)—6 (11, 9, 14, 12, 17) sts. Fasten off.

Shape Second Side of Neck

Take care to change color in exactly the same sequence as on the First Side of the Neck.

Row 1 Sk first 10 (10, 12, 12, 12) unworked sts following First Side of Neck, draw up a loop of yarn in the next unworked st, beginning in same st as joining, work in Giddle Stitch as established across—36 (41, 44, 49, 53, 58) sts.

Row 2 Ch 1, turn; work in Giddle Stitch as established to last 4 sts, [sc2tog] twice—34 (39, 42, 47, 51, 56) sts.

Row 3 Ch 1, turn; [sc2tog] twice, work in Giddle Stitch as established across—32 (37, 40, 45, 49, 54) sts.

Rows 4–5 (5, 7, 7, 7, 7) Repeat last 2 rows 1 (1, 2, 2, 2, 2) more times—28 (33, 32, 37, 41, 46) sts.

Row 6 (6, 8, 8, 8, 8) Ch 1, turn; work in Giddle Stitch as established across to last 2 (2, 2, 2, 4, 4) sts, [sc2tog] 1 (1, 1, 1, 2, 2) time(s)—27 (32, 31, 36, 39, 44) sts.

Sizes S and M Only

Row 7 Ch 1, turn; sc2tog, work in Giddle Stitch as established across—26 (31) sts.

128).
Work in Giddle Stitch until piece measures 15 (15, 15.5, 13.5, 14, 14)/38 (38, 39.5, 34.5, 35.5, 35.5)cm from beginning. Change to B in last st of last row.

Begin Stripping

The remainder of the Front is worked in stripes. Work all of the following instructions, keeping track of the row you are on, and changing color as indicated in the following Stripe Sequence:

Work 6 (6, 6, 8, 8, 8) rows with B, 1 row with A, [6 (6, 6, 8, 8, 8) rows with C, 1 row with A] twice, 7 (7, 7, 9, 9, 9) rows with B.

Rows 1–17 (17, 17, 25, 25, 25) Work in Giddle Stitch.

Shape First Side of Neck

Notes

1 When working the sides of the Neck, Giddle Stitch is sometimes worked over an even number of stitches and sometimes over an odd number of stitches. To correctly maintain the look of the stitch pattern (to work "as established"), always work a sc into each dc of the previous row, and a dc into each sc of the previous row.

2 If the first stitch of a row needs to be a dc

(when the last st of the previous row was a sc), work as follows: Ch 1, turn; sc in first st, ch 1, continue in Giddle Stitch across. The "sc in first st, ch 1" counts as a dc (known as "First-dc"). When working back across the next row, treat this "sc, ch 1" as a single stitch, not two stitches, by working into the ch-1 but not into the sc.

3 Continue to change color as in Stripe Sequence.

Row 1 Work in Giddle Stitch over the first 36 (41, 44, 49, 53, 58) sts; leave remaining sts unworked for front neck and second side—36 (41, 44, 49, 53, 58) sts.

Row 2 Ch 1, turn; [sc2tog] twice, work in Giddle Stitch as established across—34 (39, 42, 47, 51, 56) sts.

Row 3 Ch 1, turn; work in Giddle Stitch as established across to last 4 sts, [sc2tog] twice—32 (37, 40, 45, 49, 54) sts.

Rows 4–5 (5, 7, 7, 7, 7) Repeat last 2 rows 1 (1, 2, 2, 2, 2) more times—28 (33, 32, 37, 41, 46) sts.

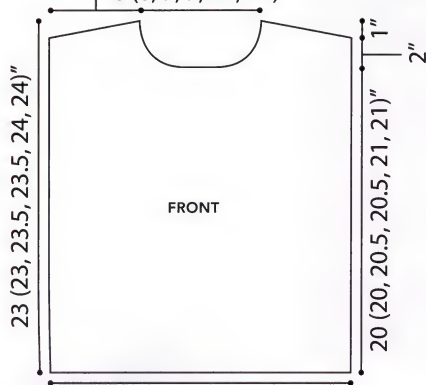
Row 6 (6, 8, 8, 8, 8) Ch 1, turn; [sc2tog] 1 (1, 1, 1, 2, 2) time(s), work in Giddle Stitch as established across—27 (32, 31, 36, 39, 44) sts.

Sizes S and M Only

Row 7 Ch 1, turn; work in Giddle Stitch as

5 (6, 6.5, 7.5, 8, 9)"

8 (8, 9, 9, 10, 10)"

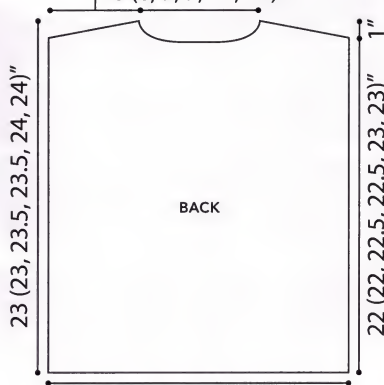


FRONT

18 (20, 22, 24, 26, 28)"

5 (6, 6.5, 7.5, 8, 9)"

8 (8, 9, 9, 10, 10)"



BACK

18 (20, 22, 24, 26, 28)"

Row 8 Ch 1, turn; work in Griddle Stitch as established across to last 2 sts, sc2tog—25 (30) sts.

All Sizes

Row 9 Ch 1, turn; [sc2tog] 1 (1, 1, 1, 2, 2) time(s), work in Griddle Stitch as established across to last 9 (9, 11, 11, 13, 13) sts, sc2tog; leave remaining sts unworked—16 (21, 20, 25, 25, 30) sts.

Row 10 Ch 1, turn; sk first st, sl st in next 6 (6, 8, 8, 10, 10) sts, ch 1, sc2tog, work in Griddle Stitch as established across to last 2 sts,

sc2tog—7 (12, 9, 14, 12, 17) sts.

Row 11 Ch 1, turn; [sc2tog] 1 (1, 0, 0, 0, 0) time(s), work in Griddle Stitch as established across—6 (11, 9, 14, 12, 17) sts. Fasten off.

BACK

Work same as Front to beginning of striping.

Begin Striping

The remainder of the Back is worked in stripes. Work all of the following instructions, keeping track of the row you are on, and change color as indicated in the following Stripe Sequence: Work 6 (6, 6, 8, 8, 8) rows with B, 1 row with A, [6 (6, 6, 8, 8, 8) rows with C, 1 row with A] twice, 7 (7, 7, 9, 9, 9) rows with B.

Rows 1–25 (25, 25, 33, 33, 33) Work in Griddle Stitch—82 (92, 100, 110, 118, 128) sts.

Shape First Side of Neck

Row 1 Ch 1, turn; sk first st, sl st in next 6 (6, 8, 8, 10, 10) sts, ch 1, sc2tog, work in Griddle Stitch as established over next 16 (21, 22, 27, 28, 33) sts, sc2tog; leave remaining sts unworked for back neck and second side—18 (23, 24, 29, 30, 35) sts.

Row 2 Ch 1, turn; sk first st, sl st in next 2 (2, 3, 3, 4, 4) sts, sc2tog, work in Griddle Stitch as established across to last 9 (9, 11, 11, 13, 13) sts, sc2tog; leave remaining sts unworked—6 (11, 9, 14, 12, 17) sts.

Row 3 Ch 1, turn; work in Griddle Stitch as established across. Fasten off.

Shape Second Side of Neck

Row 1 Sk first 28 (28, 30, 30, 32, 32) unworked sts following first side, draw up a loop of yarn in next st, beginning in same st as join, sc2tog, work in Griddle Stitch as established over next 16 (21, 22, 27, 28, 33) sts, sc2tog; leave remaining sts unworked—18 (23, 24, 29, 30, 35) sts.

Row 2 Ch 1, turn; sk first st, sl st in next 6 (6, 8, 8, 10, 10) sts, sc2tog, work in Griddle Stitch as established across to last 5 (5, 6, 6, 7, 7) sts, sc2tog; leave remaining sts unworked—6 (11, 9, 14, 12, 17) sts.

Row 3 Ch 1, turn; work in Griddle Stitch as established across. Fasten off.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Sew side seams, leaving 7 (7.5, 8, 8.5, 9, 9.5)"/18 (19, 20.5, 21.5, 23, 24)cm unsewn at top of each side for armholes. Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published six crochet and knitting books and teaches knitting and crochet around the country. Learn more about Shannon and Shibaguyz Designz at www.shibaguyz.com.



Road Trip

Pack up your crochet and cruise the open road on your next vacation.

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PHOTOGRAPHY BY NICOLE HILL GERULAT;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE



Wheels Turnin' Blanket

BY MELISSA LEAPMAN

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (100% acrylic)

- 1 skein #1907 Boysenberry (A)
- 1 skein #1803 Blue Hawaii (B)
- 1 skein #1801 Navy (C)
- 1 skein #1541 Grape Jam (D)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



With Love in Blue Hawaii

FINISHED MEASUREMENT

Length Approx 62"/157.5cm

Width Approx 40"/102cm

GAUGE

Rounds 1–4 = 5.5"/14cm in diameter

Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring method See Resources, pg. 93.

NOTES

- 1 Blanket is made from 85 Motifs.
- 2 Each Motif is worked in joined rounds, with RS facing at all times.
- 3 Motifs use three different color sequences. Refer to the Assembly Diagram for arrangement.
- 4 Motifs are worked and joined using a join-as-you-go technique.

BLANKET

Motif 1

With A, make adjustable ring.

Round 1 (RS) Ch 4 (counts as dc and ch 1),

[dc, ch 1] 11 times in ring; join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sps. Fasten off A.

Round 2 With RS facing, join B with sl st in any ch-1 sp, ch 3, dc in same sp, dc in next dc, [2 dc in next ch-1 sp, dc in next dc] 11 times; join with sl st in 3rd ch of beginning ch-3—36 dc. Fasten off B.

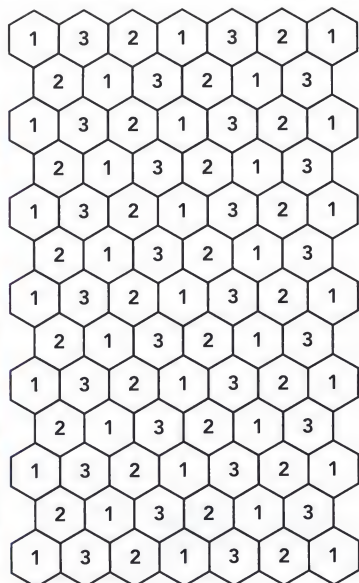
Round 3 With RS facing, join C with sl st in any dc, ch 3, 2 dc in same st, ch 3, [sk next 2 dc, 3 dc in next dc, ch 3] 11 times, sk next 2 dc; join with sl st in top of beginning ch-3—12 dc and 12 ch-3 sps. Fasten off C.

Round 4 With RS facing, join D with sl st in any ch-3 sp, ch 1, sc in same sp, [ch 5, sc in next ch-3 sp] 11 times, ch 5; join with sl st in first st—12 sc and 12 ch-5 sps. Fasten off D.

Motifs 2–85

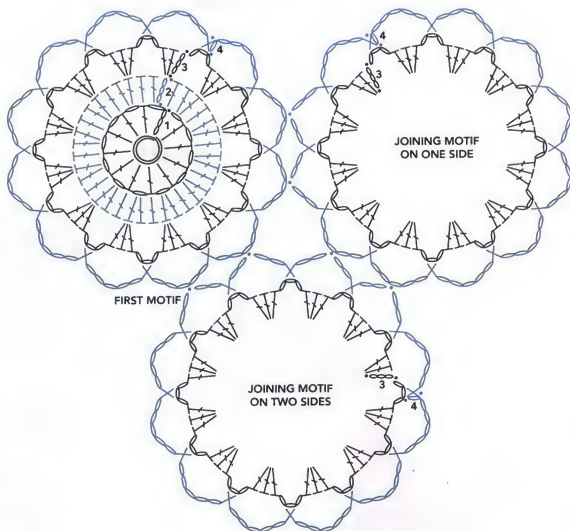
Work same as Motif 1 through Round 3 in the following color sequences and referring to Assembly Diagram for placement:

Color Sequence 1 A, B, C—make 32.



ASSEMBLY DIAGRAM

Hit the road with this indoor-or-out blanket in "wheels" of endless color combinations.



Color Sequence 2 B, C, A – make 26.

Color Sequence 3 C, A, B – make 26.

Round 4 (Joining Round) With RS facing, join D with sl st in any ch-3 sp on current Motif, ch 1, sc in same sp, ch 5, sc in next ch-3 sp on current Motif, *ch 2, sl st in ch-3 sp on adjacent Motif, ch 2, sc in next ch-3 sp on current Motif*; repeat from * to * until current Motif is joined to all adjacent Motifs, ch 5, **sc in next ch-3 sp on current Motif, ch 5**; repeat from ** to ** around; join with sl st in first st. Fasten off D.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Melissa Leapman is a bestselling author and freelance designer based in New York City. Connect with her on Facebook or in her Ravelry group, "Melissa Leapman Rocks."

How to Make a Wheel Motif

1 Begin with an adjustable ring, pulling the yarn tail tight to eliminate the middle hole.



2 Switch to the next color and work one round.



3 Begin the third color and complete another round.



4 Finish the wheel with a chain outline in color #4.



Travel in style with a colorful (and washable) cozy, sure to lighten the mood with fellow drivers.



Spare Tire Cozy

BY JENNIFER E. RYAN

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #0324 Bright Yellow (A)
- 1 skein #0387 Soft Navy (B)
- 1 skein #0319 Cherry Red (C)
- 1 skein #0311 White (D)
- 1 skein #0347 Lt. Periwinkle (E)
- 1 skein #0886 Blue (F)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle



YARN WEIGHT

Super Saver in Soft Navy

FINISHED MEASUREMENTS

Diameter Approx 29"/74cm

Depth Approx 10"/25.5cm

Note Cozy size can be adjusted to fit smaller or larger tires by tightening or loosening the crocheted drawstring tie.

GAUGE

Rounds 1–3 = 4"/10cm.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

beg-shell (first shell) (Ch 3, dc, ch 1, 2 dc) in indicated stitch.

shell (2 dc, ch 1, 2 dc) in indicated stitch or space.

NOTES

1 Cozy is worked in joined rounds with RS facing at all times.

2 Cozy stretches to wrap around tire, with final rounds wrapping around back of tire to keep Cozy secure.

COZY

With A, ch 6; join with sl st in first ch to form ring.

Round 1 (RS) Ch 3 (counts as first st), work 23 dc in ring; join with sl st in top of beginning ch-3—24 sts.

Round 2 Ch 4 (counts as dc and ch 1), *dc in next dc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-4—24 dc and 24 ch-1 sps. Fasten off A.

Round 3 Join B with sl st in any ch-1 sp, beg-shell in same sp, *sk next ch-1 sp, shell in next ch-1 sp; repeat from * around; join with sl st in 3rd ch of beginning ch-3—12 shells. Fasten off B.

Round 4 Join C with sl st in ch-1 sp of any shell, beg-shell in same sp, ch 1, *shell in next ch-1 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3—12 shells and 12 ch-1 sps.

Round 5 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 1, sc in next ch-1 sp, ch 1, *shell in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3—12 shells and 12 sc.

Round 6 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 2, sc in next sc, ch 2, *shell in next shell, ch 2, sc in next sc, ch 2; repeat from * around; join with sl st in 3rd ch of beginning ch-3—12 shells, 24 ch-2 sps and 12 sc.

Round 7 Ch 1, sc in previous join, sc in next dc, (sc, ch 1, sc) in next ch-1 sp, sc in next 2 dc, sc in next ch-2 sp, sc in next sc, sc in next ch-2 sp, *sc in next 2 dc, (sc, ch 1, sc) in next ch-1 sp, sc in next 2 dc, sc in next ch-2 sp, sc in next sc, sc in next ch-2 sp; repeat from * around; join with sl st in first st—108 sc and 12 ch-1 sps. Fasten off C.

Round 8 Join D with sl st in any ch-1 sp, *sc in next sc, hdc in next st, dc in next st, tr in next st, dtr in next st, tr in next st, dc in next st, hdc in next st, sc in next st, sl st in next ch-1 sp; repeat from * around; join with sl st in first st—120 sts. Fasten off D.

Round 9 Join E with sl st in sc after any sl st in Round 8, ch 3 (counts as dc), dc in next 2 sts, 2 dc in each of next 3 sts, dc in each of next 3 sts, *sk next sl st, dc in next 3 sts, 2 dc in each of next 3 sts, dc in next 3 sts; repeat from * around; join with sl st in 3rd ch of beginning ch-3—144 sts.

Round 10 Ch 4 (counts as dc and ch-1 sp), *sk next dc, dc in next dc, ch 1; repeat from *

around; join with sl st in 3rd ch of beginning ch-4—72 dc and 72 ch-1 sps. Fasten off E.

Round 11 Join D with sl st in ch-1 sp above any dtr of Round 8, ch 5 (counts as dc and ch-2), [dc in next ch-1 sp, dc in next dc] 2 times, *dc in next ch-1 sp, ch 2, sk next dc, [dc in next ch-1 sp, dc in next dc] 2 times; repeat from * around; join with sl st in 3rd ch of beginning ch-5—120 dc and 24 ch-2 sps. Fasten off D.

Round 12 Join F with sl st in any ch-2 sp, beg-shell in same sp, ch 3, *shell in next ch-2 sp, ch 3; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 shells and 24 ch-3 sps.

Round 13 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 1, sc in next ch-3 sp, *ch 1, shell in next ch-1 sp, ch 1, sc in next ch-3 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 shells, 24 sc and 48 ch-1 sps.

Round 14 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 2, sc in next sc, *ch 2, shell in next ch-1 sp, ch 2, sc in next sc, ch 2; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 shells, 24 sc and 48 ch-2 sps.

Round 15 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 3, sc in next sc, *ch 3, shell in next ch-1 sp, ch 3, sc in next sc, ch 3; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 shells, 24 sc and 48 ch-3 sps.

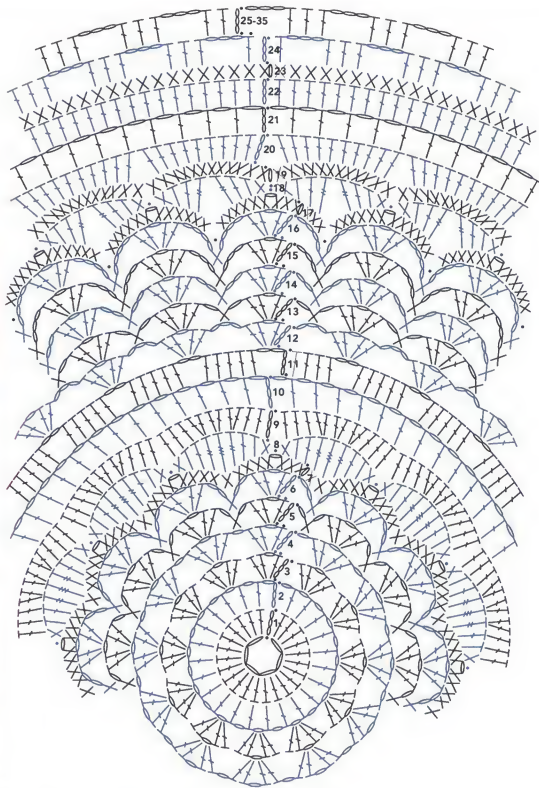
Round 16 Sl st in next st and ch-1 sp, beg-shell in same sp, ch 4, sc in next sc, *ch 4, shell in next ch-1 sp, ch 4, sc in next sc, ch 4; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 shells, 24 sc and 48 ch-4 sps.

Round 17 Ch 1, sc in first st, sc in next dc, (sc, ch 1, sc) in next ch-1 sp, sc in next 2 dc, 3 sc in next ch-4 sp, sl st in next sc, 3 sc in next ch-4 sp, *sc in next 2 dc, (sc, ch 1, sc) in next ch-1 sp, sc in next 2 dc, 3 sc in next ch-4 sp, sl st in next sc, 3 sc in next ch-4 sp; repeat from * around; join with sl st in first st—288 sc, 24 sl sts and 24 ch-1 sps. Fasten off F.

Round 18 Join D with sl st in any ch-1 sp, *sc in next sc, hdc in next sc, dc in next sc, tr in next sc, sk next 4 sts, tr in next sc, dc in next sc, hdc in next sc, sc in next sc, sk next sc, sl



Use an elastic bungee cord to secure your tire cozy, instead of the crocheted tie.



st in next ch-1 sp; repeat from * around; join with sl st in first st—24 petals (9 sts each). Fasten off D.

Round 19 Join B with sl st in sc after any sl st of Round 18, ch 1, sc in same st, sc in next st, 2 sc in each of next 4 sts, sc in next 2 sts, sk next sl st, *sc in next 2 sts, 2 sc in each of next 4 sts, sc in next 2 sts, sk next sl st; repeat from * around; join with sl st in first st—24 petals (12 sc each). Fasten off B.

Round 20 Join A with sl st in 2nd sc of any petal, ch 3, dc in next 9 sc, *sk next 2 sc, dc in next 10 sc; repeat from * around; join with sl st in 3rd ch of beginning ch-3—24 petals (10 dc each).

Round 21 Ch 4 (counts as dc and ch-1), *sk next dc, dc in next dc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-

4—120 dc and 120 ch-1 sps. Fasten off A.

Round 22 Join C with sl st in any ch-1 sp, ch 3 (counts as dc), *dc in next dc, dc in next ch-1 sp; repeat from * around; join with sl st in 3rd ch of beginning ch-3—240 dc.

Round 23 Ch 1, sc in first st, sc in each dc around; join with sl st in first sc. Fasten off C.

Round 24 Join B with sl st in any sc, ch 3 (counts as dc), dc in next sc, *ch 3, sk next 2 sc, dc in next 3 sc; repeat from * around to last 3 sts, ch 3, sk next 2 sc, dc in last sc; join with sl st in 3rd ch of beginning ch-3—48 3-dc groups.

Rounds 25–35 Sl st in each st to next ch-3 sp, sl st in next ch-3 sp, ch 3 (counts as dc), 2 dc in same sp, ch 3, *3 dc in next ch-3 sp, ch 3; repeat from * around; join with sl st in 3rd ch of beginning ch-3. Fasten off B.

Drawingstring Tie

With two strands of B held together, ch 200. Fasten off.

FINISHING

Weave in ends.

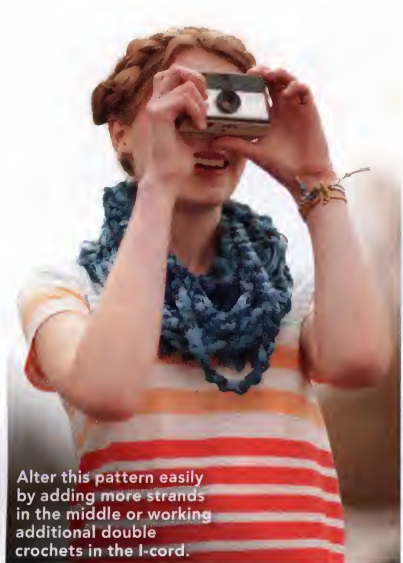
Weave Drawingstring Tie through 3-dc groups of Round 35. Use Tie to secure Cozy over spare tire. ♥

ABOUT THE DESIGNER

Jennifer Ryan is a homeschooling mom of three young girls. She also teaches crochet and Russian in New Hampshire. You can see more of Jennifer's creations and designs at: www.celticknotcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.



Use woven chains to turn
a metallic bulky yarn into
a light, summer
Pedal to the Metal Scarf.



Alter this pattern easily by adding more strands in the middle or working additional double crochets in the I-cord.



Pedal to the Metal Scarf

BY BETH NIELSEN

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Boutique Sashay Metallic, 3.5oz/100g skeins, each approx 30yds/27m (69% acrylic/31% metallic polyester)

- 3 skeins #9951 Aquamarine

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size S/35 (19mm) crochet hook or any size to obtain correct gauge

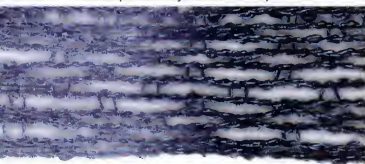
NOTIONS

- Yarn needle

YARN WEIGHT



Boutique Sashay Metallic in Aquamarine



FINISHED MEASUREMENTS

Length Approx 80"/203cm, without fringe

GAUGE

Gauge is not critical for this project.

NOTE

Cord is worked in a continuous spiral; do not join and do not turn at beginning of rounds unless otherwise indicated.

SCARF

Cord (Make 2)

Ch 3; join with sl st to form ring.

Round 1 Ch 2, work 4 dc in ring—4 sts.

Round 2 Dc in each st around.

Repeat Round 2 until Cord measures 35"/89cm.

Last Round Dc in each st around; join with sc in first dc. Fasten off.

Chain

(Make 5 – 1 each length)

Ch 15. Fasten off, leaving a long tail for assembly.

Repeat to make chains of 20, 25, 28, and 32 chs in length.

FINISHING

Assembly

Tie each Chain to end of one Cord. Tie opposite ends of each Chain to end of second Cord. Cut 10 strands of yarn, each 16"/40.5cm long. Attach five strands of fringe to each end of Scarf as follows: fold strand in half, draw fold through any st on end of Cord, insert ends of strand through fold and pull loose ends to tighten fringe. Trim fringe as desired. ♥

ABOUT THE DESIGNER

Beth Nielsen is a yarncraft-obsessed fashion designer and new mother from Chicago. Keep up with her at www.ChiCrochet.com.

TRY THESE

Go for glitter or gold in Rubies #9943 or Golden #9946.





Keep your hands warm
while at the wheel with
these **Driving Gloves**.



Driving Gloves

BY BETH NIELSEN

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (100% acrylic)

- 1 ball #4608 Wine

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 2 buttons, .5"/13mm diameter
- Yarn needle

YARN WEIGHT

Soft in Wine



FINISHED MEASUREMENTS

Length Approx 8 7/8"/20.5cm from tip of middle finger to edge of band around wrist

Width Approx 8.5"/21.5cm around widest part

of palm at base of thumb

GAUGE

16 sts and 20 rows = 4"/10cm over single crochet.

Remember to check gauge for best results!

NOTES

- 1 Gloves are the same on the inside and the outside. Instead of making a right and a left Glove, make two of the same Glove, turn one inside out, then work the edgings and bands.
- 2 Work begins back and forth in rows at wrist edge. Side edges of the rows form the side edges of the back keyhole opening. An opening is left in the lower part of the Glove for the Thumb, which is worked later. Work is joined into rounds for the top of the hand before the fingers are worked. All rounds are joined and turned to maintain the same texture throughout.
- 3 Each finger is worked in joined rounds over a portion of the stitches at the top of the hand.
- 4 Thumb is worked in joined rounds, beginning

by working stitches over the opening in the lower part of the Glove.

GLOVE

(Make 2)

Beginning at wrist edge, ch 27.

Row 1 (RS) Sc in 2nd ch from hook, sc in each remaining ch across—26 sc.

Row 2 Ch 1, turn; sk first sc, sc in each sc across to last sc; leave last sc unworked—24 sc.

Row 3 Ch 1, turn; sc in each sc across.

Rows 4 and 5 Repeat Rows 2 and 3—22 sc at the end of Row 5.

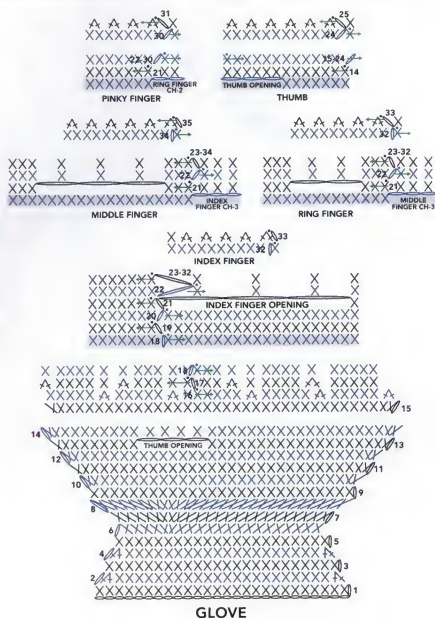
Row 6 Ch 1, turn; sk first sc, sc in next 4 sc, 2 sc in next sc, sc in each sc across to last sc; leave last sc unworked—21 sc.

Row 7 Ch 1, turn; sc in first 15 sc, 2 sc in each of next 2 sc, sc in last 4 sc—23 sc.

Row 8 Ch 1, turn; sc in first 4 sc, 2 sc in each of next 4 sc, sc in last 15 sc—27 sc.

Row 9 Ch 1, turn; sc in each sc across.

Rows 10–12 Ch 1, turn; 2 sc in first sc, sc in



each sc across to last sc, 2 sc in last sc—33 sc at the end of Row 12.

Row 13 Ch 1, turn; 2 sc in first sc, sc in next 17 sc, ch 3, sk next 7 sc (for Thumb opening), sc in next 7 sc, 2 sc in last sc—28 sc and 1 ch-3 sp.

Row 14 Ch 1, turn; 2 sc in first sc, sc in next 8 sc, 4 sc in ch-3 sp, sc in each sc across to last sc, 2 sc in last sc—34 sc.

Work now proceeds in rounds. When joining, take care that front of stitches just worked are on RS (outside) of piece. To keep track of which side is the RS, place a marker on the RS. As you work some of the following rounds, it may be easier to work with the Glove "inside out."

Round 15 (RS) Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc; join with sl st in first sc—36 sc. Fasten off.

Note The WS of the Glove is the inside, the RS is the outside. To count stitches from the WS, begin at the join and count (skip) the indicated number of stitches from the inside.

Round 16 (WS) With WS facing, join yarn with

sc in 16th sc, sc in next 4 sc, sc2tog, [sc in next 5 sc, sc2tog] 4 times, sc in last sc; join with sl st in first sc—31 sts.

Round 17 Ch 1, turn; [sc in next 5 sc, sc2tog] 4 times, sc in last 3 sc; join with sl st in first sc—27 sts.

Rounds 18–20 Ch 1, turn; sc in each sc around; join with sl st in first sc. Do not fasten off.

Index Finger

Round 21 (RS) Ch 1, turn; sc in first 8 sc, ch 3, sk next 19 sc; join with sl st in first sc—8 sc and 1 ch-3 sp.

Round 22 Ch 1, turn; sc in each ch of ch-3 sp, sc in last 8 sc; join with sl st in first sc—11 sc.

Rounds 23–32 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Round 33 [Sc2tog] 5 times, sc in last sc; join with sl st in first sc—6 sts.

Fasten off, leaving a long tail. With yarn needle, thread tail through stitches of last round and pull to close top opening. Weave in

end securely.

Middle Finger

Round 21 (RS) With RS facing, join yarn with sc in first skipped st following Index Finger, sc in next 2 sc, ch 3, sk next 13 sc, sc in last 3 sc, work 3 sc evenly spaced between the sts worked in to the Index Finger ch-3 sp; join with sl st in first sc—9 sc and 1 ch-3 sp.

Round 22 Ch 1, turn; sc in first 6 sc, sc in each ch of ch-3 sp, sc in last 3 sc; join with sl st in first sc—12 sc.

Rounds 23–34 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Round 35 [Sc2tog] 6 times; join with sl st in first sc—6 sts.

Fasten off, leaving a long tail. With yarn needle, thread tail through stitches of last round and pull to close top opening. Weave in end securely.

Ring Finger

Round 21 (RS) With RS facing, join yarn with



sc in first skipped st following Middle Finger, sc in next 2 sc, ch 2, sk next 7 sc, sc in last 3 sc, work 3 sc evenly spaced between the sts worked in to the Middle Finger ch-3 sp; join with sl st in first sc—9 sc and 1 ch-2 sp.

Round 22 Ch 1, turn; sc in first 6 sc, sc in each ch of ch-2 sp, sc in last 3 sc; join with sl st in first sc—11 sc.

Rounds 23–32 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Round 33 [Sc2tog] 5 times, sc in last sc; join with sl st in first sc—6 sts.

Fasten off, leaving a long tail. With yarn needle, thread tail through stitches of last round and pull to close top opening. Weave in end securely.

Pinky Finger

Round 21 (RS) With RS facing, join yarn with sc in first skipped st following Ring Finger, sc in next 6 sc, work 2 sc evenly spaced between the sts worked in to the Ring Finger ch-2 sp; join with sl st in first sc—9 sc.

Rounds 22–30 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Round 31 [Sc2tog] 4 times, sc in last sc; join with sl st in first sc—5 sts.

Fasten off, leaving a long tail. With yarn needle, thread tail through stitches of last round and pull to close top opening. Weave in

end securely.

Thumb

Round 14 (RS) With RS facing, join yarn with sc in first skipped sc of Row 12, sc in next 6 sc, work 6 sc evenly spaced between the sts worked into the ch-3 sp of Row 13; join with sl st in first sc—13 sc.

Rounds 15–24 Ch 1, turn; sc in each sc around; join with sl st in first sc.

Round 25 Ch 1, turn; [sc2tog] 6 times, sc in last sc; join with sl st in first sc—7 sts. Fasten off, leaving a long tail. With yarn needle, thread tail through stitches of last round and pull to close top opening. Weave in end securely.

Before working edging and band, turn one of the Gloves inside out—now you have a right Glove and a left Glove.

RIGHT GLOVE EDGING AND BAND

Note If you are a left-handed crocheter, follow the Left Glove Edging instructions on the right Glove and the Right Glove Edging instructions on the left Glove. This ensures that the button strap and buttonhole strap are worked on the correct edges.

Row 1 (RS – keyhole edging) With RS facing, join yarn with sc in corner of keyhole opening closest to Thumb, work 27 more sc evenly

spaced around edge of keyhole opening—28 sc.

Row 2 (Begin band) Ch 6, sc in 2nd ch from hook and in next 4 ch (for button strap); working across opposite side of foundation row of Glove, sc in each ch across—31 sc.

Row 3 Ch 11, sc in 2nd ch from hook and in next 9 ch (for buttonhole strap), sc BLO in each sc across—41 sc.

Row 4 Ch 1, turn; sc BLO in each sc across to last 5 sc, ch 3, sk next 3 sc (for buttonhole), sc BLO in last 2 sc—38 sc and 1 ch-3 sp.

Row 5 Ch 1, turn; sc BLO in first 2 sc, sc in each ch of ch-3 sp, sc BLO in each sc across—41 sc.

Row 6 Ch 1, turn; sc BLO in each sc across. Fasten off.

LEFT GLOVE EDGING AND BAND

Row 1 (RS – keyhole edging) With RS facing, join yarn with sc in corner of keyhole opening opposite of Thumb, work 27 more sc evenly spaced around edge of keyhole opening—28 sc.

Row 2 (Begin band) Ch 11, sc in 2nd ch from hook and in next 9 ch (for buttonhole strap); working across opposite side of foundation row of Glove, sc in each ch across—36 sc.

Row 3 Ch 6, sc in 2nd ch from hook and in next 4 ch (for button strap), sc BLO in each sc across—41 sc.

Row 4 Ch 1, turn; sc BLO in first 2 sc, ch 3, sk next 3 sc, sc BLO in each sc across—38 sc and 1 ch-3 sp.

Row 5 Ch 1, turn; sc BLO in each sc to ch-3 sp, sc in each ch of ch-3 sp, sc BLO in last 2 sc—41 sc.

Row 6 Ch 1, turn; sc BLO in each sc across. Fasten off.

FINISHING

Sew one button to each button strap, opposite buttonhole.

Weave in ends. ♥

ABOUT THE DESIGNER

Beth Nielsen is a yarncraft-obsessed fashion designer and new mother from Chicago. Keep up with her at www.ChiCrochet.com.

TRY THESE

Match your jacket with #9518 Teal or #9114 Honey.



Keep
your
camera
or smart
phone
safe and
within
reach.



Smile! Camera Case

BY ANA PAULA RIMOLI

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #0886 Blue (A)
- 1 skein #0387 Soft Navy (B)
- 1 skein #0319 Cherry Red (C)
- 1 skein #0322 Pale Yellow (D)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 2 plastic safety eyes, 18 mm
- Embroidery floss, black and dark blue
- Dark blue sewing thread and sewing needle
- Fiberfill
- Red zipper, 7"/18cm long
- 1 pack Darice Big Clasps or two 1"/2.5cm diameter metal rings
- Dark blue cord or braid, .25"/6mm wide x 1yd/9m long
- Yarn needle

YARN WEIGHT



Super Saver in Soft Navy

FINISHED MEASUREMENTS

Length Approx 5"/12.5cm

Width Approx 5"/12.5cm

GAUGE

20 sts and 24 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

NOTES

1 Camera Case is worked in eight pieces:

Front, Back, Bottom, two Sides, two Top pieces, and Pocket Insert. Each piece is worked in turned rows. Zipper is sewn between inner edges of Top pieces.

2 Camera Face, Flash, and On/Off Button are worked in continuous rounds; do not join and do not turn at beginning of each round.

3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

CAMERA CASE

Front

With A, ch 26.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—25 sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Repeat Row 2, changing to B in last st.

Rows 4–14 Repeat Row 2, 11 times, changing to A in last st of Row 14.

Rows 15–20 Repeat Row 2, 6 times.

Fasten off.

Back

With A, ch 26.

Rows 1–14 Repeat Rows 1–14 for Front, changing to A in last st of Row 14.

Row 15 Ch 1, turn; sc in next 8 sts, ch 9, sk next 9 sts (pocket made), sc in next 8 sts.

Row 16 Ch 1, turn; sc in next 8 sts, work 9 sc in ch-9 sp, sc in next 8 sts.

Rows 17–20 Repeat Row 2, 4 times.

Fasten off.

Pocket Insert

With C, ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sts.

Row 2 Ch 1, turn; sc in each st across.

Fasten off, leaving a long tail for sewing. Align Pocket Insert approx 0.4"/1cm above pocket opening in Case Back. Sew around entire Pocket Insert.

Side (Make 2)

With A, ch 11.



Make this case for a child's first camera or purse too!

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Repeat Row 2, changing to B in last st.

Rows 4–14 Repeat Row 2, 11 times, changing to A in last st of Row 14.

Rows 15–20 Repeat Row 2, 6 times. Fasten off.

Bottom

With B, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–32 Repeat Row 2, 30 times. Fasten off.

Top (Make 2)

With B, ch 26.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—25 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–4 Repeat Row 2, 2 times. Fasten off.

Weave in all ends.

With sewing needle and matching thread, sew zipper along long edge of each piece.

CAMERA FACE

With D, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sts.

Round 2 2 sc in each st around—10 sts.

Round 3 [Sc in next st, 2 sc in next st] 5 times—15 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 5 times—20 sts.

Round 5 [Sc in next 3 sts, 2 sc in next st] 5 times—25 sts.

Round 6 Sc in each st around, changing to A in last st.

Using photo as a guide, position and attach plastic safety eyes to Face. Embroider smile with black embroidery floss.

Round 7 Sc BL in each st around.

Rounds 8–9 Repeat Round 6, 2 times.

Fasten off, leaving a long tail for sewing.

Using photo as a guide, sew Camera Face

to Case Front, stuffing lightly before closing seam.

HANDLE

With C, ch 31.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—30 sts.

Fasten off, leaving a long tail for sewing.

Fold piece vertically. Using photo as a guide for placement, sew Handle to inside of one Side of Case.

FLASH

With D, ch 7.

Row 1 Work 5 dc in 2nd ch from hook.

Fasten off, leaving a long tail for sewing.

Using photo as a guide, sew Flash to Case Front.

ON/OFF BUTTON

With C, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work sc in each st around; join with sl st in next st.

Fasten off, leaving a long tail for sewing.

Using photo as a guide, sew Button to Case Top, stuffing lightly before closing seam.

FINISHING

Assemble Case

With RS of pieces together, sewing from the WS and beginning at one top corner of Case Front, sew edge of Front to first Side, Case Bottom, opposite Side, and Case Top. Repeat for Case Back. Sew each Side edge to Case Bottom. With Handle to RS, sew each Side edge to Case Top. Turn Case RS out through zipper.

Sew one metal clasp to Top of Case on each end of zipper. Slide each end of cord through a metal clasp. Fold end of cord back on itself. Using sewing needle and matching thread, stitch cord ends in place.

Weave in ends. ♥

ABOUT THE DESIGNER

Ana Paula Rimoli was born in Montevideo, Uruguay and is the author of *Amigurumi World*, *Amigurumi Two*, *Amigurumi Toy Box*, and *Amigurumi on the Go*. She lives in New Jersey with her husband, two daughters, and two dogs. See more of Ana's work at anapaulaolietsy.com.



Heart Sunglass Case

BY MONICA RODRIGUEZ FUERTES

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

AUNT LYDIA'S Classic Crochet Thread #10,
350yd/320m (100% mercerized cotton)

- 1 ball #0493 French Rose (A)
- 1 ball #0494 Victory Red (B)

AUNT LYDIA'S Fashion Crochet Thread #5,
100yd/110m (93% mercerized cotton/7%
metallic filament)

- 1 ball #0410S Silver/Silver (C)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size 7 (1.5mm) steel crochet hook or any
size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Classic Crochet Thread in French Rose

Fashion Crochet Thread in Silver/Silver

FINISHED MEASUREMENTS

Length Approx 7.25"/18.5cm

Width Approx 3.25"/8cm

GAUGE

24 sc and 28 rows = 3.25"/8cm.

SPECIAL ABBREVIATIONS

rev sc (reverse single crochet) Work single
crochet in opposite direction by inserting hook
in next stitch (to the right if right-handed, and

to the left if left-handed), yarn over and draw
up a loop, yarn over and draw through both
loops on hook.

NOTES

1 Case is worked in two pieces, Front and Back.

2 The sunglass pattern is cross-stitched onto
one half of Front. The other half of Front is
folded to cover the back of the cross-stitching.

FRONT

With A, ch 26.

Row 1 (RS) Sc in 2nd ch from hook and in
each remaining ch across—25 sc.

Row 2 Ch 1, turn; sc in each sc across.
Repeat Row 2 until piece measures
14.5"/37cm from starting ch. Fasten off.

With RS facing, follow Diagram to cross-stitch
sunglasses pattern onto front half of piece with
B and C. Fold Front in half matching Row 1 to
last row worked. With WS facing and A, sew
halves together.

BACK

With B, ch 26.

Row 1 (RS) Sc in 2nd ch from hook and in
each remaining ch across—25 sc.

Row 2 Ch 1, turn; sc in each sc across.

Repeat Row 2 until piece measures
7.25"/18.5cm from starting ch. Fasten off.
With WS of Back and plain side of Front facing,
sew Back to Front on three sides with B, leav-
ing one short side open to form pocket.

Edging

With RS facing and using two strands of B,
draw up a loop of B anywhere in top edge of
case, ch 1, rev sc evenly spaced around entire
case and around pocket opening; join with sl st
in beginning ch-1.
Fasten off.

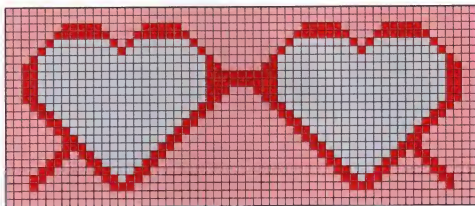
FINISHING

Weave in ends. ♥

Learn how to
cross stitch at
crochettoday.com

ABOUT THE DESIGNER

Monica Rodriguez Fuertes has published easy
patterns for bunnies, bears, dolls, and more.
See more of her work at ravelry.com/people/HandMadeAwards.



CROSS STITCH CHART

CHART KEY
■ = background sc in A
■ = cross st in B
■ = cross st in C

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PG. 18

PG. 8

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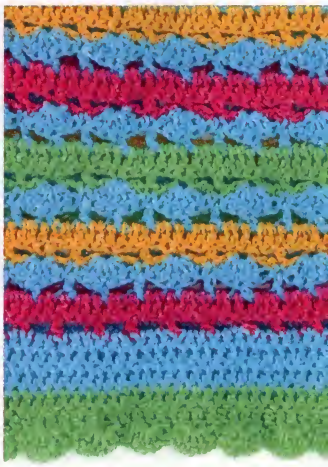
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Beach Babes

These summer projects for kids can handle the sun, surf, and sand with washable yarns in fun colors.

Go Fish Towel	74
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Blanket and Hat	85



Go Fish Towel

BY MICHELE WILCOX

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Celebration, 3.5oz/100g skeins, each approx 235yd/215m (96% acrylic, 4% metallic polyester)

- 2 skeins #9340 Aqua/Silver (B)
- 2 skeins #9640 Gold/Silver (D)
- 1 skein #9740 Pink/Silver (A)
- 1 skein #9240 Lime/Silver (C)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Black embroidery floss
- Fiberfill
- Yarn needle

YARN WEIGHT



Celebration in Lime/Silver

FINISHED MEASUREMENTS

Width 36"/91cm, without hood

Length 31"/79cm

GAUGE

19 dc and 10 rows = 5"/12.5cm over Towel stitch pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 21.

Row 1 Dc in 4th ch from hook and in each remaining ch across—19 sts.

Row 2 Ch 1, turn; sc in first dc, *ch 2, sk next 2 dc, dc in next dc, ch 2, sk next 2 dc, sc in next dc; repeat from * across.

Row 3 Ch 3 (counts as first dc), turn; 2 dc in first sc, *sc in next dc, 5 dc in next sc; repeat from * across, ending last repeat with 3 dc.

Row 4 Ch 1, turn; sc in first dc, *ch 2, sk next 2 dc, dc in next sc, ch 2, sk next 2 dc, sc in next dc; repeat from * across.

Row 5 Ch 3, turn; *2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in next sc; repeat from * across.

Row 6 Ch 1, turn; sc in first dc, *ch 2, sk next 2 dc, dc in next dc, ch 2, sk next 2 dc, sc in next dc; repeat from * across.

Rows 7–10 Repeat Rows 3–6.

Row 11 Repeat Row 3.

Resulting gauge swatch should measure approx 5"/12.5cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

sc3tog (single crochet 3 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

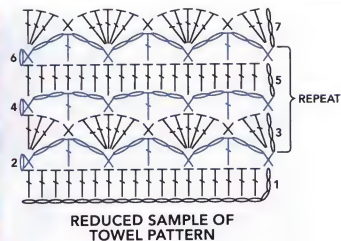
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

NOTES

1 Towel is worked in turned rows. Border is worked in joined rounds with RS facing at all times, then Edging is worked on each short side of Towel in turned rows.

2 Hood, Tail, and Top Fin are worked in turned rows; Eye and Side Fin are worked in joined rounds with RS facing at all times.

3 To change color, work last stitch of old color



of next corner—109 sts.

Row 2 Ch 3, turn; dc in each dc across.

Row 3 Ch 1, turn; sc in first dc,*sk next dc, 5 dc in next dc, sk next dc, sc in next dc; repeat from * across. Fasten off.

Repeat Side Edging on opposite short edge.

HOOD

With D, ch 51.

Row 1 (RS) Dc in 4th ch from hook and in each remaining ch across—49 sts.

Row 2 Ch 1, turn; sc in next 24 dc, 3 sc in next sc, sc in next 24 sc—51 sts.

Row 3 Ch 3, turn; dc in each st across.

Row 4 Ch 1, turn; sc in next 25 sc, 3 sc in next sc, sc in next 25 sc—53 sts.

Row 5 Repeat Row 3.

Row 6 Ch 1, turn; sc in each st across.

Rows 7–16 Repeat Rows 5–6, 5 times.

Row 17 Repeat Row 3.

Row 18 Ch 1, turn; sc in next 25 dc, sc3tog, sc in next 25 dc—51 sts.

Row 19 Repeat Row 3.

Row 20 Ch 1, turn; sc in next 24 dc, sc3tog, sc in next 24 dc—49 sts.

Row 21 Repeat Row 3.

Row 22 Ch 1, turn; sc in next 23 dc, sc3tog, sc in next 23 dc—47 sts.

Row 23 Repeat Row 3.

Row 24 Ch 1, turn; sc in next 22 dc, sc3tog, sc in next 22 dc—45 sts.

Row 25 Repeat Row 3.

Row 26 Ch 1, turn; sc in next 21 dc, sc3tog, sc in next 21 dc—43 sts.

Fasten off, leaving long tail for sewing.

With RS facing, sew top seam.

to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

TOWEL

With A, ch 105.

Row 1 (RS) Dc in 4th ch from hook and each remaining ch across—103 sts.

Row 2 Ch 1, turn; sc in first dc,*ch 2, sk next 2 dc, dc in next dc, ch 2, sk next 2 dc, sc in next dc; repeat from * across, changing to B in last st. Fasten off A.

Row 3 Ch 3 (counts as dc here and throughout), turn; 2 dc in first sc,*sc in next dc, 5 dc in next sc; repeat from * across, ending last repeat with 3 dc in last sc.

Row 4 Ch 1, turn; sc in first dc,*ch 2, dc in next sc, ch 2, sk next 2 dc, sc in next dc; repeat from * across, changing to C in last sc. Fasten off B.

Row 5 Ch 3, turn;*2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in next sc; repeat from * across.

Row 6 Ch 1, turn; sc in first dc,*ch 2, sk next 2 dc, dc in next dc, ch 2, sk next 2 dc, sc in next dc; repeat from * across, changing to B in last sc. Fasten off C.

Rows 7–8 Repeat Rows 3–4, changing to D in

last st of Row 8. Fasten off B.

Rows 9–10 Repeat Rows 5–6, changing to B in last st of Row 10. Fasten off D.

Rows 11–12 Repeat Rows 3–4, changing to A in last st of Row 12. Fasten off B.

Rows 13–14 Repeat Rows 5–6.

Rows 15–62 Repeat Rows 3–14, 4 times. Fasten off.

Border

Round 1 Join B with sl st in any st on edge of towel, ch 1, sc evenly around Towel, working 3 sc in each corner; join with sl st in first sc.

Rounds 2–3 Ch 3, dc in each sc around, working 5 dc in each corner sc; join with sl st in first st. Fasten off.

Side Edging

Work Side Edging on border on each short side of Towel.

Row 1 With RS facing and working along one short edge of Towel, join C in center dc of 5-dc corner, ch 3, dc in each st across to center dc

Cover kids at the beach with this fun fish towel in sparkly, washable yarn!



Ribbing

Row 1 With RS facing, join D with sc in end of last st of Row 1 of Hood, work 61 sc evenly across row ends to end of first st of Row 1—62 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn, *FPdc around next st, BPdc around next st; repeat from * across, ending with FPdc around last st.

Row 3 Repeat Row 2.
Fasten off, leaving a long tail for sewing.
Using photo as a guide, sew Hood to Towel, centered on long side of Towel.

Tail (Make 2)

With D, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sts.

Row 2 Ch 1, turn; 2 sc in first sc, sc in next 3 sc, 2 sc in each of next 2 sc, sc in next 3 sc, 2 sc in last sc—14 sts.

Row 3 Ch 3 (counts as dc here and throughout), dc in each sc across.

Row 4 Ch 1, turn; 2 sc in first sc, sc in next 5 dc, 2 sc in each of next 2 dc, sc in next 5 dc, 2 sc in last dc—18 sts.

Row 5 Repeat Row 3.

Row 6 Ch 1, turn; 2 sc in first dc, sc in next 7 dc, 2 sc in each of next 2 dc, sc in next 7 dc, 2 sc in last sc—22 sts.

Row 7 Repeat Row 3.

Row 8 Ch 1, turn; 2 sc in next dc, sc in next 9 dc, 2 sc in each of next 2 dc, sc in next 9 dc, 2

sc in last dc—26 sts.

Row 9 Repeat Row 3.

Row 10 Ch 1, turn; 2 sc in first dc, sc in next 11 dc, 2 sc in each of next 2 dc, sc in next 11 dc, 2 sc in last dc—30 sts.

Row 11 Repeat Row 3.

Row 12 Ch 1, turn; sc2tog, sc in next 11 dc, [sc2tog] 2 times, sc in next 11 dc, sc2tog—26 sts.

Row 13 Repeat Row 3.

Row 14 Ch 1, turn; [sc in next dc, sc2tog] 4 times, sc in next 2 dc, [sc2tog, sc in next dc] 4 times—18 sts.

Row 15 Repeat Row 3.

Row 16 Ch 1, turn; sc2tog across—9 sts.
Fasten off, leaving long tail for sewing. Using photo as a guide, sew Tail to Hood.

Eye (Make 2)

With D, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each sc around—12 sts.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sts.

Round 4 Sc in each st around. Fasten off, leaving a long tail for sewing.

With black embroidery floss, embroider satin stitch pupil in each Eye. Using photo as a guide, sew one Eye to each side of Hood, stuffing lightly before closing seam. With two strands of A held together, embroider chain stitch mouth.

Top Fin

With D, ch 26.

Row 1 Sc in 2nd ch from hook and each remaining ch across—25 sts.

Row 2 Ch 1, turn; [sc in next sc, 5 dc in next sc, sk next 2 sc] 6 times, sc in last st. Fasten off.

Fold Fin in half. Using photo as a guide, sew bottom edge to top of Hood.

Side Fin (Make 2)

With D, ch 4.

Round 1 Work 11 dc in 4th ch from hook; join with sl st in top of 3rd ch—12 sts.

Rounds 2–4 Ch 3 (counts as dc here and throughout), dc in each st around; join with sl st in first st.

Round 5 Ch 1, sc in each st around; join with sl st in first st.

Fasten off. Using photo as a guide, sew one Fin to each side of Hood.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Michele Wilcox has been designing knit and crochet patterns for more than 25 years. She works at it just about every day, so it's a good thing that she loves it, especially designing animal patterns.



Beach Hat

BY MARINA SALUME

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART With Wool, 3.5oz/100g skeins, each approx 146yd/134m (80% acrylic, 20% wool)

- 1 skein #0900 Cupid (A)
- 1 skein #0201 Daisy (B)
- 1 skein #0623 Cactus (C)
- 1 skein #0851 Lapis (D)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



With Wool in Cactus

FINISHED MEASUREMENTS

Circumference 18"/46cm

Height 7.5"/19cm

Note Hat will stretch to fit up to 20"/51cm head.

GAUGE

14 sts and 6 rows = 4"/10cm over half treble crochet

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Htr in 4th ch from hook and in each remaining ch across—14 sts.

Row 2 Ch 3 (counts as htr), turn; htr in each st across.

Rows 3–6 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

htr (half treble crochet) [Yarn over] two times, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook, yarn over and draw through remaining three loops on hook.

HAT

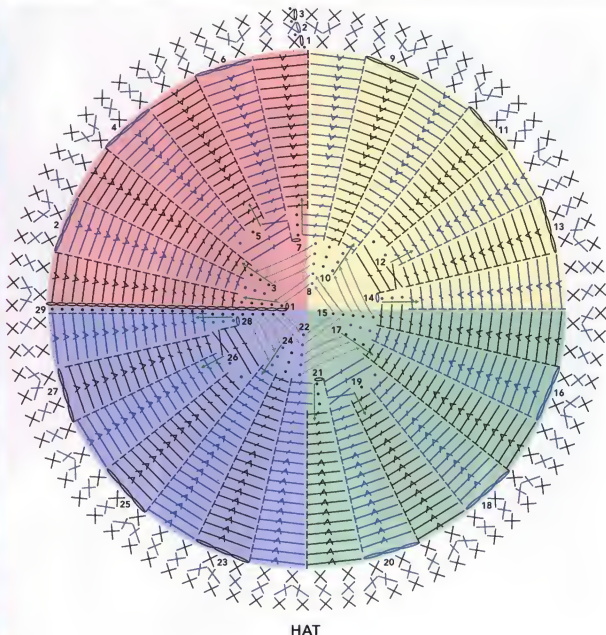
With A, ch 25.

Row 1 (RS) Sl st in 2nd chain from hook and next 4 chs, dc in next 8 chs, htr in next 11 chs—24 sts.

Row 2 Ch 3 (counts as htr here and throughout), turn; htr in next 10 htr, dc in next 8 dc, sl st in next 3 sl sts, leaving last 2 sts unworked—22 sts.

Row 3 Turn; sl st in next 3 sl sts, dc in next 8 dc, htr in next 11 htr.

Row 4 Ch 3, turn; htr in next 10 htr, dc in next 5 dc, sl st in next sl st, leaving last 5 sts unworked—17 sts.



HAT

Row 5 Turn; sl st in first sl st, dc in next 5 dc, htr in next 11 htr.

Row 6 Ch 3, htr in next 10 htr, dc in next 5 dc, sc in next sl st, dc in next 2 unworked dc of Row 4, sl st in next 2 unworked sl sts of Row 3—21 sts.

Row 7 Ch 1, turn; sl st in next 5 sts, dc in next 5 dc, htr in next 11 htr. Fasten off A.

Row 8 With RS facing, join B with sl st in first sl st of Row 1, sl st in next sl st, sl st in next unworked sl st of Row 3, sl st in next 2 sl sts of Row 7, dc in next 8 sts, htr in next 11 htr—24 sts.

Rows 9–14 Repeat Rows 2–7.

Row 15 With RS facing, join C with sl st in first sl st of Row 8, sl st in next sl st, sl st in next unworked sl st of Row 10, sl st in next 2 sl sts of Row 15, dc in next 8 sts, htr in next 11 htr—24 sts.

Rows 16–21 Repeat Rows 2–7.

Row 22 With RS facing, join D with sl st in first sl st of Row 15, sl st in next sl st, sl st in next unworked sl st of Row 17, sl st in next 2 sl sts of Row 21, dc in next 8 sts, htr in next 11 htr—24 sts.

Rows 23–28 Repeat Rows 2–7. Do not fasten off at end of Row 28.

Row 29 (Joining Row) With RS facing, align sts of Row 28 and Row 1; working through both thicknesses, sl st in each st across. Fasten off, leaving a long tail.

With yarn tail, sew top of Hat closed.

Brim

Join A with sl st in any row end along lower edge of Hat.

Round 1 Ch 1, work 15 sc evenly spaced each color section around—60 sts.

Round 2 Ch 1, *sc in next 2 sc, 2 sc in next sc; repeat from * around; join with sl st in first

st—80 sts.

Rounds 3–5 Ch 1, sc in each st around; join with sl st in first st. Fasten off.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Senior Editor Marina Salame loves working in her garden and shopping at antique flea markets when she isn't busy crocheting and knitting! She lives in a small northern California seaside town that is famous for its annual Pumpkin Festival and Mavericks surf contest.

Protect a precious little head from the sun with this cute color-blocked topper.

TRY THESE

Go graphic with #0012 Jet and #0001 Pearl.





Ahoy! Prep your
little one for a
pool party with
a *Sailor Dress*
and *Beret*.

Sailor Dress and Beret

BY CRISTINA MERESHON

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART Baby Sheen, 3.5 oz/100g balls, each approx 307yd/281m (100% acrylic)

- 2 (2, 3, 3) balls #0800 Baby Blue (A)
- 1 (1, 1, 1) ball #0515 Turquoise (B)
- 1 (1, 1, 1) ball #0001 White (C)

RED HEART Luster Sheen, 3.5 oz/100g balls, each approx 307yd/281m (100% acrylic)

- 1 (1, 1, 1) ball #0915 Cherry Red (D)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size B-1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 2 small pearl buttons (for flower centers)
- Stitch markers
- Yarn needle

YARN WEIGHT



Baby Sheen in Baby Blue

Luster Sheen in Cherry Red

SIZES

Dress 12–18 months (18–24 months, 2–3 years, 3–5 years)

Hat Baby (Toddler, Child)

FINISHED MEASUREMENTS

Chest 18.5 (19.5, 21, 23)"/47 (49.5, 53.5, 58.5)cm

Length 16.5 (17, 18.5, 19)"/42 (43, 47, 48.5)cm

Hat circumference (at brim) 15 (16.5, 18.5)"/38 (42, 47)cm

Note Crochet fabric of sc BL is stretchy.

Dress and hat are designed to stretch to fit chest and heads that are slightly larger than finished measurements.

GAUGE

26 sts and 23 rounds = 4"/10cm over sc BL;
26 sts = 4"/10cm and 7 rounds = 2.5"/6.5cm over Yoke pattern.

26 sts and 12 rounds = 4"/10cm over Skirt pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 27.

Row 1 Sc in 2nd ch from hook, sc in each remaining ch across—26 sc.

Rows 2–23 Ch 1, turn; sc BL in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Dress is worked in one piece beginning at top edge of Yoke. The Yoke is worked in rounds with increases worked at four locations to form a square shape. One side of the square forms the front, one the back, and the remaining two sides form the sleeves.

2 At the lower edge of the Yoke, stitches are skipped to form the armholes and work continues in rounds over the remaining body stitches only.

DRESS

Yoke

With A, ch 164 (164, 172, 180); taking care not to twist ch, join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), dc in next 19 (19, 20, 21) ch, [5 dc in next ch, dc in next 40 (40, 42, 44) ch] 3 times, 5 dc in next ch, dc in next 20 (20, 21, 22) ch; join with sl st in first dc (top of beginning ch)—180 (180, 188, 196) sc.

Place a marker in the center dc of each 5-dc group. In following rounds stitches are worked into the back loop only (BL) except for the 5-dc and 5-hdc groups. Work the 5-dc and 5-hdc groups in both loops of the stitch.

Round 2 Ch 3, [dc BL in each st to next marked st, 5 dc in marked st and move marker to center dc of 5-dc group just made] 4 times, dc BL in each st around; join with sl st in first dc—196 (196, 204, 212) dc. Drop, but do not fasten off A. Place the loop on a stitch marker or safety pin and keep the loop on the WS of the work. When A is next needed, from the WS

return the loop to the hook and draw it up to the level of the round to be worked. Drop and pick up other colors in the same manner until instructed to fasten off.

Round 3 With RS facing, draw up a loop of C in same st as joining, ch 2 (counts as first hdc here and throughout), [hdc BL in each st to next marked st, 5 hdc in marked st and move marker to center hdc of 5-hdc group just made] 4 times, hdc BL in each st around; join with sl st in first hdc—212 (212, 220, 228) hdc. Drop C.

Round 4 With RS facing, draw up a loop of A in same st as joining, ch 3, [dc BL in each st to next marked st, 5 dc in marked st and move marker to center dc of 5-dc group just made] 4 times, dc BL in each st around; join with sl st in first dc—228 (228, 236, 244) dc. Drop A.

Round 5 With C, ch 2, [hdc BL in each st to next marked st, 5 hdc in marked st and move marker to center hdc of 5-hdc group just made] 4 times, hdc BL in each st around; join with sl st in first hdc—244 (244, 252, 260) hdc. Fasten off C.

Rounds 6 and 7 With A, repeat Round 2 twice—276 (276, 284, 292) dc at the end of Round 7. Fasten off A.

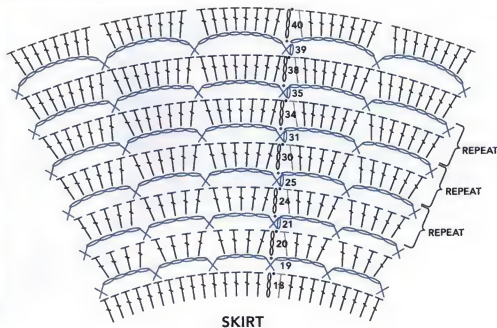
Shape Armholes

Round 8 With RS facing, draw up a loop of D in same st as joining, ch 1, sc BL in each st to 9 (7, 6, 4) sts before next marked st, ch 10, sk all sts up to and including the first 2 marked sts, sk 9 (7, 6, 4) sts following the 2nd marked st, sc in next st and each st across to 9 (7, 6, 4) sts before next marked st, ch 10, sk all sts up to and including the last 2 marked sts, sk 9 (7, 6, 4) sts following the 4th marked st, sc in next st and all remaining sts to end of round; join with sl st in first sc—100 (108, 116, 128) sc and 2 ch-10 underarm chains.

Empire Waistband

Round 9 Ch 1, sc in each sc and ch around; join with sl st in first sc—120 (128, 136, 148) sc.

Rounds 10–17 Ch 1, sc in each st around; join with sl st in first sc. Fasten off D.



Skirt

Round 18 With RS facing, draw up a loop of A in same st as joining, *ch 2 (does not count as a st), beginning in same st as joining, dc BL in first 0 (1, 2, 0) dc, *2 dc BL in next dc, dc BL in next 2 (2, 2, 3) dc; repeat from * around to last 0 (1, 2, 0) dc, dc in last 0 (1, 2, 0) dc; join with sl st in first dc—160 (170, 180, 185) dc. Drop A.

Round 19 With RS facing, join B with sc in same st as joining, *ch 4, sk next 4 sts, sc in next st; repeat from * around to last 4 sts, ch 4, sk last 4 sts; join with sl st in first sc—32 (34, 36, 37) sc and 32 (34, 36, 37) ch-4 sps. Drop B.

Round 20 With A, ch 3 (counts as dc here and throughout), 4 dc in each ch-4 sp around; join with sl st in first dc—32 (34, 36, 37) dc-groups and 1 dc (beginning ch-3). Drop A.

Round 21 With B, ch 1, sc in same st as joining, *ch 4, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 4, sk last dc-group; join with sl st in first sc. Drop B.

Rounds 22 and 23 Repeat Rounds 20 and 21.

Round 24 With A, ch 3, 5 dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 25 With B, ch 1, sc in same st as joining, *ch 5, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 5, sk last dc-group; join with sl st in first sc. Drop B.

Rounds 26–29 Repeat Rounds 24 and 25 twice.

Round 30 With A, ch 3, 6 dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 31 With B, ch 1, sc in same st as joining, *ch 6, sk next dc-group, sc in next sp

between dc-groups; repeat from * around to last dc-group, ch 6, sk last dc-group; join with sl st in first sc. Drop B.

Rounds 32 and 33 Repeat Rounds 30 and 31.

Round 34 With A, ch 3, 7 dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 35 With B, ch 1, sc in same st as joining, *ch 7, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 7, sk last dc-group; join with sl st in first sc. Drop B.

Rounds 36 and 37 Repeat Rounds 34 and 35.

Round 38 With A, ch 3, 8 dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 39 With B, ch 1, sc in same st as joining, *ch 8, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 8, sk last dc-group; join with sl st in first sc. Fasten off B.

Round 40 Repeat Round 38. Repeat last 2 rounds 0 (2, 4, 6) more times.

Lower Border

Round 1 With RS facing, join D with sc BL in same st as joining, sc BL in each st around; join with sl st in first sc.

Round 2 Ch 1, sc BL in each st around; join with sl st in first sc. Fasten off D.

Round 3 With A, ch 3, dc BL in each st around; join with sl st in first dc. Drop A.

Round 4 With RS facing, join C with sc BL in same st as joining, sc BL in each st around; join with sl st in first sc. Drop C.

Round 5 With A, ch 2, hdc BL in each st around; join with sl st in first dc. Drop A.

Round 6 With C, ch 1, sc BL in each st around; join with sl st in first sc. Fasten off C.

Round 7 Repeat Round 3. Fasten off A.

Flower

With B, ch 5; join with sl st in first ch to form a ring.

Round 1 [Ch 8, sc in ring] 12 times; sl st in ring. Fasten off.

Finishing

Sew one pearl button to center of Flower. Using photo as a guide for placement, sew Flower to waistband. Weave in ends.

Beret

With A, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 23 dc in ring; join with sl st in first dc (top of beginning ch)—24 dc.

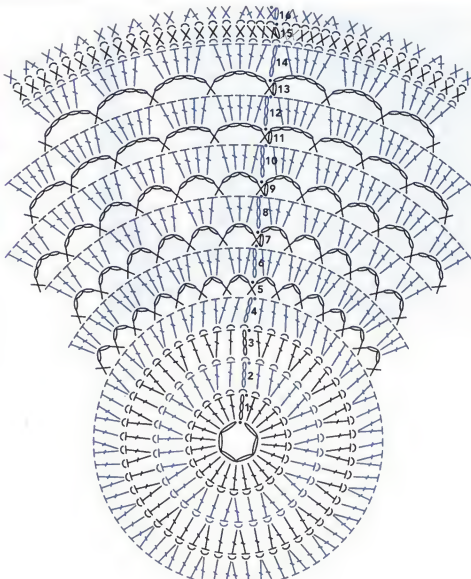
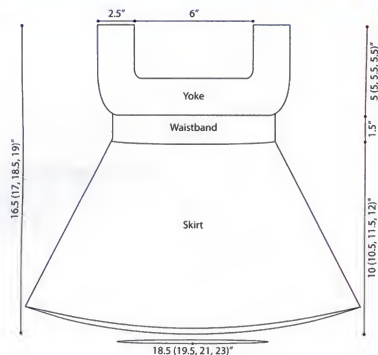
Round 2 Ch 3, *dc BL in next st, 2 dc BL in next st; repeat from * around to last st, dc BL in last st; join with sl st in first dc—35 dc.

Round 3 Ch 3, *dc BL in next st, 2 dc BL in next st; repeat from * around; join with sl st in first dc—52 dc.

Round 4 Ch 3, *dc BL in next st, 2 dc BL in next st; repeat from * around to last 3 sts, dc in last 3 sts; join with sl st in first dc—76 dc. Drop, but do not fasten off A. Place the loop on a stitch marker or safety pin and keep the loop on the WS of the work. When A is next needed, from WS return the loop to the hook and draw it up to the level of the round to be worked. Drop and pick up other colors in the same manner until instructed to fasten off.

Round 5 With RS facing, join B with sc in same st as joining, *ch 2, sk next st, sc in next st; repeat from * around to last st, ch 2, sk last st; join with sl st in first sc—38 sc and 38 ch-2 sps.

Round 6 With A, ch 3, 3 dc in each ch-sp



BERET

around; join with sl st in first dc—38 dc-groups and 1 dc (beginning ch-3). Drop A.

Round 7 With B, ch 1, sc in same st as joining, *ch 3, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 3, sk last dc-group; join with sl st in first sc. Drop B.

Round 8 Repeat Round 6.

Round 9 With B, ch 1, sc in same st as joining, *ch 4, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 4, sk last dc-group; join with sl st in first sc. Drop B.

Round 10 With A, ch 3, 4-dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 11 Repeat Round 9.

Round 12 With A, ch 3, 5-dc in each ch-sp around; join with sl st in first dc. Drop A.

Round 13 With B, ch 1, sc in same st as joining, *ch 5, sk next dc-group, sc in next sp between dc-groups; repeat from * around to last dc-group, ch 5, sk last dc-group; join with sl st in first sc. Fasten off B.

Round 14 Repeat Round 12. Fasten off A.

Round 15 With RS facing, join D with sc BL in same st as joining, sc BL in each st around to last st, 2 sc in last st; join with sl st in first sc—192 sc.

Round 16 Ch 1, *sc BL in next 2 sts, sc2tog BL; repeat from * around; join with sl st in first sc—144 sc.

Round 17 Ch 1, *sc BL in next 1 (2, 4), sc2tog BL; repeat from * around; join with sl st in first sc—96 (108, 120) sc.

Round 18 Ch 1, sc BL in each st around; join with sl st in first sc. Fasten off D.

Round 19 With RS facing, draw up a loop of A in same st as joining, ch 2 (counts as first hdc here and throughout), hdc BL in each st

around; join with sl st in first hdc (top of beginning ch). Drop A.

Round 20 With RS facing, join C with sc BL in same st as joining, sc BL in each st around; join with sl st in first sc. Drop C.

Round 21 With A, ch 2, hdc BL in each st around; join with sl st in first hdc.

Round 22 With C, ch 1, sc BL in each st around; join with sl st in first sc. Fasten off C.

Round 23 Repeat Round 21. Fasten off A.

FLOWER

Make same as Flower for Dress.

FINISHING BERET

Sew one pearl button to center of Flower. Sew Flower to D-colored band of Beret.

Weave in ends. ♥

ABOUT THE DESIGNER

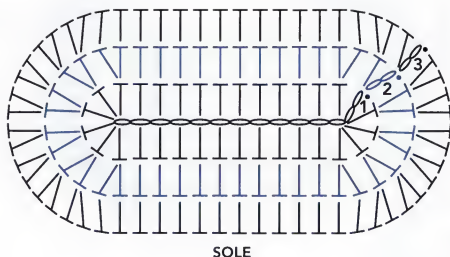
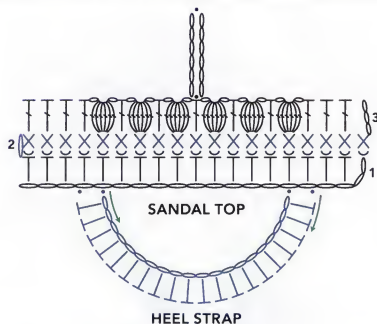
Cristina Mershon works as a graphic designer by day and is a hookster by night, as well as being a mom for her four little kids under age 6. She's originally from Spain and loves to create traditional pieces with a modern twist.





Keep baby's tender feet safe from
hot sand with these adorable
Fruity Sandals!





Fruity Sandals

BY CRISTINA MERSHON

SKILL LEVEL: INTERMEDIATE

WHAT YOU'LL NEED

YARN

RED HEART Soft, 5oz/141g skeins, each approx 256yds/234m (100% acrylic)

- 1 skein #4601 Off White (A)

RED HEART Gumdrop, 4oz/113g skeins, each approx 204yds/187m (100% acrylic)

- 1 skein #0620 Cherry (B) or
- 1 skein #0750 Grape or
- 1 skein #0840 Lime

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

Soft in Off White



Gumdrop in Lime

SIZE

0–12 months

FINISHED MEASUREMENTS

Length Approx 5"/12.5cm

Width Approx 2.5"/6.5cm

SPECIAL TECHNIQUES

surface slip stitch Make a slip knot, but do

not place it on hook. Hold slip knot on WS of fabric. Insert hook from RS of fabric through to WS. Place slip knot on hook, draw loop to RS. Insert hook from RS to WS through next desired stitch or space, yarn over, draw loop to RS and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the RS of fabric. Remove hook from loop and take hook to WS of fabric. Insert hook from WS to RS, place loop on hook, draw loop through to WS of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

SPECIAL ABBREVIATIONS

popcorn Work 6 dc in indicated stitch, drop loop from hook, insert hook from front to back in first of the 6 dc made, draw dropped loop through loop on hook.

SANDAL Sole (Make 2)

With A, ch 14.

Round 1 Hdc in 3rd ch from hook, hdc in next 10 chs, 6 hdc in last ch; working across opposite side of foundation ch, hdc in next 10 chs, 4 hdc in last ch; join with sl st in 3rd ch of beginning ch—32 sts.

Round 2 Ch 2 (counts as hdc here and throughout), hdc in same st, 2 hdc in next hdc, hdc in next 10 hdc, 2 hdc in next 4 hdc; join with sl st in first st—44 sts.

Round 3 Ch 2, hdc in same st, 2 hdc in next st, hdc in next 14 hdc, 2 hdc in next 8 hdc, hdc in next 14 hdc, 2 hdc in next 6 hdc; join with sl st in first st—60 sts. Fasten off.

Trim

Round 4 With RS facing, join B in any st of Round 3 to work round of surface sl st around entire Sole. Fasten off B.

Top

With B, ch 20.

Row 1 Hdc in 3rd ch from hook and each remaining ch across—19 sts.

Row 2 Ch 1, turn; sc FL in each st across.

Row 3 Ch 3 (counts as dc), turn; dc in next 3 sc, "[ch 1, popcorn in next sc, ch 1, dc in next 3] 3 times", ch 6, join with sl st around center st on end of Round 1 of Sole, ch 6, sl st in last dc; repeat from * to *, dc in next 3 sc. Fasten off.

With yarn needle and B, sew each side of Top to Sole.

Heel Strap

Join B with sl st in 5th ch on opposite side of Top foundation ch, ch 20, sk next 9 chs on Top, without twisting ch, sl st in next 2 chs on Top; working in ch-20 loop, hdc in each ch across; join with sl st in 4th ch of Top. Fasten off.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Cristina Mershon works as a graphic designer by day and is a hookster by night, as well as being a mom for her four little kids under age 6. She's originally from Spain and loves to create traditional pieces with a modern twist.



Watch tots
catch a deep-sea
sleep on this cute
Octopus Set.

Octopus Blanket & Hat

BY MICHELE WILCOX

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (100% acrylic)

- 4 skeins #2515 Turquoise (A)
- 2 skeins #4600 White (B)
- 1 skein #3720 Lavender (C)
- 1 skein #4422 Tangerine (D)

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



Soft in Turquoise

FINISHED MEASUREMENTS

Blanket 32"/81cm square

Hat 18"/46cm circumference

GAUGE

16 sts and 16 rows = 4"/10cm over hat pattern.

1 pattern repeat = 3.5"/9cm and 7 row = 4"/10cm over blanket pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Row 1 Dc in 4th ch from hook (skipped chs count as first dc), dc in next 3 chs, [dc2tog] twice, dc in next 3 chs, 2 dc in next ch—12 sts.

Row 2 Working in BL only, ch 3 (counts as first dc here and throughout), dc in same st, dc in next 3 sts, [dc2tog] twice, dc in next 3 sts, 2 dc in next st.

Rows 3–7 Repeat Row 2.

Resulting gauge swatch should measure approx 3.5 x 4"/9 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch,

yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Stitches on each row of Blanket are worked through back loop (BL) only.

2 Hat is worked in flat rows then seamed after Octopus appliqué is applied.

BLANKET

With A, ch 111.

Row 1 Dc in 4th ch from hook (skipped chs count as first st), *dc in next 3 chs, [dc2tog] 2 times, dc in next 3 chs**, [2 dc in next ch] 2 times; repeat from * across, ending last repeat at **, 2 dc in last ch—108 sts.

Row 2 Working in BL only, ch 3 (counts as first st here and throughout), dc in same st, *dc in next 3 sts, [dc2tog] 2 times, dc in next 3 sts**, [2 dc in next st] 2 times; repeat from * across ending last repeat at **, 2 dc in last st.

Rows 3–48 Repeat Row 2.

Fasten off.

OCTOPUS

Body

With B, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Row 2 Ch 1, turn; sc in next sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—12 sc.

Row 3 Ch 1, turn; sc in each sc across.

Rows 4–17 Repeat Rows 2–3, 7 times—26 sc at end of Row 17.

Rows 18–29 Repeat Row 3.

Row 30 Ch 1, turn; sc in next st, sc2tog, sc in each st across to last 3 st, sc2tog, sc in last st—24 sts.

Rows 31–32 Repeat Row 30—20 sts at end of Row 32.

Do not fasten off.

Edging

Ch 1, do not turn; rotate to work into row ends,

work sc evenly spaced around outer edge of Octopus body to beginning of Row 32; join with sl st in first sc of Row 32. Fasten off.

Eye (Make 2)

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 Work 2 hdc in each of next 6 sc, sc in each remaining st around—24 sts. Fasten off B.

Round 5 Join C with sc in any st, sc in each st around. Fasten off C.

Iris (Make 2)

With A, ch 2.

Rounds 1–2 Repeat Rounds 1–2 of Eye. Fasten off, leaving a long tail for sewing.

Using photo as a guide, sew Iris to Eye. With black embroidery floss, embroider satin st pupil. Sew Eyes to Octopus. With D, embroider back st smile.

Leg (Make 8)

With B, ch 45.

Row 1 Sc in 2nd ch from hook, [sc2tog] 7 times, hdc in next 12 chs, dc in next 17 chs—37 sts.

Row 2 Ch 1, turn; sc in each st across, work 3 sc in end of row; rotate to work in opposite side of foundation ch, sc in each ch across—84 sc. Fasten off.

Using photo as a guide, sew Octopus Body to Blanket, leaving bottom unattached. Pin Legs to Blanket with top of each Leg covered by Octopus Body. Sew Legs to Blanket. Sew bottom of Octopus Body to Blanket.

FISH

(Make 7)

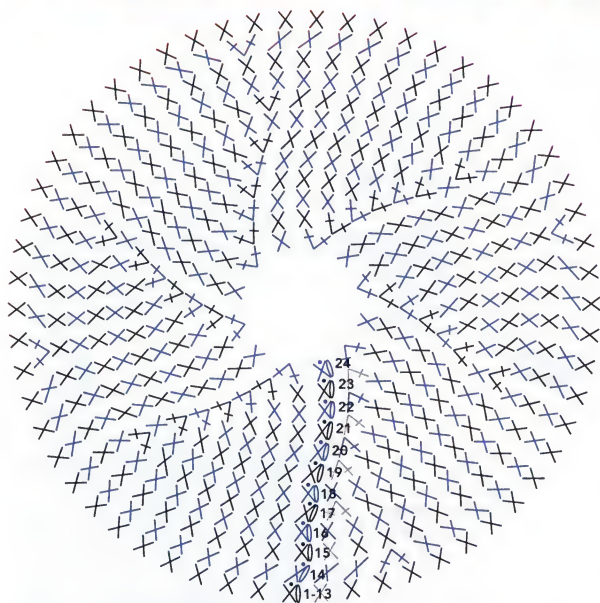
With D, ch 2.

Row 1 Work 3 sc in 2nd ch from hook—3 sc.

Row 2 Ch 1, turn; sc in next sc, 2 sc in next sc, sc in last sc—4 sc.

Row 3 Ch 1, turn; sc in next sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.

Row 4 Ch 1, turn; sc in each st across.



HAT CROWN

Row 5 Ch 1, turn; sc in next sc, 2 sc in next sc, sc in each st across to last 2 sc, 2 sc in next sc, sc in last sc—8 sc.

Rows 6–9 Repeat Rows 4–5, twice—12 sc at end of Row 9.

Row 10 Repeat Row 4.

Row 11 Ch 1, turn; sc in next st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—10 sts.

Row 12 Repeat Row 4.

Rows 13–14 Repeat Row 11—6 sts at end of Row 14.

Row 15 Ch 1, turn; sc in next st, [sc2tog] 2 times, sc in last st—4 sts.

Row 16 Ch 1, turn; [sc2tog] 2 times—2 sts.

Row 17 Ch 4 (counts as first tr), turn; (2 tr, dc, hdc, sc) in first sc, (sc, hdc, dc, 3 tr) in next sc—12 sts. Fasten off, leaving a long tail for sewing.

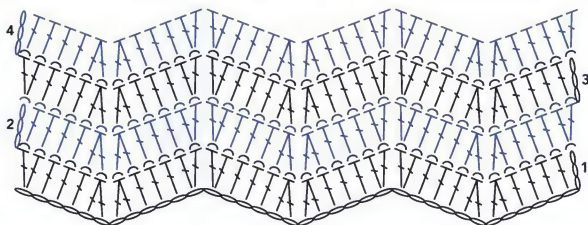
With black embroidery floss, embroider French knot for eye and straight st smile on Fish. Using photo as a guide, sew Fish to Blanket.

HAT

Ribbing

With B, ch 6.

Row 1 Sc in 2nd ch from hook and each remaining ch across—5 sc.



REDUCED SAMPLE OF PATTERN



Rows 2–58 Ch 1, turn; sc BL in each sc across. At end of Row 58, do not turn.

Crown

Row 1 Rotate to work across row ends, sc in each row end across—58 sc.

Row 2 Ch 1, turn; sc in each sc across.

Rows 3–13 Repeat Row 2.

Row 14 Ch 1, turn; [sc in next 12 sts, sc2tog] 4 times, sc in next 2 sts—54 sts.

Rows 15–16 Repeat Row 2.

Row 17 Ch 1, turn; [sc in next 7 sts, sc2tog] 6 times—48 sts.

Row 18 Repeat Row 2.

Row 19 Ch 1, turn; [sc in next 6 sts, sc2tog] 6 times—42 sts.

Row 20 Ch 1, turn; [sc in next 5 sts, sc2tog] 6 times—36 sts.

Row 21 Ch 1, turn; [sc in next 4 sts, sc2tog] 6 times—30 sts.

Row 22 Ch 1, turn; [sc in next 3 sts, sc2tog] 6 times—24 sts.

Row 23 Ch 1, turn; [sc in next 2 sts, sc2tog] 6 times—18 sts.

Row 24 Ch 1, turn; [sc in next st, sc2tog] 6 times—12 sts.

Fasten off, leaving a long tail for sewing.

Eye (Make 2)

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 Work 2 hdc in each of next 6 sc, sc in each remaining st around—24 sts. Fasten off B.

Round 5 Join C with sc in any st, sc in each st around. Fasten off C.

Iris (Make 2)

With A, ch 2.

Rounds 1–2 Repeat Rounds 1–2 of Eye. Fasten off, leaving a long tail for sewing.

Using photo as a guide, sew Iris to Eye. With black embroidery floss, embroider satin st pupil. Sew Eyes to Hat. With D, embroider back st smile.

Legs

Holding Hat with RS facing and working along opposite side of ribbing, join B with sc in first row end, sc in each of next 6 row ends, [*sl st in next row end, ch 15, 3 sc in 2nd ch from hook and in each remaining ch across, sl st in previous sl st, sc in next 2 row ends*] 4 times, sc in next 22 row ends; repeat from * to * 4 times, sc in next 6 row ends—eight Legs made.

Fasten off, leaving a long tail for sewing. Sew back of Hat closed. Draw tail through remaining sts to close Crown.

FINISHING

Weave in ends.

ABOUT THE DESIGNER

Michele Wilcox has been designing knit and crochet patterns for more than 25 years. She works at it just about every day, so it's a good thing she loves it, especially designing animal patterns like this Octopus Blanket and Hat.



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CENTER

Lace Sunbeam Motif

BY KRISTIN NICHOLAS

SKILL LEVEL: EASY

WHAT YOU'LL NEED

YARN

Any worsted weight yarn, like RED HEART Super Saver, 7oz/198g skeins, each approx 364 yd/333m (100% acrylic)

- 1 skein #0360 Café Latte (A)
- 1 skein #0365 Coffee (B)
- 1 skein #0321 Gold (C)

Each motif uses only a small amount of yarn.

For yarn substitutions, see pg. 94.

CROCHET HOOK

- Size G/6 (4mm) crochet hook

NOTIONS

- Yarn needle

YARN WEIGHT



Super Saver in Gold

FINISHED MEASUREMENT

Motif Approx. 10 1/2/25.5cm diameter

SPECIAL STITCHES

M5dcB (make 5-dc bobble) Begin to work 6 dc in same stitch but do not work last stage of each dc—6 loops on hook. Yo and draw loop through all 6 loops, then make 1 ch and push bobble through to the RS of work with fingertip while pulling chain through.

Adjustable ring See Resources, pg. 93.

CENTER DISK

Using A, make an adjustable ring. Work in rounds as follows:

Round 1 Ch 1 (counts as 1 sc), 5 sc in ring, join with sl st in ch 1—6 sts.

Pull starting yarn tail to tighten center of ring.

Round 2 Ch 1, 1 sc in same place, 2 sc in each of next 5 sc, join with sl st in ch 1—12 sts.

Round 3 Ch 1, [2 sc in next sc, 1 sc in next sc] 5 times, 2 sc in next sc, join with sl st in ch 1—18 sts.

Round 4 Ch 1, [2 sc in next sc, 1 sc in each of next 2 sc] 5 times, 2 sc in next sc, 1 sc in next sc, join with sl st in ch 1—24 sts.

50 SUNFLOWERS TO KNIT, CROCHET, AND FELT
Patterns and Projects Packed With Lush and Vibrant Colors That You Will Love to Make

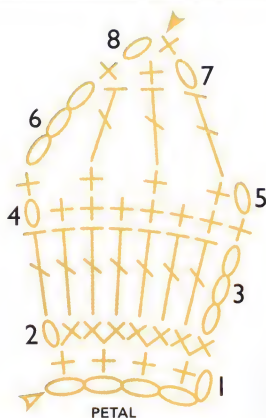
BY KRISTIN NICHOLAS
\$22 • St. Martin's Griffin

Exercise your crochet, knitting, felting, and embroidery skills while planting a blooming garden complete with birds, honeybees, butterflies, and caterpillars! In addition to step-by-step floral motif instructions, Kristin also includes 15 fun projects to use your motifs, including embellished mittens, grapevine wreaths, felted potholders, toys, and more.

♥ We really love the "How to Work With Color" section, with examples of various color schemes.



Enter to win a copy
of Kristin Nicholas's new book
at www.crochettoday.com/win.



Fasten off A and join B with sl st in ch 1 at beginning of Round 4.
Round 5 Ch 1, [1 sc in each of next 2 sc, M5dcB in next sc, 1 sc in next sc] 5 times, 1 sc in each of next 2 sc, M5dcB in next sc, join with sl st in ch 1—24 sts.
 Fasten off B and join C with sl st in ch 1 at beginning of round 5.
Round 6 Ch 1, [1 sc in each of next 2 sc, 2 sc in ch closing bobble, 1 sc in next sc] 5 times, 1 sc in each of next 2 sc, 2 sc in ch closing bobble; join with sl st in ch 1—30 sts.
 Fasten off.

PETAL (Make 12)

Using C and leaving a tail of yarn for sewing petal to center disk, ch 5.
Row 1 (RS) Sk first ch, 1 sc in each of next 4 ch, turn.
Row 2 Ch 1 (counts as 1 sc), 1 sc in first sc, 2 sc in each of next 3 sc, turn leaving ch 1 unworked—8 sts.
Row 3 Ch 3, sk first sc, 1 dc in each of next 6 sc, 1 dc in ch 1, turn.
Row 4 Ch 1, sk first dc, 1 sc in each of next 6 dc, 1 sc in 3rd of ch 3, turn.
Row 5 Ch 1, sk first sc, [1 sc in next sc, sk next sc] 3 times, 1 sc in ch 1, turn.
Row 6 Ch 3 (counts as 1 dc), sk first sc, 1 dc in each of next 3 sc, turn leaving ch 1 unworked—4 sts.
Row 7 Ch 1 (counts as 1 sc), sk first dc, 1 sc in next dc, sk next dc, 1 sc in 3rd of ch 3, turn—3 sts.
Row 8 Ch 1, sk 2 sc, 1 sc in ch 1.
 Fasten off.

FINISHING

Using tails of yarn, sew straight edge of six Petals evenly spaced around edge of Center Disk, aligning center of each Petal to a bobble. Sew base of remaining six Petals around Disk, positioning them behind the spaces between the first six Petals. Weave in ends. ♥

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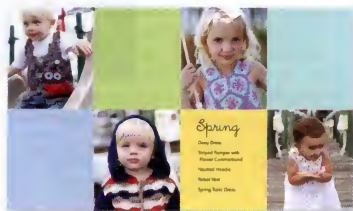
Read up on quick summer projects to take along to the beach, on vacation—wherever you roam!

BY MARINA SALUME

CROCHET COOL Fun Designs for Kids Ages 1 to 6

BY TANYA BERNARD
\$23 • Sellers Publishing

If you like to crochet for kids, choose from these 20 contemporary projects for all seasons. Tanya includes garments and accessories for boys and girls, plus a useful size chart. We predict boys will love the Nautical Hoodie and Robot Vest, while girls will go for the Daisy Brimmed Hat (shown on the cover) and Laced Up Tankini. The adorable photos will help you choose the perfect color combos to make these super-cute patterns.



♥ We really love the close-up photos that show how to put the garments together!

100 LACE FLOWERS TO CROCHET A Beautiful Collection of Decorative Floral and Leaf Patterns for Thread Crochet

BY CAITLIN SAINIO
\$22 • St. Martin's Griffin

These fine and fanciful flowers are made with fine crochet thread, but you can use any weight yarn

to make larger blooms. Caitlin begins with a refresher course on crochet that explains the basic stitches as well as how to read charts. Then she begins the directory of flowers, organized by color and season, so you can pick just the right motif for any occasion.

♥ We really love the inspiration section that



shows how to use your creations in room décor or as appliqués on garments and hats.



CROCHET STEP BY STEP More Than 100 Techniques and Crochet Patterns With 20 Easy Projects

BY SALLY HARDING
\$18 • DK Publishing

Whether you're looking to master the basics of crochet or gain the confidence to tackle more intricate patterns, this book provides step-by-step tutorials that lead you through an entire project. With sections on finishing, embellishing, and even using "non-yarn" materials like plastic bags or fabric strips, Sally's ideas should keep you busy all summer long.

♥ We really love the stitch pattern library—choose your favorite for your next project! ♥

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)	RS right side
BP Back Post	sc single crochet
BPdc Back Post double crochet	sc2tog single crochet 2 stitches together
ch(s) chain(s)	sk skip
Cl cluster	sl slip
dc double crochet	sl st slip stitch
dc2tog double crochet 2 stitches together	sp(s) space(s)
dec decrease(ing)	st(s) stitch(es)
FL Front Loop(s)	tog together
FPdc Front Post double crochet	tr treble crochet
FPsc Front Post single crochet	WS wrong side
FPtr Front Post treble crochet	* Repeat directions following * as many times as indicated.
hdc half double crochet	() Work directions inside parentheses into st or sp indicated.
inc increase(ing)	[] Work directions in brackets number of times indicated.
pat pattern	
rev sc reverse single crochet	

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Finger- ing, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge [†] Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6–1.4mm Regular Hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: BEGINNER

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: EASY

1 2 3 4

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: INTERMEDIATE

1 2 3 4

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: EXPERIENCED

1 2 3 4

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

How to Make an Adjustable Ring



Recommended Yarn Substitutions

Our suggestions for appropriate yarn substitutes, based on weight, for the projects in this issue.

1 SUPER FINE

- Red Heart Heart & Sole

2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen

3 LIGHT

- Red Heart Anne Geddes Baby

4 MEDIUM

- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Celebration
- Red Heart Gumdrops
- Red Heart Holiday
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup

6 SUPER BULKY

- Red Heart Boutique Sashay
- Red Heart Boutique Swerve
- Red Heart Boutique Rigoletto
- Red Heart Filigree
- Red Heart Stellar
- Red Heart Vivid

CROCHET THREAD

Size 3

- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

Size 10

- Classic Crochet
- Bamboo Crochet Thread

NOTE: Always do a gauge swatch with yarn substitute and adjust your hook size if necessary.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

○ = chain (ch)

• = slip st (sl st)

X = single crochet (sc)

T = half double crochet (hdc)

T = double crochet (dc)

T = treble crochet (tr)

T = half treble
crochet (htr)

⌘ = foundation single
crochet/double
crochet (Fsc/dc)

ℓ = first dc

ℓ = V-stitch (v-st)

X = single crochet 2
together (sc2tog)

A = double crochet 2
together (dc2tog)

⊖ = beg 3-dc Cl

⊖ = 3-dc Cl

⊖ = 3-tr Cl

⊖ = popcorn

⊖ = scallop

⊖ = 5-dc shell

⊖ or ⊖ = shell

⊖ or ⊖ = beg-shell

⊖ or ⊖ = picot

⊖ = joining-picot

⊖ = joining-sc

— = worked in middle bar of
hdc (mid-bar)

⊖ = worked in back loop (BL)

⊖ = worked in front loop (FL)

⊖ = adjustable ring

How to Foundation Single Crochet (Fsc)





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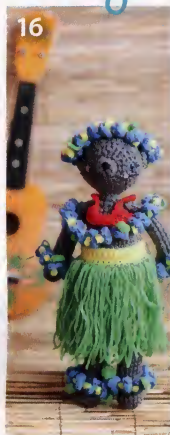
- Learn the Herringbone Stitch
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Projects in this issue

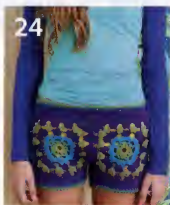
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Kauai Tunic



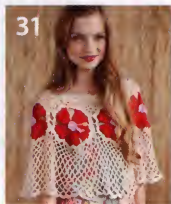
Aloha Shorts



Lei Necklace



Pineapple Tank



Hibiscus Wrap



Endless Summer Maxi



Wildflower Bag



Market Shawl



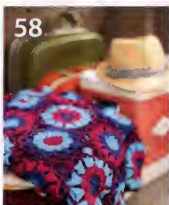
Apple & Orange Potholders



Farm Girl Hat



Juicy Top



Wheels Turnin' Blanket



Spare Tire Cozy



Pedal to the Metal Scarf



Driving Gloves



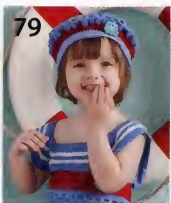
Smile! Camera Case



Go Fish Towel



Beach Hat



Sailor Dress + Beret



Fruity Sandals



Octopus Blanket + Hat

